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W E L C O M E T O T H E



Reflections On

SPECIAL SECTION: 1987-88 ANNUAL REPORT
GHOSTLY TALES
MOONLIGHTING MUSICIANS

Back To The Future

For the first time in the history of the United States, the number of Black students attending college has increased for the first time in over a decade. This is a significant achievement, especially considering the challenges that Black students face in higher education. The increase is a testament to the hard work and dedication of Black students and the support of their families and communities.

To share in Washington College's future is the ultimate way to celebrate its past. The first issue of the new Black Studies Journal, published by the Black Studies Program, is a testament to the college's commitment to Black studies and the Black community. The journal features articles by Black scholars and students, providing a platform for Black voices in the field of Black studies. The journal is a valuable resource for anyone interested in Black studies and the Black community.

for the Advancement and Support of Education (CASE) 1986 Recognition Awards. That puts us in the top five of all the magazines judged nationwide. Not one slacker for a Black-and-white publication. Thanks to all the readers who write to encourage us, and along the way. Your support is still the most important factor in our success. We hope you'll continue to support us.

—MBO

Black Studies Journal

The Black Studies Journal is a quarterly publication of the Black Studies Program at Washington College. The journal is a platform for Black scholars and students to share their research and experiences. The journal is a valuable resource for anyone interested in Black studies and the Black community. The journal is a testament to the college's commitment to Black studies and the Black community. The journal is a valuable resource for anyone interested in Black studies and the Black community.

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STAFF

Editor, *Meredith B. Davies*
Managing Editor, *Marcia Landskroener*
Editorial Assistant, *Diane Landskroener '76*
Editorial Consultant, *Kevin O'Keefe '74*
Contributing Writers, *Neal Boulton '89*,
Anthony P. Caligiuri '90, *Bob*
Haralambakis '88, *Andrea Kehoe '89*,
Pat Trams '75 (Class Notes).
Staff Photographer, *J.M. Fragomeni '88*

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About the Cover: Goalie Linda Anders '89
and her teammates Angela Henneman '90
and Erin O'Neal '91 are prime examples of
the opportunities found at a small college.
Anders excelled in her first year ever on the
lacrosse field. Photo by Bill Denison '75.

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THE REPORTER

The Envelope, Please

By Andrea E. Kehoe '89

Sean M. Ireton, who won a Fulbright Scholarship to study in Germany this fall, scored one more honor at Washington College's 206th commencement: the prestigious George Washington Medal and Award.

The medal, awarded annually to the senior who shows "the greatest promise of understanding and realizing in both life and work the ideals of a liberal arts education," is considered the highest honor the College bestows. A Spanish major/German minor, Ireton also shared with Aina Ingrid Carlsson the Modern Language Department Prize, given in memory of Henry Salloch to the student or students whose achievement and personal commitment have contributed to the understanding of other cultures. The Burnt Hills, NY, resident graduated *magna cum laude* with departmental honors.

Receiving Washington College's most lucrative award, the Sophie Kerr Prize, was Dean O. Hebert, an English major from Centreville, Maryland. The prize, awarded for "ability and promise for future fulfillment in the field of literary endeavor," brought Hebert \$27,836.

Professor Bennett Lamond, acting chairman of the English department, said Hebert's portfolio, which consisted of a futuristic novel, "showed a control and maturity that was surprising in a first work." Other members of the Sophie Kerr Committee commented that they considered the work

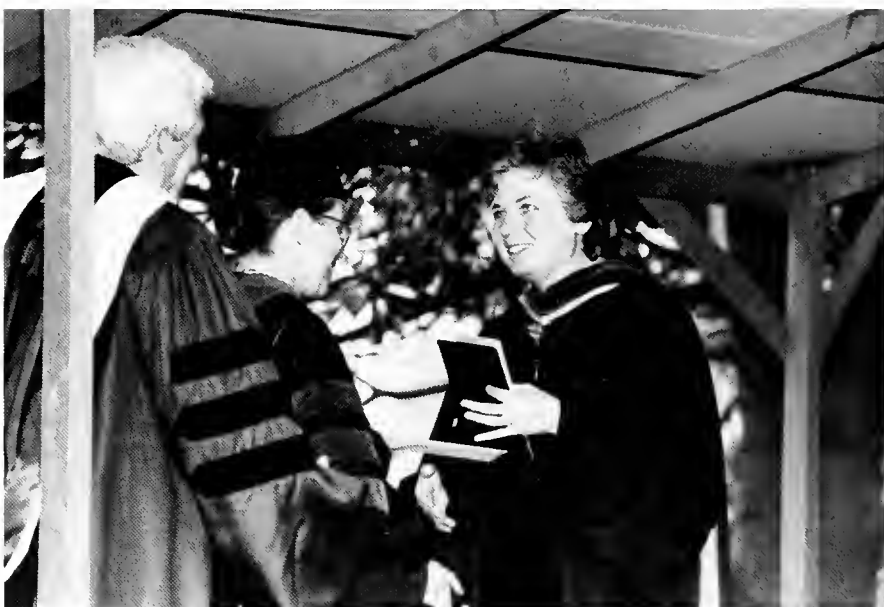


PHOTO: AUSTIN WALMSLEY

ready for publication. Calling the novel "a kind of virtuoso performance for an undergraduate," Professor Robert Day, who teaches creative writing, said, "It showed so much accomplishment and so much promise all at once."

Hebert, who worked this summer scraping paint from boats on Kent Island, hopes to continue his education and enter the teaching profession.

Frank Owen Sutton, Jr., graduating *magna cum laude* with departmental honors in sociology, took home the Henry Catlin '94 Medal, given annually to the senior man who, in the opinion of the faculty, has demonstrated "outstanding qualities of scholarship, character, leadership, and campus citizenship." A non-traditional student from Chestertown, Sutton also was one of two recipients of the Gold Pentagon Award, given by Omicron Delta Kappa, a national leadership honor society, for "meritorious service

Surprise and delight were evident in Dr. Pat Horne's eyes as she accepted the Lindback Award for Distinguished Teaching from Dean Elizabeth Baer and President Cater at this year's annual Commencement ceremonies.

to Washington College." The honor society, of which Sutton is a member, presents the awards to one senior and one alumnus, faculty and/or friend of the College. (The other winner this year was philosophy professor Robert J. Anderson.) Sutton also received the Sociology Department Award, given annually to the graduating major who, in the opinion of the department and students, has shown in work the clearest understanding of human social behavior.

The Eugene B. Casey Medal, given annually to the senior woman voted by the faculty to be "outstanding in scholarship, character, leadership, and

campus citizenship," went to Brenda Louise Conner of Cumberland, MD. A political science major, Conner chaired the Student Conduct Council and served as a peer adviser.

Audra M. Philippon of West Suffield, CT, was awarded the Clark-Porter Medal. The award is given annually to the student whose character and personal integrity, in the opinion of the faculty, have most clearly enhanced the quality of campus life. The medal is presented by Charles B. Clark '34 in memory of Harry P. Porter '05. Philippon, a sociology major, graduated *magna cum laude*, first in her class of 147, with departmental honors. She served as news editor of the *Collegian*, head peer adviser, and president of Omicron Delta Kappa, a national leadership honor society.

The Emil J. C. Hildenbrand Memorial Award went to Scott W. Beeler, a *magna cum laude* graduate from Westminster, Maryland. Presented by the Washington, D.C. Chapter of the Alumni Association, the medal is given annually to the senior who attains the highest average in English study. Beeler, a member of the soccer team, also was the recipient of the Fox Medal, awarded annually to the senior male athlete with the highest cumulative average.

Janet K. Szabo of Avon, OH, won the Jane Huston Goodfellow Memorial Prize. Winner of a National Science Foundation Fellowship for graduate study, she will continue her education at the Uniformed Services University of Health Services in Bethesda, Maryland. The Goodfellow Prize is awarded annually to a graduating senior majoring in science who has an "abiding appreciation of the arts and humanities and has shown scholastic excellence." Szabo graduated *magna cum laude* with departmental honors in biology.

A Time For Realism

Eastern Shore sunshine smiled upon the members of the Class of 1988 as they gathered on the campus lawn with family and friends on the morning of May 22 to accept their parchments. Commencement speaker Robert MacNeil, co-anchor of *The Mac-*

Neil/Lehrer NewsHour, told them, though, that the real world might not be so kind.

These graduates are beginning their lives, he said, at a time in U.S. history when the country is just beginning the process of dismantling its myths of economic, cultural, and political superiority. This "shedding of myths" is a painful but necessary reaction to America's changing position in the world. We are no longer the first and best at everything, the American political system is not perfect, and the American dream itself — rich rewards for hard work — has faded into a mocking illusion for thousands of Americans who can't find jobs, said MacNeil.

President Jimmy Carter called for a period of new realism, he said, because he saw the United States entering an era of limitations. "The oil crisis seemed to strengthen his argument but the country did not want to hear it," MacNeil argued. "Americans preferred a president, Ronald Reagan, who could make them feel good and make all the old verities seem real. In psychological terms, he has done that superbly. The good guys and the bad guys, the white hats and the black hats, rode again on the silver screen, shot first and asked questions later."

MacNeil now senses that the American people "are coming out of the movie theatre, well entertained, full of popcorn, but blinking in the daylight and ready to take life soberly again. Even inside the movie theatre they could faintly hear the sirens outside. It is a time for realism."

MacNeil challenged the graduating class to throw off the myths, and provide the leaders who will arouse and direct American idealism again. "What is fundamental, and encouraging, is that this vast and well-endowed nation is still, of course, enormously powerful and energetic. It is also limitlessly inventive, in two ways: it has the world's biggest concentration of brain power, and it is perpetually inventive socially. Americans see possibilities [and are] engines of change, temperamentally better suited than any others to adapt to the changing world. In fact, Americans are themselves the catalysts for many of the painful changes we now have to react to."



Robert MacNeil

In awarding MacNeil the honorary Doctor of Letters degree, College President Douglass Cater said MacNeil "personifies what television journalism could become. His quiet authority evokes trust that thinking people can make a difference. MacNeil and his co-anchors not only educate us; they preserve our sanity."

Cater also presented J. Elizabeth Garraway, president of the Maryland Independent College and University Association, with the honorary Doctor of Laws degree. "President Garraway has steered us through many troubled seas, showing shrewd leadership and steadfast good humor," Cater said. "Yet she has a wonderful capacity for outrage, particularly when her brood of colleges is threatened."

In his remarks to the Class of 1988, President Cater said the malfunctions of today's government "rival those which compelled our Constitution's drafters to gather in Philadelphia," citing the growing national debt, a breakdown of the federal budget-making process, and a fundamental conflict between the President and Congress over the power to determine foreign and military policy. Cater challenged the graduates to think about how we can better govern ourselves in the coming century, and to consider ways we can show greater responsibility for our common destiny.

Political science graduate John Patrick Murphy said in his address that he and his classmates were now well-prepared to accept the challenges of the future, having learned how to develop constructive opinions without

being swayed by superstition, fear, or prejudice. He quoted the late president of Washington College, Dr. Daniel Z. Gibson, in explaining what their education really meant. "One of the fundamental purposes of a liberal arts education is to produce reasonable men and women — those who can soberly study the issues of the day, small or large, and, unblinded by the winds of prejudice and passion, arrive at a judicious position. This is an enormous task, for man is not innately reasonable."

Facing the Real World

by Andrea E. Kehoe '89

When Commencement was over and the caps and gowns discarded, many graduates from the class of 1988 left Chestertown to start jobs, while others waited to enter graduate or professional school in the fall. Frank Sutton, though, answered a "calling."

The former College maintenance employee, who attended the College as a non-traditional student, entered the Lancaster Theological Seminary to earn a master of divinity degree. Sutton plans to become an ordained minister of the United Methodist Church.

"This is my calling, but I wrestled with it for a number of years," he says, admitting that the obstacle of seven years of education — the bachelor's degree and three years of ministry school — seemed particularly imposing to an adult contemplating a return to school.

After selling the Chestertown hardware store he had owned for 13 years, he earned an associate of arts degree at Chesapeake College, and then transferred to Washington College as a sociology major. Working full-time in the maintenance department provided free tuition, but made life hectic.

"I hardly knew what my name was some days," he confesses. Nonetheless, his efforts have taken him to ministry school, and to the right ministry school at that. Lancaster, operated by the United Church of Christ, but with a United Methodist student population of about 40 percent, will expose him to

Graduate School Acceptances

Judie Berry	Washington College	psychology
Aina Carlsson	American University	international communications
Brenda Connor	T. C. Williams School of Law, U. of Richmond	law
Paula Cunningham	Washington College	psychology
Ruth Davidson	Washington College	psychology
Chris Fascetta	Widener Law School, University of Delaware	law
J.M. Fragomeni	Syracuse University	photojournalism
Peter Gaines-Cordona	University of Pittsburgh	literature
Peter Goode	Language Institute of Spain	Spanish
Laurie Gordy	Virginia Tech & State U.	sociology/ criminology
Kim Harb	Syracuse U. Law School	law
Jannette Hartley	University of Michigan	library sciences
Sheila Herman	Washington College	English
Sean Ireton	University of California	German
Michael Rudin	East Washington University	creative writing
Harold Spangler	Jefferson Medical College, Thomas Jefferson University,	medicine
Janet Szabo	Uniformed Services University of Health Sciences	microbiology
Frank Sutton	Lancaster Theological Seminary	ministry
Dmitri Zerefos	Philadelphia College of Osteopathic Medicine	medicine

a number of denominations. Additionally, Sutton says he likes the location.

"I wanted it to be some place my wife and I are both happy with," he explains. While he attends school at Lancaster and works 30 hours a week, his wife, a former day care center teacher, will be employed full-time.

Studying sociology introduced him to the counseling skills necessary for his future vocation, Sutton says. He particularly enjoyed his internship at Kent Youth, a local center for troubled male juveniles. "I'm not sorry for a minute that I majored in sociology," he says. "Interactions between two or more people are the concerns of the church, too."

Drug testing is not just another magazine cover story to Bill Faust — it's a job. The biology major now works as a forensic toxicologist for Psychiatric Diagnostic Laboratories of America, a testing company in South Queensfield, NJ.

The company performs a range of tests, Faust explains. They might, for instance, examine urine samples to detect depression and thus monitor the

effectiveness of psychiatric drugs, or they might look at chemical reactions in the specimens for evidence of illegal drugs.

Do many show traces of drugs? "Quite a few," Faust says, adding that marijuana and cocaine are the most frequent drugs that turn up.

Positive test results are doublechecked and then triplechecked. The machines that perform the analysis are 99% accurate, Faust adds, and can narrow down which drug has been used, determining whether the substance is a legal or an illegal one. Since many large corporations now require new employees to test "clean" of drugs and alcohol, business at the laboratory is booming.

Faust says his psychology minor has proved valuable in his job since he is familiar with many of the drugs prescribed by psychiatrists. "The school really did help quite a bit," he says, explaining that he convinced the company's employment interviewer that a liberal arts education had provided him the background to deal effectively with a variety of situations.

Furthermore, the appearance of Faust's resumé — produced at Wash-

ington College on the Macintosh and Laserwriter — enhanced the favorable impression made by the contents, and landed him the job.

Satisfied with his starting salary and schedule of evening hours that allow him to serve as a volunteer firefighter during the day, Faust intends to stay with the company for a while, though he has not ruled out furthering his education. The laboratory offers a tuition reimbursement program, so he may pursue a master's degree in forensics.

Whatever he decides, Faust is confident that Washington College's science program has prepared him well. "I never thought some of the things I did (in college) you would ever do anywhere," he laughs. "You never think it's worth anything when you're doing it."

I just wanted to get used to the idea of being out of school for the first time in my entire life," says Joanna Wilson, promising that she would do "something significant" in the fall.

The former drama major spent her summer waitressing for Woolworths' Harvest House Restaurant in her hometown of Dover, Delaware, until an accident—and first and second degree burns—got in the way. A fall on the floor landed her in degreaser, a cleaning liquid.

"It's a fairly potent floor cleaner," she explains. "In a matter of minutes it was eating away my skin, and I was in it for an hour."

Bandaged and relegated to cashier duty, Wilson was in no condition for waiting tables, but she had time to think about her future plans. "I'm keeping my eyes peeled for a job locally," she says, explaining that a position teaching drama at the Gunston School in Centreville, Maryland, fell through because she was unqualified to teach music as well.

Wilson intends to apply to teach set design and dramatic literature at Wesley College in Dover, Delaware. Another option is to continue her education, perhaps to study for a master's degree in set design. Meanwhile, she plans to sell jewelry at craft shows and conduct research in costume design, the skill she hopes to practice professionally for a theater company.

Wilson praises the drama faculty at the College, particularly Professor Rick Davis, her former adviser. "He was as much a friend as a teacher, yet he still commanded respect," she explains.

Eager to learn more about the theater, Wilson says she is happy with the start she received during her undergraduate years. "My experience at Washington College brought me out of my shell a lot, and got me dealing with people in different situations," Wilson says. "And I think I learned an awful lot."

Chris Fascetta, a political science major, will enter law school at Widener University in Delaware this fall. He spent the summer as a salesman at Sears and as an umpire for a youth

baseball league, but hopes to someday spend his days practicing corporate law.

Fascetta says he is not unnerved by the stereotypes of demanding law school professors, though he plans to postpone holding a campus job until the grueling first year is over. Pat McMenemy '87, a second-year law student with whom he will live, has warned him of the competition.

Fascetta says his social life at college will serve him well in his profession. His position as president of the Kappa Alpha Order this past year provided interaction with administration as well as with other students. "I was mediator in disputes within the fraternity, as well as in disputes with other fraternities," he explains. "I was basically acting as a mediator in that job."

Likewise, Fascetta's extracurricular work as chairperson of the Student Judicial Board/Student Conduct Council whetted an interest in law that was sparked in high school. "It was a chance to see what being a judge is like," he recalls.

Contrasting his experiences with those of high school friends who attended larger schools where "they didn't count," Fascetta praises Washington's small size, which he initially had found a drawback. "WC helped," he says. "They treat you like a person. Overall, it's the best choice I've made so far."

Laurie Gordy liked Washington College so much she decided to remain in the academic world permanently. The sociology major will enter the master's program in sociology at the University of Connecticut in Storrs this fall.

Gordy plans to pursue a doctorate and hopes to someday become a professor. A teaching assistantship will give her an advance taste of teaching—she will check papers and exams, as well as help teach introductory-level courses. "I want to teach people about something I'm really interested in," she says. "I want to try to get them in-



Those aren't clouds of dust hovering above the former Gibson Avenue, but dirt is flying everywhere as the College charges full steam ahead on its plan to rebuild sections of the campus. The Casey Academic Resources Center is slated to be on this site within two years.



Walter Brandt '43 (left), a classmate of F. Spencer Robinson, stands with the honoree as President Cater presents Robinson's Alumni Citation for public service.

Four Members Join College Board

An attorney, insurance broker, advertising executive and business leader are among the newest members of the College's Board of Visitors and Governors.

Bryson L. Cook of Baltimore, a partner at Venable, Baetjer & Howard specializing in tax law and estate planning, was appointed by the Board. A 1970 graduate of Princeton University, Cook earned an M.B.A. from the Wharton School of Finance and Commerce and a law degree from the University of Pennsylvania Law School. At VBH, he is the managing partner of the tax department. He is married to Lynn McLain, daughter of the late President Joseph and Ann McLain.

Also appointed by the Board was Peter L. Boggs, a 1972 graduate of Washington College now working in London as executive vice president of the advertising firm Ogilvy and Mather Direct, where he is director of client services. During his two-year term as Chairman of Washington College's Annual Fund, giving levels more than doubled. Boggs also spearheaded the growth of the College's most prestigious gift club, the 1782 Society.

Elected to the Board by the Alumni Association to serve six-year terms were John Bacon, Jr. '52 and Charles P. Covington '56.

John Bacon, Jr., a senior partner in the Towson, MD, firm of Bacon/Ward and Associates, Insurance Brokers, became an active member of the Baltimore Alumni Chapter in 1958, and now is serving his second term as Chapter President with Kathryn Wurzbacher '83. He was elected president of the Alumni Council in 1975 and is currently serving on the Council as a Member at Large. He is chairperson of the Council's Development Committee and frequently discusses career opportunities in the insurance industry with graduating seniors.

Charles P. Covington is Vice President for Complex Systems for Unisys Corporation in Arlington, VA. An economics major as an undergraduate, Covington attended the American University Graduate School in Economics. An active supporter of the College, Covington is a past president of the

D.C. Alumni Chapter, past Annual Fund National Chairman, and a member of the Visiting Committee.

In a separate election for additional one-year terms, the Alumni Association re-elected Charles B. Clark '34 of Ellicott City, MD, and W. Jackson Stenger '49 of Chestertown.

Dr. Clark is a former Washington College professor, and has served on the Board of Visitors and Governors since 1982.

Stenger retired last summer from the University of Maryland administration after 32 years of service in higher education.

Freshman Takes National Rookie Of The Year Award

Here's another one for the College's sports history books. Washington College now lays claim to its first tennis Rookie of the Year.

Scott Flippin-Read, who held the number two singles post as a freshman, was selected the Volvo Tennis/Rookie Player of the Year during the NCAA Division III tennis tournament at Washington & Lee University in May. The College's tennis team, competing for the national title for the third consecutive year, finished fourth in the country.

Flippin-Read is currently ranked 25th in the nation among Division III collegiate singles competitors. A Division III All-American in singles and in doubles, Flippin-Read was the majority choice of the collegiate coaches at the national championships, beating out such top freshman as Gavin O'Connell of Emory University, Steve Tignor of Swarthmore, and Eugene Kim of Whitman College. Four men and four women were chosen.

Flippin-Read was 36-8 in 1988, losing to only two Division III opponents: Bobby Matthews of Washington & Lee and Gavin O'Connell of Emory. He paired with sophomore Larry Gewer at number one doubles — the tandem compiled a 22-7 record, earning a number three ranking nationally.

Other highlights of Flippin-Read's freshman year include: the Franklin & Marshall indoor singles championship, a singles finalist finish in the Trenton

terested in it and help them be socially aware."

The personal attention she enjoyed at WC has steered her away from large universities as she advances her academic career. Though eager to conduct her own studies in juvenile delinquency and criminology, she says her desire to teach outweighs her interest in research.

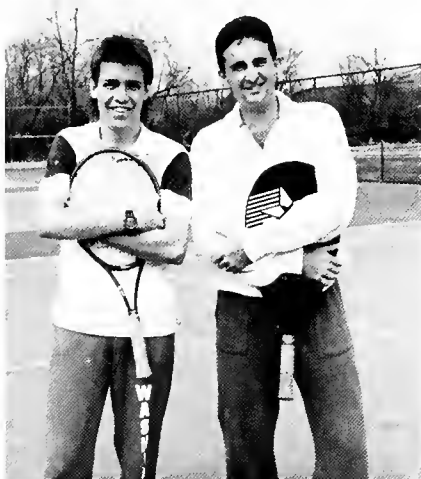
In addition to a college course in criminology, Gordy says her internship at Carter Youth Detention Center, a maximum security holding facility for juveniles in Chestertown, sparked her curiosity about juvenile rehabilitation. She spent approximately 10 hours a week at the center as part of Professor Barry Barrell's course in Social Welfare. "It made me realize that these kids were different from the kids I grew up with," she says, explaining that most were from broken homes, and only a few were middle class.

During the summer Gordy worked at Lower Shore Enterprises in Salisbury supervising developmentally disabled adults in work situations to prepare them for jobs in the community.

Gordy looks ahead to graduate school with few apprehensions. She says the sociology department, particularly Dr. Patricia Horne, influenced her in a positive way. "A lot of the reason I want to be a professor," she explains, "is because of the good experiences I had with professors at Washington College."

State College Winter Invitational, the Eastern Small College (Rolex) doubles championship, and a singles quarterfinalist finish in the Eastern Small College Championships.

"As an athlete, Scott is highly motivated and most coachable," says Coach Fred Wyman of his only starting freshman. "Even though he is extremely competitive, he keeps his enthusiasm within the confines of the game. In addition to his outstanding performance as a tennis player, Scott has maintained a "B" average in a highly demanding pre-law curriculum."



Flippin-Read (left) and Larry Gewer are a formidable duo on the courts. They ranked third among the Div. III doubles players.

Study In The Land O' Bonny Doon

For the last 23 years students at Washington College have been able to study abroad at Manchester College of Oxford University in England. Now, through the efforts of Provost and Dean Elizabeth R. Baer, students have can study at a university in the sylvan expanses of Scotland.

University of St. Andrews, nearly 600 years old, will open its doors to four to six Washington College students a year. The University, which is located in St. Andrews north of Edinburgh, consists of three colleges in the fields of natural sciences, theology and the humanities. The program expands traveling juniors' opportunities in the physical sciences, and it differs from the intimacy of Manchester Col-

lege, says Junior Year Abroad Program Director Lucille Sansing, in that it offers classroom and modern laboratory experience in addition to the tutorial relationship between professor and student.

Four Washington College juniors — political science major Max Collins, sociology major Sean Murphy, psychology major Katie Raskin and English major Mary Reiner — plan to spend this academic year at St. Andrews.

Retirement Community Planned For Chestertown

Alumni remember it with fondness as the place in which they came of age. Parents of former Washington College students remember it as a pretty, quiet place to relax. City folks have discovered it as a smalltown retreat from the metropolitan bustle. Chestertown, with its historic downtown district, its friendly inhabitants, and its waterways and flyways, keeps them coming back, dreaming perhaps of one day retiring by the Chester.

Several people with ties to Washington College are part of an effort to make that dream a little easier for people to realize. College Trustee Christian Havemeyer, the College's former first lady, Ann McLain, and Dorothy Woodall Myers '24 are mem-

bers of the Chestertown Retirement Community Committee who have endeavored to find the ideal retirement facility for Chestertown. They decided upon Heron Point, a luxury retirement community to be developed on the Chester River by Peninsula United Methodist Homes, Inc.

The 66-acre community will consist of 182 cottages and apartments, community and private dining rooms, and an on-grounds health care center. Special amenities will include meeting rooms, an indoor pool and health club, library, greenhouse and walking trails. The community also will offer a coffee shop and country store, a gift shop, and beauty and barber shops.

Heron Point will offer lifetime health care, providing all levels of health services, from independent living to skilled health care. It is this sense of security, says Heron Point sales manager Katherine Myrick De-Prospo '75, along with a beautiful setting, that appeals to people.

Dorothy Myers '24, age 85, was one of the first local people to sign up. "I've lived in Chestertown all my life," she says. "Now I have no family, I've got a big, lonely house, and at my age you don't know how long you can take care of yourself." Myers, who has always been active in civic and college affairs, is comforted to know that a retirement home doesn't necessarily mean the end of her independence. "I'm going to keep going as long as I am able."



Proposed site plan for the Heron Point Retirement Community

Two Faculty Named Fulbright Fellows

Fulbright grants will enable two Washington College professors to work and study abroad.

George J. Spilich, chairperson of the psychology department, has been awarded a year-long scholarship to pursue his research in Yugoslavia of a drug which improves memory in Alzheimer's disease patients. Michael S. Malone, associate professor of economics, has been granted a lecturing award to teach international economics for six months at the national university in Ghana, West Africa.

Spilich, who is part of an international team of scientists, will continue work he began in 1984 with an experimental drug called pyritinol. The drug increases levels of chemicals which are related to memory by normalizing patterns of blood flow in the brain. The drug, which has been administered to residents of a nursing home in Zagreb, appears to reverse the symptoms of Alzheimer's, restoring mental performance to levels exhibited as much as two years before the drug treatment began. This same drug may also have



Dr. George Spilich

a positive effect in other forms of dementia. Spilich's work indicates that the drug is effective only for patients in the early stages of dementia — those who are at risk of becoming confused and who pose a danger to themselves. "We can't help those who have suffered neural damage," says Spilich, "so it's important to catch them when they're mildly demented."

This poses a problem in itself, because the diagnosis of Alzheimer's dis-

ease is purely a process of elimination. "You begin by excluding all the non-Alzheimer's types — those suffering from blood disorders, heart malfunctions, reactions to organic solvents — and what you're left with, senile dementia, is primarily a memory disorder," he says.

Scientists from the Medical School at Zagreb University first approached Spilich four years ago because of his



Dr. Michael Malone

work in the field of cognition and memory retention, and specifically his computer modeling of the mental states of senility. They asked Spilich to devise a new test of cognitive impairment for assessing memory loss in Alzheimer's patients. This test is used to measure the effectiveness of the bio-medical and nuclear medicinal treatments administered to their patients.

Spilich and his colleagues also plan to begin another research project, studying the effects of industrial solvents on memory. A particular solvent used in printing, taluene, has been linked to memory loss known as printer's dementia.

In West Africa, Michael Malone will be aiming for memory retention of another sort — teaching international economics to undergraduate students at Cape Coast University in Ghana. Cape Coast, home of the national university that produces secondary school teachers, is a town "about the size of Easton, Maryland, although not modern by any stretch of the imagination," says Malone.

It is not his intention, he says, to peddle Western ideology to a Third World nation. Instead, he hopes to pass along to its young people an un-

derstanding of how the world's market economy operates. Malone, who specializes in international economics and labor economics, teaches courses in international trade theory, international finance, wage determination and trade unionism, and microeconomic theory and policy.

Malone is particularly excited by the prospect of witnessing an economic development program in action. Ghana has been struggling politically and economically since gaining independence from the British government in 1957, changing governmental direction every few years. The economy deteriorated under mismanagement and the burden of heavy foreign debt. Ghana, once a leading exporter of cocoa as well as some diamonds and gold, succumbed to record inflation and increasing governmental corruption in the 1970s. The problem, says Malone, was exacerbated by drought and the country's absorption of one and a half million Ghanians expelled from Nigeria.

Under the current leadership of Flight Lieutenant Jerry Rawlings, who installed himself as president in December 1981 after a civilian government he established faltered, Ghana has been "pulled back from the brink," says Malone. With aid from the World Bank and a five-year development plan underway, the country's infrastructure has been stabilized. "There's water now, and the electricity and the trains work again," says Malone. Of Ghana's president, the son of an Englishman and a Ghanaian woman, Malone says, "He really cares about the country and is dedicated to improving agricultural production."

Malone was drawn to Africa, too, by the challenge of new experiences as well as a sense of humanitarianism. Ghana's educational system is understaffed at all levels, he says, "and I like the idea of doing good for others." Facing a class of foreign students with whom he shares no common experiences "should be a very interesting educational experience for me as well," he says. After his six-month Fulbright lectureship is completed, he hopes to travel through other African countries. "Africa has changed a lot," he says. "They're cutting forests, killing animals — Wild Africa is gone. I'm disappointed I didn't go 30 years ago, but I'm hoping to see what's left."



PHOTO: J. TYLER CAMPBELL '76

Sue Tessem

Portrait Of An Artist

By Neal Boulton '89 &
Bob Haralambakis '88
Excerpted from the student publication,
Go. Magazine

Sue Tessem, associate professor and chair of the art department at Washington College, is feeling funny behind the camera at first. "I was never a publicity hound," she says.

It's just like her, to defy categorization. Tessem is a painter, and an even better designer. She is both dynamic and quiet, serious with an exceptional sense of humor. This designer has never been good at math; this artist has a hard time talking about Art.

Her paintings are quiet, smooth, and crisp, always dynamic. She employs images of coastlines, trees and fences. They generate a fantasy — hiding places, as Tessem likes to say.

Her work has met with success. She has been showing at the Gallery East in East Hampton, New York, for the past six years. This keeps her busy in the studio, which is where she spends most of her time. It explains why this painter is so satisfied, which explains a lot about who Sue Tessem is.

Q: Your subjects include windows, landscapes, fences, and still lifes. Where do you find them and how do you choose them?

The images I paint now are related to my earlier geometric investigations as an undergraduate.

Q: Your art is soft, structured, subtle and neat. Do these adjectives describe you?
"Structured" and "neat" certainly

apply. I don't know about "soft," but certainly no one to my knowledge has ever used the word "subtle" to describe me. I am too opinionated and judgmental.

Q: How do you respond to the "What are you trying to say?" question?

People want to make more of my paintings than is there; I tend to make less of them. I hope they present questions, contain an element of mystery, amuse, perplex, and present some possible impossibilities. I like being an impressionist, cubist, surrealist, and color field painter, all at the same time.

Q: Why do people buy your paintings?

I think people buy and collect my work because they like the images and the fact that they're painted and designed so well. They like to look at them. They're not collecting autographs; they are buying things they like. That's important.

Q: Is this a mark of success?

I am very satisfied with the development of my painting and fairly content with my life. That represents a certain measure of success for me. I know I could quit teaching tomorrow and earn a living as a painter. For the last six years, I've had a show at Gallery East. New Yorkers seem to like what I do. They pay me the highest compliment — they buy my pictures.

I stay in academia for two reasons. I know that the skills necessary to make art can be taught. No one can teach someone to be creative or how to make art with a capital "A." And, I still, after 20 years, enjoy teaching people how to draw, and with teaching as my primary source of income, painting is not toil, it is work of pure pleasure. I can afford to make whatever and however many I like. I love getting up in the morning because I never have the same day twice. I never make the same thing twice (even when I try to) so yes, I think I am successful.

Q: Are you a good designer?

Better than good, and I am going to be as good a painter. Sometimes I think to myself: "I can't believe I made something so good-looking and painted something so beautifully."

Q: What's next?

I don't know. I'm not a future-

minded person. I live them one day at a time. I was asked how I'd top last year's show in East Hampton. I am not worried about it. What I do know is practice. The more I design, the better I get and next year's [shows] are always getting better.

Goodbye, Charlie

Dr. Charles R. Halstead has said goodbye to the final class of graduates to pass through his European history courses. After 25 years of teaching at Washington College, Professor Halstead, 63, is heading into retirement.

Halstead says he finds the notion of retirement appealing because it will give him time to renew old pastimes such as fishing, gardening, and stamp and book collecting. "I also hope to do things I have never quite found time to do in the past," he says, "such as sailing endlessly on the Bay, becoming a gourmet cook and baker, learning to play a musical instrument, and golf." Halstead, who has long had a penchant for summer travel abroad and has visited more than 40 countries, hopes to continue his travels, too.

A native of Flushing, New York, Halstead received his master's and doctoral degrees from the University of Virginia. He came to Washington College in 1963 from posts at George Washington University and Bloomsburg State College in Pennsylvania. He was promoted to associate professor in 1966, and was named a full professor in 1977.



PHOTO: PEGGY FOX

Dr. Charles R. Halstead

Play On, Brother, Play On: Four Who Moonlight With Music

by Sue De Pasquale '87

Monday morning finds Doug Livingston '60 poring over manuscripts in the studio of Sutter House, the publishing company he started in 1974 in Lititz, Pennsylvania. But when the weekend arrives, the 51-year-old shucks his suit for a flannel shirt and jeans, his proofreader's pen for a dobro.

Pickin' and singin' with the boys in his five-piece bluegrass band, "Temperance Hill Station," Livingston gleefully tosses all the rules of grammar right out the window: "There's a rabbit in the log, an' I ain't got my dog./ How will I get 'im? I don't know."

"My publishing business requires me to be a perfectionist — a real nitpicker," Livingston explains. "It's nice on the weekends to be somebody else."

Doug Livingston's sentiments are shared by other WC alumni who are musicians of one sort or another. Music may be "just a sideline" for these liberal arts grads, but for many, it's a sideline they wouldn't — couldn't — live without....

Livingston and the other members of "Temperance Hill Station" first hooked up together ten years ago when they realized they shared an admiration for the traditional era of bluegrass, the period stretching from the mid-1940s to the mid-1960s, when Flatt & Scruggs, the Stanley Brothers, Reno & Smiley, and Jim & Jesse were kings.

To bluegrass enthusiasts, these men are living legends of the genre, the Babe Ruths of the banjo. Of course, most minor leaguers never got a chance to toss one with the Babe. Happily for Livingston, though, the folksy nature of bluegrass makes its heroes uniquely accessible. The WC alum has picked with the best of them. Backstage at Baltimore's Civic Center after an Earl & Scruggs concert in the '60s, someone thrust a dobro into Livingston's hands and before you could say "*Hot Corn, Cold Corn*," he was pickin' with his idols in an impromptu jam session. "That was a moment I'll never forget," he says.

By offering up to nostalgic audiences the "chestnuts" of the bluegrass tradition, Livingston and "Temperance Hill Station" have earned a loyal following. They've plucked and harmonized from Virginia to Vermont and have performed yearly at Sunset Park in Pennsylvania, considered the "Carnegie Hall" of country music.

The group's current popularity is something Livingston wouldn't have predicted after its opening gig in 1979. Booked to perform in a Middletown, Pennsylvania club, the musicians took to the stage just one evening after the nuclear accident at Three Mile Island. Only six hearty souls turned out to applaud the band's finely rehearsed repertoire.

Born and raised on Philadelphia's Main Line, Livingston "dabbled" a bit



Doug Livingston '60 (far right) on dobro,
with other members of Temperance Hill
Station: (from left to right) Marlin J.
Fellenbaum, bass; Royal C. Travitz,
guitar; Don Wineburger, banjo; and
Randie Rineer, fiddle.

with the guitar as a teenager, but didn't hear his first bluegrass group until much later. In Philadelphia, he says, bluegrass got very little play since it was dismissed as "music for the not-so-well-heeled Appalachians."

Livingston started classes at Washington College in 1956, but because of the draft and time taken off to work, he didn't actually complete his degree in chemistry until nine years later. It was in 1962, while he was stationed at Edgewood Arsenal in Maryland as an environmental hygiene chemist, that he and a few Army buddies happened upon the Great Falls Inn in Baltimore where a five-piece bluegrass band was performing. During a break, Livingston approached the band's dobro player, Russ Hooper, to find out just what the odd-looking instrument was, and how it was tuned. Hooper explained that the strings of the dobro are raised almost half an inch off the frets, and that they're picked by sliding a piece of metal — called "a steel" — back and forth, while the guitar-like instrument is held horizontally.

Livingston soon after converted his Harmony arch top guitar into a dobro, using an old cigarette lighter as a steel. He took his new instrument with him when he returned to Washington College but didn't have much opportunity to use it, he recalls.

"We had to be closet musicians. No one owned up to liking bluegrass back then because Motown was really big."

Livingston did manage to give his dobro a workout the year after he graduated. As a young science teacher at Chestertown High School he brought it into his physics classroom to provide "a practical application of the vibrating string principle." At least that's the explanation he gave when the state supervisor of science walked in to find him jamming with a student drummer and guitarist.

After Livingston married Carole Faherty '66, the couple moved to Newark, Delaware, where Doug worked as a chemical engineer, moonlighting with his dobro whenever he could find the time and some willing complicitors.

In addition to two sons — Brock, now 18, and Mike, now 15 — the early '70s brought with them an unexpected and unusual career shift for Livingston. After being laid off twice in the same year as a chemical engineer, he

joined his cousin in a family-owned publishing company which specialized in natural science works and educational material. He spent four years learning the ropes before he left to launch Sutter House in Lititz.

Livingston's company today publishes between two and four titles a year, in addition to books, pamphlets and journals for individuals and other publishers.

A relative newcomer to the world of publishing, Livingston has shown himself to be a quick learner. One of Sutter House's books, *The Moving Pageant*, showed up on the front page of the *London Times Literary Supplement* in 1978; another, *To James Bond With Love* by Mary Bond, landed on the *Philadelphia Inquirer's* bestseller list just days after it was released.

How does Carole Livingston feel about bluegrass and her husband's affinity for it?

year they'd progressed to an oceanfront condo. Says Livingston, grinning, "Her comment to me was, 'Play on, brother. Play on.'"

When Barbara "Bobbie" Hunley Hill '51 answers the telephone in her Stow, Massachusetts home, a Mozart violin concerto is playing on the radio in the background. The piece provides a lively backdrop to the conversation. It also offers a clue as to where her musical loyalties lie.

By day, Hill is an art teacher in the Stow Public School System. In the evening, she plays cello with the 60-piece Symphony Pro Musica Orchestra. Composed of amateur and semi-professional musicians, the orchestra rehearses twice each week and performs 18 concerts a year.

"It's utterly beautiful when you sit down with a group like that and you start hearing what you've heard on



PHOTO: J. M. FRAGOMENI '88

"She hates it," he says. "And that's the bottom line truth."

When "Temperance Hill Station" first formed back in 1978, Livingston knew he'd have to do something to make the whole situation more palatable for his spouse, a confirmed beach-lover and sun-worshipper. At Christmas he opened a bank account and told her that all the profits he earned from picking would be used to fund an annual family vacation to Ocean City, Maryland. That first summer the Livingstons rented a hotel room a few blocks from the beach. By the second

records all your life. There's a wonderful feeling of growth and participation," says Hill, the mother of two young adults. "I just can't imagine not having music in your life."

Charles Ives' "Variations on America," Aaron Copland's "Lincoln Portrait," Ira Gershwin's "American in Paris." These are the musical slices of Americana that the Orchestra serves up to its New England listeners at outdoor concerts and town hall celebrations. Apple pie isn't the only item on the menu, however. The musicians are just as adept at turning out ethnic of-

ferings cooked up by foreign chefs Tchaikovsky, Wagner and Villa-Lobos.

Hill first picked up her bow at age 12. Her first taste of ensemble playing came a few years later at Western High School.

She says her cello case gathered some dust once she enrolled at Washington College in the fall of 1947, since



PHOTO: J. M. FRAGOMENI '88

Sue Matthews belts out the melody (left) while John Starr (above) accompanies on bass flute.

"at that time there wasn't much going on in music or in art." The outgoing young woman threw herself into campus life, however, joining the cheerleading squad and the Alpha Chi Omega sorority. Her interest in art education took her to the University of Maryland, where she completed her final two years of college and earned her teaching certificate.

Today, as an art teacher in Stow for more than 350 elementary schoolers, Hill has found a way to combine her love for music and the visual arts. Each year she adapts and directs a fairy tale/musical which stars the third graders of Pompostitticut Elementary School. She designs the sets for the show and husband Ron, an engineer, helps out with the publicity.

"That's probably how I'm best known around here," says Hill. "As soon as the curtain falls after a show, the parents' first question always is, 'What are you going to do next year?'"

When she isn't directing school musicals or playing with the Orchestra, Bobbie Hill is a freelance cellist for a local Gilbert and Sullivan troupe.

"Music is a real joy to me," she says. "I'm just delighted that you never have to retire from it."

On a Monday night in mid-summer, the King of France Tavern in downtown Annapolis is a mecca for jazz lovers. More than 80 men and women are casually clustered around wooden tables in the darkened club, sipping their Amstel Lights and Kahlua and creams, eagerly waiting for the weekly "Jazz Jam" to get underway.

John Starr '77 and Sue Matthews '75 ease their way to the stage in front of the crowded room, stopping several times to shake a hand or share a hug with someone seated by the bar. Once they reach their destination, Starr confers briefly with the members of the Stef Scaggiari Trio — Gary Grainger on bass, Scott Pecker on drums, and Scaggiari on piano — about the chart he's just recently written and now holds in his hand.

The five musicians appear to reach an understanding. Starr hefts his bass flute to his lips and his eyes lock with Matthews' as they simultaneously count off and launch into "Juice."

Matthews' voice is sensual: powerful, yet delicately controlled when the music calls for it. The low, smoky tones of Starr's flute swirl around her words, infusing them with the energy that gives the piece its name. When the last note dies away, the silence of the tavern gives way to crackling applause and scattered shouts of approval.

"I've been singing John's music now for 15 years," says Matthews, as she sips a lemoned soda water after their 30-minute set is finished. "He writes beautiful melodies and I feel privileged to have the opportunity to interpret them." Starr is a musical Renaissance man. Equally adept at playing the saxophone, piano, electric bass, trumpet, guitar, violin and flute, he is foremost a composer — and a prolific one at that.

He says he writes more than 40 tunes a year, often staying up late on Sunday night to crank out a chart which he and Matthews showcase the following evening at the Tavern's guest artist night. The native Annapolitan also composes classical works. His "Baudelaire — Poemes Choisis" was performed last spring by the Annapolis Chorale at Maryland Hall for the Creative Arts. Written for piano, timpani, harp and a small complement of strings, the piece consisted of three musical poetic settings. Starr worked several months to capture the cadence

of the complex poet's verse, which he then translated to the rhythm of music.

When Starr writes his jazz charts, he says, it's always with Matthews in mind. While he has no trouble turning out the scores, he sometimes finds himself at a loss for words. Matthews often steps in with her own lyrics, then goes on to perform his material with a perceptive interpretation that's right on the mark, he says. Eyes closed, her fingers spread wide, Matthews' expressive presentation brings to mind the legendary stylist, Judy Garland.

Starr and Matthews have been collaborating on and off since their college days, when Starr was a music major and Matthews was a drama major. "We met over at the stage of Tawes Theater at 1 a.m. one night in the spring of 1973," recalls Matthews. Together with Dale Trusheim '72 on drums and Ed Deasy '71 on guitar, Matthews and Starr launched the rockabilly band, "Fat Shadow." The group stayed together for 12 years, playing its original music — ranging from acoustic to fully electric — for audiences in and around Chestertown.

Once that band dissolved, Starr started an eight-piece jazz ensemble called "Wooden Hands," which earned a loyal following in the Baltimore/Annapolis/D.C. area; Matthews sang with the group until it broke up several years ago.

Currently, both musicians devote their performance efforts to freelancing. Starr works three days a week as a title searcher at the Maryland Court House, gives lessons to 18 music students, sings with the Annapolis Chorale, composes, and "takes whatever gigs he can get his hands on" with the time he has left over.

Matthews cares for her two young sons — Russell, 2, and Waulker, 4 — and serves as manager of the in-home office for U.S.A. Lacrosse Camps, Inc., a company founded and run by her husband, Bryan '75, the head lacrosse coach at the United States Naval Academy. "Bryan is very supportive and he makes it very easy for me to perform. But when I don't get to bed until 3 a.m., and then I have to be a 'Mom' at 8 a.m., well, it can be hard."

Despite the wearing schedule, the young wife and mother wouldn't give up singing for the world. "It's a labor of love," she says. "And to me, it's worth it."

Glory Days: Former Faculty Remember When

By Marcia C. Landskroener

Everyone remembers a certain college professor who made a deep impression on him or her when they were young. We sought to emulate them, impress them, and befriend them. They took us under their wings, and taught us to look at things in a new light, to think for ourselves, to appreciate art, and literature, and history, and music. The lessons they taught us have, at least in small part, helped us to become who we are.

This story takes a look at some of those Washington College professors who have since moved on, or retired. Without exception, all of them remember their days at Washington College with special fondness.

We offer up a sampling of former faculty whom you may remember. Ralph Thornton is as scrappy now as he was when he taught Renaissance poetry to World War II veterans. Charley Clark aspires to write a history of Washington College sports. Gerda Blumenthal enjoys the finer things in life in Washington, D.C. Tom McHugh is a "proper" professor who saves his party animal instincts, mostly, for summers on the Eastern Shore. And Bob Neill, a fundraiser for various educational institutions in western Massachusetts, is considering picking up the chalk again.

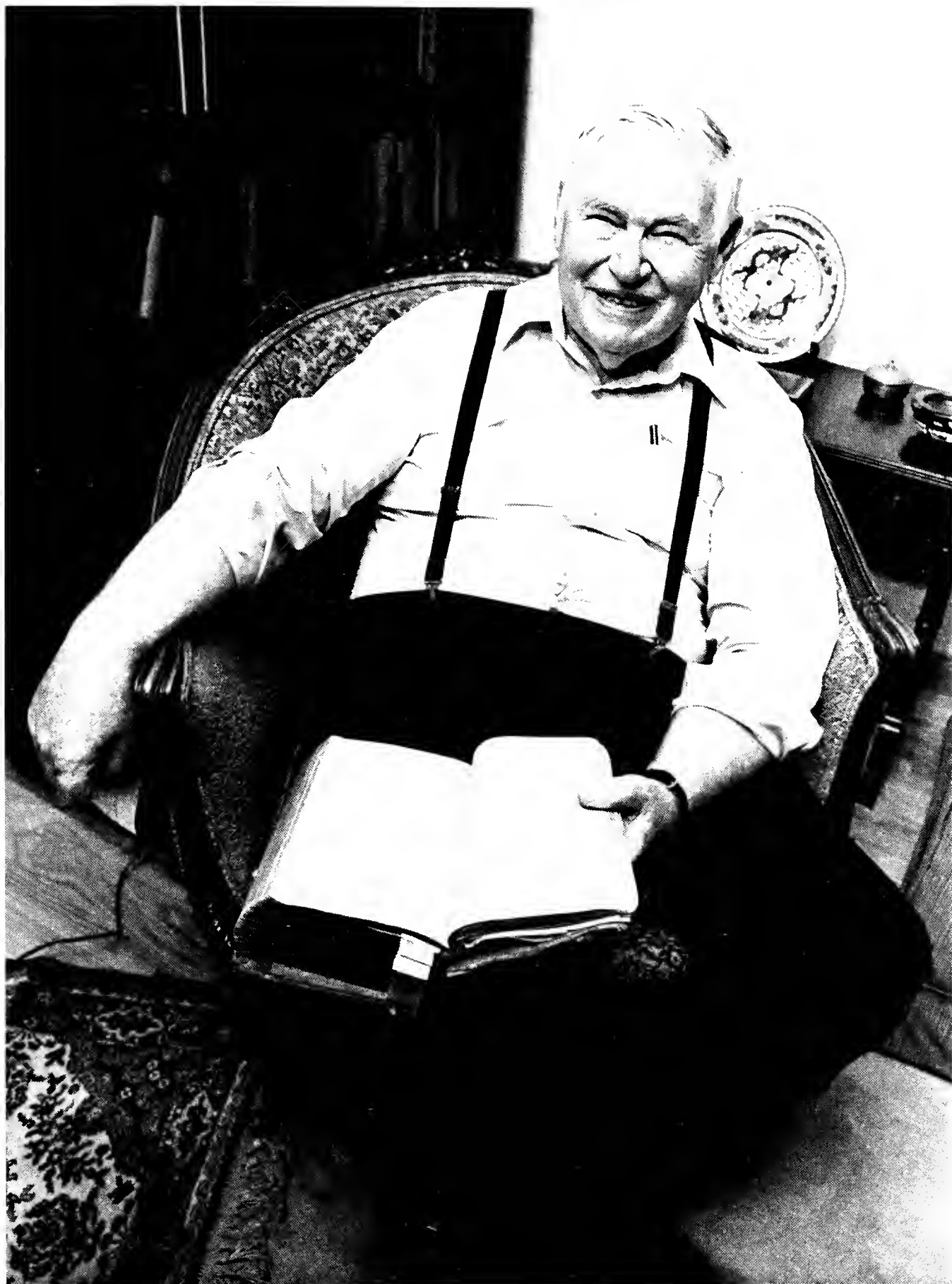
"He was the funniest man on Earth." That's how Peter Landskroener '50 remembers the red-headed Ralph Thornton '40, who taught English at Washington College after World War II and, according to Landskroener, "almost made Beowulf palatable." Landskroener, one of the many veterans who made up 60-70 percent of some of Thornton's classes, felt akin to him. "He was a censor during the War, and he would often regale us by reading those letters," Landskroener recalls. "We had a good time, but he always had control."

Discharged from military service in 1946, Thornton came home with the first wave of G.I.'s, a contemporary of that boisterous bunch of veterans who were happy to be alive. Dr. Frederick Livingood, Dean at the time, "pressed me into service again" to teach English, says Thornton. "The campus was bursting at the seams, and the College was scrambling for space and instructors." It was a time of hijinx and laughter. As Thornton recalls, "the veterans taught teachers and students not to take life so seriously."

Many people feared that the returning soldiers wouldn't conform to college life, recalls Thornton, but he found them to be model liberal arts students. "They knew what they wanted," he says, "and they knew there was a great deal to be learned. Some people said that they corrupted the 18-year olds, drinking beer and the like. But 18-year olds can't be corrupted: they're already gone!"

Mackey Metcalfe Streit '52 was one of those 18-year olds who enjoyed his classes and his sense of humor. "He

Ralph Thornton enjoys collecting books "worth reading."



made fun of everything," she says, recalling that he jokingly addressed her at roll call in a nasal tone as "Miss Metcalfe of the Water Street Metcalfes." "If he liked you, he could be screamingly funny; if he didn't like you, he could be devastating."

Thornton still enjoys verbal sparring. He is a cynic with a big heart, an instigator with a soft spot for the neighborhood Labrador who visits twice daily for biscuits. According to Thornton, today's minds are being wasted by television. People aren't reading enough, and what they do read is not worth the time and effort. If he were to recommend any worthwhile authors (and he wouldn't), they would be Paul Theroux, whom he describes as "John Barth with a good editor," and Thomas Southern. A specialist in Restoration and 18th Century literature who sneers at the term "American literature," he remembers his conversations regarding the worth of the American novel and American literature with William Thomas, "an earnest and sober person, now unfortunately dead," who taught the subject at Washington College. "Not that I know anything about it, but I knew enough to upset him!"

Thornton has retired to Chestertown after nearly 40 years of teaching — after his four years at WC he spent a year abroad and then taught at the University of Pennsylvania (where he earned his doctorate) for 10 years. In 1960 he went to LaSalle University and retired from there 25 years later. A book collector with more books than space to put them, he still haunts local book sales and occasionally comes home with something "worthwhile" — he recently picked up a Thornton Wilder novel and some University of Nebraska Restoration titles for a dime apiece at the local Friends Meeting House. Thornton also "pretends to do a little gardening," and he and his wife, Louise, travel abroad once a year. Last year it was Vienna; this year it may be England.

When asked what mark he has left on his students over the course of his teaching career, Thornton reconstituted Groucho Marx's comment about not wanting to join any club that would have him as a member. "If I made a difference in somebody's life," he quips, "what a life that must have been!"

Ray Wood '51, one of the greatest lacrosse players to emerge from Washington College, remembers his coach as a disciplinarian whose teams were in better physical condition than any of their competitors. Charles B. Clark '34, chairman of the department of history and political science from 1946 until 1956, spent his spring afternoons teaching the art of wind sprints and laps. After all, says Clark, lacrosse is a running game. "And if we didn't have enough people to scrimmage," Wood recalls, "he would play right out there with us."



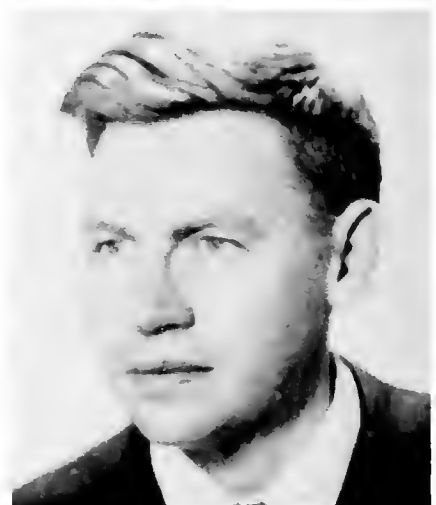
Clark jumpstarted the sport in the fall of 1947 with a ragtag group of veterans from Baltimore. The Alumni Council had given Clark its blessing, but no dollars for a varsity sport, so it fell upon the players to raise their own funds for equipment and travel by sponsoring school dances and raffles. Clark says they played most of their games away because the host school would guarantee the team a meal.

It would be one of the greatest success stories in the history of the college. Using hand-me-down sticks, his first team in the spring of 1948 went 8 and 2. His second team lost two, then compiled a 12-game winning streak. The Alumni Council granted the team varsity status retroactively. Four years after Clark first sought approval for the program, he could boast of a first-team All-American when there was only one first team in the country. Wood, a crease attackman, set two national records during his career, scoring 62 goals in 1949 and a career total of 387 goals. During his senior year the team was among the top ten teams in the nation. Not until John Cheek '77

came along 25 years later were Wood's school records broken.

"It was a thrill for us to see our efforts pay off," Clark says of his nine seasons at the helm of the lacrosse team. He is proud, too, that the tradition of excellence he established has been carried on throughout the years, and is still a loyal Sho'men supporter.

If Clark, a quiet, determined man, squeezed the best out of his athletes, he also demanded the best of his students. Before he even reached campus for his first semester of teaching, Clark had developed, and the College had



The years have been kind to Charley Clark (above, left and right). The red-headed Ralph Thornton as he appeared in the 1947 Pegasus.

approved, a plan to offer political science as a major. He also established the first senior thesis requirement in history and political science, an idea that has taken firm root in all departments across the board.

"I was considered a tough teacher," he admits, "and I used to aggravate students by giving frequent quizzes on the assigned readings, but they always knew the quizzes were coming and it kept them on the ball." A more pleasant duty for seminar students were the weekly sessions at the home of Charley and Becky Clark, where students would report on a pertinent topic they had researched and be rewarded with coffee and a slice of Mrs. Clark's pie.

Louise Hancock Littleton '48, a history teacher retired after 22 years at Snow Hill High School, considers

Clark "one of the best," and has kept in touch with him. "My father died when I was five, and he helped mold me into the person I am today," Littleton claims. During his lectures, Littleton would write down everything he said ("He always watched me, because he knew when I stopped writing it was time to go on") and has kept most of her notebooks. In 1950, Clark published a textbook to use in his Maryland history course — *Eastern Shore of Maryland and Virginia* — using Littleton's senior thesis for the chapter on Worcester County.



Gerda Blumenthal was friend and mentor to many of her students, inspiring them with her own love of literature, art, and music. Two of her former students are current WC professors.

While Clark has a special fondness for Maryland history, his favorite class to teach was Constitutional History, or its counterpart for political science majors, Constitutional Law, in which students were taught to dissect Supreme Court cases to form an historical perspective of the court. "My training taught me that you couldn't be a decent political scientist without being something of an historian," he says.

Clark left Washington College in 1956 for a post with the Atomic Energy Commission, but it wasn't long before he was back in academia. He taught briefly at Monmouth College in New Jersey before landing a position in 1960 as professor and chairman of political science at Upper Iowa University. During his tenure there he served as academic dean, vice president for academic affairs, and acting president. In 1978 Clark returned to Maryland,

where he taught history and political science at Salisbury State College. He retired as chairman of the department there in 1984.

Throughout his career he has maintained close contact with WC, and in recent years has served on the Alumni Council and as a charter member of the Athletic Hall of Fame Board and the Sho'men Club. He is currently an alumni representative on the Board of Visitors and Governors.

In his "spare time," time not spent with historical preservation projects in his hometown Ellicott City, MD, Clark is conspiring with former Athletic Director Ed Athey '47 and *Kent County News* editor Hurtt Deringer '59 to write an historical account of sports at Washington College. "There are a lot of great sports stories to be told."

Gerda Blumenthal, who began teaching world literature and French at Washington College in 1955, was the College's first recipient of the Lindback Award for Distinguished Teaching in 1964. By all accounts, she must have been a hard act to follow.

Christine Olpin Pabon '62, a lecturer in modern languages at Washington College, remembers her as one of the three people who most influenced her personal and professional development. "She served as one of the primary models for my own teaching—communicating through her immense love of literature and her rigorous, demanding approach to textual explanation the ideals, the method, and the integrity which inspire my own best teaching," she says.

Pabon, who entered the teaching profession at Blumenthal's urging, likens her to the Spanish author and teacher Unamuno, who once said that his role was to be the yeast that made the dough rise. "Gerda was certainly the 'yeast' that made the 'dough' rise highest in me as a student," she says. "Now in more subtle ways she is still a source of that yeast that I hope I am passing on to other generations of students."

Martin Kabat '63, finance officer and lecturer at the College, also considers Blumenthal his mentor. When students displayed an interest, he says, she would "adopt" them and invite them to her home. "Her scope of knowledge and reading represented something we wanted for ourselves,"

he said. "Her taste in music, in art, and in wine we associated with culture, and her sense of refinement became something we yearned for."

As a teacher, he includes many of the same books in his world literature class that Dr. Blumenthal did in her Colloquium course. "She introduced students to the great works of literature — we read Kierkegaard, Proust, Kafka, Dostoevski — but she never just presented the book. She linked it and its themes to the great ideas and themes that philosophers and students have studied throughout civilization. We felt we were delving into the great mysteries of life, and that the book offered us possible answers to those mysteries."

Blumenthal retired this year from The Catholic University of America in Washington, D.C., where she was professor of French and comparative literature for 20 years. She remembers her years at Washington College with great fondness, and has kept in touch with many of the friends she made here: Maggie Horsley, Nate Smith, Tom and Chris Pabon, Marty Kabat, and Bob Kirkwood, who was dean at one time.

"I loved it," she says, simply. "I loved the teaching, the writing, and the students. I've shown the B.A. comps of Washington College students to my colleagues [at Catholic], and they felt they were equivalent to M.A. comps in other places."

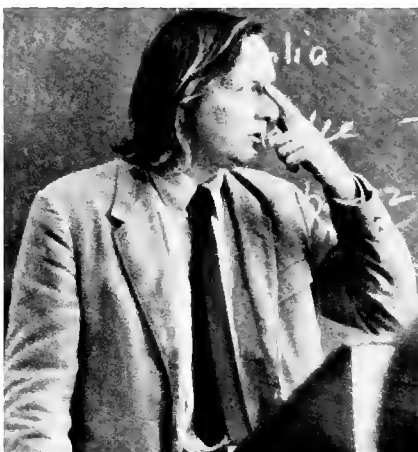
In her retirement, she is writing her next book: an examination of the great contemporary French critic/philosopher/novelist Maurice Blanchot, is still directing dissertations, and may teach occasional seminars.

Is it mere coincidence that WC made Playboy's Top Ten List of party schools when Tom McHugh was here? Those were the days of "Scumbag Punch" served from galvanized trash cans ("I remember dropping by for a cordial glass of that stuff"), Thursday nights at the Tavern, the proliferation of student folk bands, the impromptu parties, and skinnydipping in the Chester River. McHugh was practically a youngster himself back in the late '60s and early '70s, only a few years older than his students. The lines of distinction between a student/teacher relationship and friendship blurred in a family atmosphere where learning was

fun, and all the learning didn't necessarily have to happen in the classroom.

"In those days," says McHugh, "we [the faculty] felt more in tune with our students. We were politically allied with them in a moderate liberal stance. It had a lot to do with the times: with Cambodia, Vietnam, and the Chicago Convention. Now, most of us think our students are far to the right. Today's students keep appointment books, for *cris'sake*."

Tom McHugh, a youthful 50 and father of a two-year-old, is now a full and proper professor of education and



Bob Neill (above left and right) still has a passion for American Literature. Parties still seem to follow Tom McHugh (at right, on board his boat).

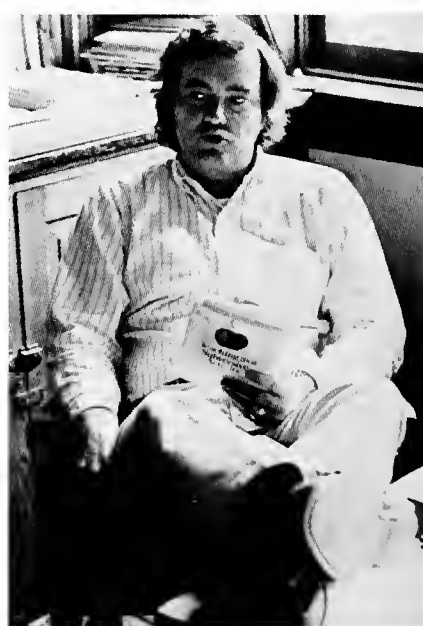
American studies at Vassar, where his colleagues can't believe the bawdy stories he tells of his days at WC. "I was here when students were very open and creative. Some of the best students I've taught were students at Washington College, but they also were the most fun."

"There was a lot of interaction between faculty and students then," he explains. At the Armory dances, which featured such performers as Martha and the Vandellas, Gladys Knight and the Pips, and Smokey Robinson, the younger faculty would be there as well, dancing with the students. And on Thursday nights at the Tavern, one end of the bar was filled with faculty, and the other end was filled with students.

McHugh is still in touch with many of those people he met during his seven years at Washington College, and he spends as much as three and a half months a year in Kent County.

Although the *Miss Pearl*, a boat built for him by Rock Hall builder Stanley Vansant and named after Vansant's wife is now for sale, McHugh has recently purchased a 1928 cabin cruiser that he keeps at his Piney Neck home. McHugh envisions "some really nice couple" purchasing the *Miss Pearl*, and pulling into a port visited by McHugh and his entourage some time ago. "A lot of people will come out yelling, 'Stay away, stay away'," he predicts, laughing. "We've been banned from a couple of places."

McHugh explains that while there



was certainly a lot of partying going on, he was impressed by the number of extremely serious students. "Some of the brightest students I've taught were here at Washington College," he says. "They were serious students, creative students, and a lot of good writers who were here without the incentive of the Sophie Kerr Prize." Their

studies, however did not necessarily preclude them from having fun.

Marcia Invernizzi Gallahue '72, now an assistant professor of education at the University of Virginia, remembers one warm afternoon when McHugh took a group of students out in his bateau to putt around on the river (or was it to discuss techniques of teaching?). "We were all drinking, and everybody decided to go skinnydipping," she recalls. McHugh, though, wouldn't go. "I can still remember the look of utter shock, dismay, and pleasure on his face. He was so embar-

assed, but he could see the humor in the situation." Gallahue, who took several education courses from McHugh, remembers him as a very creative teacher, "a good mix between a humanist and a behaviorist," who conducted his student conferences from a booth in the Snack Bar.

Collen Spivey-Ireland '70, credits McHugh with teaching her the practical aspects of her chosen career. "He took us under his wings like a mother hen with chicks," recalls Spivey-Ireland, who when she was assigned to the only school in Baltimore County

that she *didn't* want to teach in, called on McHugh for help. "I'm very petite, and Dundalk wasn't the best neighborhood," she remembers. "But he persuaded me to go and try it. He told me if the principal took one look at me and thought I'd be murdered in the hallway, he'd tell me. I'm now in my 19th year of teaching here."

Young English professor Robert Neill came to Washington College during "Phase II" of the '60s. The students gobbled him up. In the classroom, he was "informal to the point of being casual," remembers Bill Thompson '70, while conveying a sense of discovery to the study of American literature.

"I thought it was the perfect setting for reading the books we read," says Thompson, now a features writer for Baltimore's *Evening Sun*. "Many of them — from the '30s, '40s and '50s — were first successes, experiments with style and subject. He taught and enjoyed them as if he were discovering them for the first time."

Neill, too, thinks of his early days at Washington College as a time of discovery. "There was a tendency for the teacher to be more the peer than the mentor. I couldn't wait to hear what *we* had to say about the books. There was a sense of live education going on for us all, and we possessed a wonderful sort of innocence and irreverence about engaging literature."

Freelance writer Mary Ruth Yoe '73 remembers Neill as a professor with high standards for student writing. "He didn't let you get away with weaknesses," says Yoe, who still recalls verbatim some of his comments. "On my first exam, I got an A-/B+, with the comment 'There's a lot of Neill in here, but some good Yoe, too,' meaning he didn't want us to parrot back what he said." And in his American literature survey course, Yoe once used an exclamation point in her paper. Neill wrote back, she says, that "exclamation points are for people who can't make the point in their own writing." Yoe took his lessons to heart, and eventually won the Sophie Kerr Prize with her critical essays.

"He hated my poetry, and advised me not to put it in my Sophie Kerr portfolio," Yoe says, laughing. "He also told me to include nothing I wrote for the *Elm*, because the faculty didn't respect the paper."



PHOTO: J. M. FRAGOMENTI '88

Outside the classroom students were always welcome to visit him and his family at their rambling home on Cliffs Point. Alumni director Pat Trams '75 ("ever faithful, the best-kept intellectual secret on the campus," says Neill) recalls "hanging out" on his porch. Mary Ruth Yoe ("the best student I ever saw live," says Neill) was a guest, she says, at "one of the best dinners the Neills ever hosted." Southern Renaissance writer Allen Tate was the guest of honor, but the party went on without him. "Tate felt an emphysema attack coming on after his reading and had to leave," explains Yoe. "Mrs. Neill had spent all day cooking, so we all relaxed, and talked, and had all this great food to eat."

Neill's time at Washington College (1968-1975) was one of administrative upheaval, spanning three presidencies. He came in the final years of Daniel Gibson's administration, was here during Charles Merdinger's short-lived term, and left under Joseph McLain's presidency. While he considers himself to have been a "casualty" of the transition period, time has mellowed him, he says. "I was fairly visible,"

Neill admits, "with a flair for the controversial."

Pat Trams and Mary Ruth Yoe both recalled one occasion when he was visible to the entire State of Maryland. A true baseball fan, Neill once persuaded fellow English professor Norman James to "play hooky" on opening day. A photograph of the two of them appeared in the *Baltimore Sun* the following morning. It was a classic photograph because there was no doubt what the two men did for a living. "Norman James looked the epitome of an English professor," Yoe recalls.

Neill and his family left Chestertown in 1975 and moved to Amherst, Massachusetts, where he has been involved in foundation grants work for educational institutions — first at Hampshire College, then at University of Massachusetts, and now at the preparatory Northfield Mount Hermon School, where he may soon begin to teach.

His family is still intact, he reports, and "Baby Emily" will be entering Oberlin College this fall. Jim, the oldest son, graduated from the University of Massachusetts in English and re-

cently accepted a position as disc jockey at Baltimore's premiere rock radio station, WHFS. Sarah, also a graduate of University of Massachusetts, in psychology, is about to move into college residency work, and Amy, a senior at the New School for Social Research in New York, will be in Kenya this fall.

His wife, Judy, who teaches kindergarten at Leverett Elementary School, is "about to rejoin the paperchase to obtain the family's first doctorate!"

Neill says that, while he loved the teaching that he did at Washington College, he left the profession when he found himself becoming more of a lecturer, and less a member of the class. "My enthusiasm had dulled, and I would have had to become a different kind of teacher. It didn't break my heart to leave teaching."

If he picks up the chalk again, at 50 years of age, Neill may be able to recapture the enthusiasm for learning he shared with so many of his students at Washington College 20 years ago. As Pat Trams says, "I missed a lot of classes in those days, but I never missed one of his."

What Some Former Faculty Are Doing Now

While we couldn't locate everyone, we are able to offer up a sampling of what some former faculty are up to, and where they are:

Richard Brown (1960-1986) has established a computer software service to aid the business and education fields in his native Mayfield, New York. Address: P.O. Box 704, Mayfield, NY 12117.

Glenn Davis (1977-1981) is director of personnel for the National Federal of Independent Business. Address: 6503-Brownlee Drive, Nashville, TN 37205. Phone (in California): 415-378-1623.

Leonard DiLillo (1966-1968) is vice president and dean at Centre College in Kentucky. Address: 761 W. Main Street, Danville, KY 40422.

Maggie Epstein (1962-1969) is a translator for the Canadian government. Address: 635 Hamwell Road, Frederickton, New Brunswick, Canada E3B2R6.

Michael Goldstein (1975-1984) is a research assistant professor at the Milwaukee County Medical Complex in Wisconsin. Address: Department of Psychiatry & Mental Health Services, Milwaukee County Medical Complex, Box 175, 8700 W. Wisconsin Ave., Milwaukee, WI 53226. Phone: 414-257-6426, or 414-963-9193.

H. Randall Grumpelt (1963-1974) is a psychotherapist in private practice in Maine. Address: RFD #1, Box 204A, North Windham, ME 04062. Phone: 207-892-2047.

Robert Harder (1957-1969) retired from teaching philosophy at the University of Tampa. Address: 231-B Columbia Drive, Tampa, FL 33606. Phone: 813-251-8926.

William E. Hoffman, Jr. (1963-1967) is chairman of the department of education at the College of Wooster in Wooster, OH, 44691. Phone: 216-263-2303, or 216-345-7858.

Margaret Horsley (1956-1986), retired, is living in Washington, DC. Phone: 202-364-8503. Address: Apt. South 1011, 3003 Van Ness St., NW, Washington, D.C. 20008.

Dwight Kirkpatrick (1964-1976) is in the department of behavioral science at Purdue University in Hamond, Indiana 46323. Phone: 219-844-0520, or 219-322-1125.

Robert Kirkwood (1959-1966) is executive director of the Commission on Higher Education with the Middle States Association. Address: 3624 Market Street, Philadelphia, PA 19104. Phone: 215 662-5606.

Kevin McDonnell (1969-1976) is chairman of philosophy at St. Mary's College in Indiana. Address: 1737 Belmont Avenue, South Bend, Indiana 46615. Phone: 219-233-6654.

Nancy Mergler (1976-1979) is associate

professor of psychology at the University of Oklahoma. Address: Department of Psychology, University of Oklahoma, Norman, OK 73019. Phone: 405-325-4511, or 405-360-0755.

John Miller (1969-1985) teaches philosophy, religion and theology at the Earlham School of Religion. Address: 331 College Avenue, Richmond, Indiana 47374. Phone: 317-966-1546.

Tari Renner (1982-86) is teaching a semester of political science at Mt. St. Mary's College in Emmitsburg, Maryland, before moving on to Duquesne University in Pittsburgh. Address: 121 W. Montgomery Street, Baltimore, MD 21230. Phone: 301-385-2982.

Erika Salloch (1969-1986), retired, living in Chestertown. Address: 206 N. Water Street, Chestertown, MD 21620. Phone: 301-778-2849.

John Wakelyn (1966-1970) is professor and chair of the history department at Catholic University. Address: History Department, B8 Gibbons Hall, Catholic University of America, Washington, D.C. 20064. Phone: 202-635-5484.

James White (1985-1986) has a tenure-track position in philosophy at Cornell College in Iowa. Address: 730 Summit Avenue, Mt. Vernon Iowa 52314. Phone: 319-895-8172.

George Washington Slept Here. Ben Franklin, Too.

by Andrea E. Kehoe '89

A house is a house is a house. But not if it's Hynson-Ringgold. The residence of Washington College presidents for the last 42 years has welcomed senators, judges and poets since it was built circa 1743, linking it to the history of the nation, state and county. And yes, George Washington slept there.

Three Centuries of American Life: The Hynson-Ringgold House of Chestertown, recently published by the Kent County Historical Society, chronicles the history of families who owned it. Initially intended as a brochure, the project grew into an 82-page text written by Elizabeth Sutton Duvall '30, a former member of the Board of Visitors and Governors and recipient of an alumni citation for civic affairs at the 1988 Commencement.

A Kent County native, Duvall majored in history while at Washington College. Her curiosity about Hynson-Ringgold House, she explains, is in the stories of its families, and did not wane during six years of research. While she confesses some interest in the architectural aspects of the house, for Duvall, the physical structure is secondary to the people who inhabited it.

Indeed, her book is dedicated to the memory of one of its owners, Senator James Pearce, whom Duvall calls "a Renaissance man." Libby Cater, who encouraged the author in her work, was also cited in the dedication.

"Pearce was a highly intelligent man...a decent man and a cultured, cultivated man. He loved the land and the country," Duvall says.

The Senator's patriotism may have come from the grandfather who raised him, Dr. Elisha Cullen Dick, an admirer of George Washington. A member of the same Masonic lodge to which Dick belonged, Washington presented him with a copper hunting horn he had received from French General Marquis de Lafayette. Dick also painted a portrait of the president and was consulted when Washington was on his deathbed.

Senator Pearce began his political career in the Maryland legislature, then served briefly in the House of Representatives before spending 27 years in the U.S. Senate. He is credited with masterminding the Compromise of 1850, which delayed the Civil War for a decade.

Urged to run for President as the Whig Party's candidate, Pearce refused; offers from President Millard Fillmore to serve as Secretary of the Interior and on the bench of the U.S. District Court for Maryland were rejected as well. He did, however, serve as a member of the Board of Visitors and Governors of Washington College, in addition to acting as a professor of law for 12 years.

A regent of the Smithsonian Institution, the Senator called for a federal Department of Agriculture, which Abraham Lincoln organized in 1860, and established the national Botanical Gardens. Pearce also served as regent

at the Library of Congress, personally approving each book purchased.

Throughout Pearce's career, Hynson-Ringgold House entertained guests of note. Sam Houston, by then Texas' first senator, came, as did various legislators and members of the judiciary. Painter Rembrandt Peale was a friend and likely visitor.

Earlier residents of Hynson-Ringgold House, distinguished citizens in their own right, were often active in the political scene of the day.

Dr. William Murray, who built the front section of the house around 1743, fathered Alexander, first Commodore of the U.S. Navy and the first Commandant of the Philadelphia Navy Yard, an important ship building center during the Revolution. Other descendants eventually served the Confederate cause during the Civil War.

The home was sold in 1767 to Thomas Ringgold IV, whose son and namesake was to reside in it. The elder Ringgold, known as Thomas the Merchant (a slave importer for a period), was a member of the Stamp Act Congress. Both father and son were members of the legislature of the colony of Maryland. Guests at the home included George Washington, who previously had hosted the younger Ringgold at Mount Vernon, and Benjamin Franklin, who asked the senior Thomas to act as his Eastern Shore subscriptions representative for the "Pennsylvania Gazette."

Thomas V was an ardent patriot in the fledgling nation. Helping to organize Maryland's government at conventions in 1774 and 1776, he was called, according to Duvall's book, "the most brilliant and experienced statesman in the colony."

Shortly after the Ringgolds, the Spencer family purchased the house. An old Kent County family, they were descended from an English line now represented by the Earl of Spencer, the father of the Princess of Wales.

The next owner, James Edmondson Barroll, who sold the house to Pearce in 1853, was one of the foremost lawyers on the Eastern Shore. It was Barroll who gave the house the unlikely name it held for 108 years when he wrote a friend "my venerable domicile looks much like an old Abbey." In accordance with the tendency of new owners to have family ties with former residents, his first wife was a direct de-

scendant of Thomas the Merchant.

Following Senator Pearce were Henry and Ilma Catlin, the last owners of the house before it was turned over to the College. A Chestertown native, Catlin served as attorney for an electrical company, spending much time in Mexico and Cuba. He became friends with the Cuban president, who gave him a chair now stored in the Miller Library. The Chestertown Room in the Baltimore Museum of Art was created from the original paneling, molding and fireplace decoration taken from the East Parlor. Replications of the lost

scribes as "a carved granite stump, complete with bark, fungus growth, fern, and even broken sticks and nuts supposedly left by a squirrel." Ironically, Thompson was buried in the same lot as her sister and the fiancé who jilted her, though her tombstone is apart from theirs. The other tangible reminder of Miss Caroline, her engagement cup, sits in the shell cupboard of the West Parlor at Hynson-Ringgold House. A gift from Bedingfield, the coconut shell set in a silver pedestal is said to offer protection "against colic, epilepsy and rheumatic disorders



An early view of Hynson-Ringgold House (above). Senator Alfred Pearce (far right), one of Kent County's most notable citizens, purchased the home in 1853. Miss Caroline Thompson's engagement cup (right) is a reminder of her sister's deceit.

pieces were made in Cuba.

Some of the house's history seems reminiscent of a soap opera plot. Miss Caroline Thompson, the granddaughter of Dr. William Murray, who built the front section of the house around 1743, lived nearly 100 years, but not without finding herself at the wrong point of a love triangle. In 1802, she became engaged to one of Chestertown's most eligible young men, Bedingfield Hand. When Caroline left for a visit to Baltimore for a few months, her older sister promised to look after her betrothed. Caroline returned to find her sister and beau preparing their own wedding plans.

Unmarried for the remainder of her life, she left two unique legacies. One is her gravestone, which Duvall de-



when used as a drinking cup."

Possessions from other inhabitants remain as well. Also in the shell cupboard is Senator Pearce's flute and the checker board on which he played with Daniel Webster and Henry Clay. Silver tablespoons belonging to Maria Ringgold when she married Frisby Tilghman are displayed in the East Parlor. The Charles Willson Peale portraits of Maria's parents, Thomas and Anna Maria Ringgold, are owned by

the Baltimore Museum of Art, but copies hang in the entranceway. The den includes a candle mold, powder horn and hunting gun from Reverend Sewell S. Hepburn, grandfather of actress Katharine Hepburn. Although he did not reside in the house, the popular Chestertown clergyman was an alumnus of Washington College.

Legend has it that the house contains yet another noteworthy item — a secret tunnel. Supposedly used by the Underground Railroad, the tunnel is said to have begun at the Customs House, cross Water Street, and end at



the College. Duvall's book cites the testimony of local blacks, who recall hearing of the tunnel from their schoolteachers.

Duvall, however, discounts these rumors, pointing out that the owners during the time of operation of the Underground Railroad would not have involved themselves. Barroll was "an unlikely Abolitionist," she writes, and Senator Pearce, though personally opposed to slavery, consistently supported the rights of slave owners while in Congress.

In contrast to Duvall's historical approach, many have taken note of the house not for the notables who lived there, but because of the ghosts rumored to inhabit the old mansion. Some of these stories involve the attic, where the slaves of Thomas Ringgold V are said to have slept.

During the Catlins' ownership a Jamaican maid quit with the complaint that a ghost interrupted her sleep in her attic bedroom by brushing its fingers across her face. Duvall says this is

believed to be the last sighting of the ghost, which was seen on the left antler of the staircase in earlier reports.

Declaring that she does not believe in ghosts, Duvall dismisses the rumors that the house is haunted. "But if it were," she concedes, "I would think Miss Caroline Thompson would be a good candidate."

Like Duvall, Wilbur Ross Hubbard, who led the drive in 1944 to purchase the house for Washington College, remains skeptical of ghost stories. The 93-year old Chestertown resident does, however, recall a strange tale or two.

The death of owner Henry Catlin had left the house empty, thus encouraging the rumors of a ghost and explorations by local children. The condition of the garden, which Duvall notes was described by townspeople as "like a jungle," no doubt contributed to the eerie atmosphere.

Nonetheless, visitors to Chestertown were frequently interested in touring the historic house. On one occasion Hubbard found himself conducting a tour for two luncheon guests from Baltimore. Entertaining the ladies with the ghost stories he scoffed at, Hubbard heard a voice: "What are you doing here?"

Though startled, he quickly found that the question came not from a ghost, but from a practical joker. A teenage boy, aware of the plans for a tour, had sneaked into the house and hidden behind a small decorative door located in the double staircase.

Another incident, however, lacks easy explanation. On a later tour, a female guest found a photograph album on a window sill and began leafing through the pages. Suddenly, she let out a piercing scream. The book included a picture of her wedding day — a strange occurrence since she was neither a relative nor an acquaintance of the Catlins, Hynson-Ringgold's previous residents.

Eventually, Henry Catlin's widow, a New York City native, decided to sell Hynson-Ringgold House and the other properties she had inherited.

Hubbard, persuaded by his mother to oversee the home's preservation, launched a campaign to buy the house for the College. He traveled up and down the Eastern Shore to raise funds to buy the land, which sold for \$3,000, and the house, which went for \$12,205.70. Additional money was set

aside for restorations, and the house was renamed in honor of Nathaniel Hynson, the first owner of the lot, and of Thomas Ringgold, who improved the house begun by Dr. Murray.

Since his initial effort to place the house in the hands of the College, Hubbard has continued his unofficial role as caretaker. Starting with President Gilbert Mead, he taught the inhabitants to appreciate Hynson-Ringgold's 18th century architecture and antique furniture. "Many of them," he notes, "weren't antiquarians at first."

With the house carefully maintained, the tradition of distinguished guests continued once the College took over. When Dr. Charles Merdinger was inaugurated president in May 1971, Supreme Court Chief Justice Warren Berger visited. Since President Douglass Cater and wife Libby moved in six years ago, the house has welcomed guests of national prominence from the fields of government (Supreme Court Justice Sandra Day O'Connor, Lady Bird Johnson), journalism (anchormen Roger Mudd and Walter Cronkite) and the arts (poet Richard Wilbur and novelist William Styron). Students and faculty flock to the house for College functions, and the public can view the home during the annual Candlelight Walking Tour.

Duvall praises this frequent use of the house. "I think the house has successfully been made into a home and a president's house. Sometimes it's either/or, but so far it's been both," she says. "The house is fortunate to have so many people care about it."

Hubbard, like Duvall, is hopeful that the house will continue on this path. Future preservation will fall under the guardianship of two committees established by Libby Cater. A 19th century garden tended by Karl and Irma Miller enhances the beauty of the house.

The historic significance of the house is not lost to those visitors who file through its rooms every September during Chestertown's Candlelight Tour to view its moldings, the staircase, its tall windows, paneled walls, and antique furnishings. They can almost see Senator Pearce at the top of the stairs, feel George Washington in the dining room, and catch a glimpse of Caroline Thompson in the looking glass. And every year, someone says, "If only these walls could talk."

ALUMNI REPORTER

Alumnus Takes National Science Award

Marshall McLuhan's "global village" came about in large part thanks to the research efforts of Dr. William O. Baker '35, who for the past 41 years has been in the forefront of telecommunications research and other new technology. This past summer, President Reagan recognized the scientific achievements of the retired chairman of AT&T Bell Laboratories with the prestigious National Medal of Science.

Baker, one of 21 scientists and industrialists so honored, was cited for his pioneering studies of the complex relationships between the molecular structures and physical properties of polymers, which have advanced a new era of communications and technology.

Research done by Baker and his colleagues at Bell Labs led to advancements in television and telephone communications, and the first trans-oceanic telephone lines. His research in the semi-conducting properties of synthetic polymers led the way for space navigation and his work on the development of new polymer molecules made the manufacture of synthetic rubber possible.

Photonics is Baker's latest field of research. He convinced his associates at Bell Labs to first consider the use of light as a means of telecommunications, and the first laser was invented at the laboratory in Murray Hill, NJ. This coming October, AT&T is opening the first trans-oceanic light guide cables which will open a global net-



work of communications.

"There has been an intriguing shift of knowledge, from classic telephone communications to satellites and optics," says Baker, "enabling us to overcome space and time."

Baker, who has served since 1982 on the Commission for National Excellence in Education, is not convinced that the youth of today are prepared to continue making such technological advances as those of the last few decades. The co-author of *A Nation At Risk*, he is "vigorously pursuing" educational reform to counter illiteracy at primary and high school levels.

Those Were The Days...

Washington College will be inducting seven former athletes and a team physician into its Athletic

The Alumni House prepares for the onslaught of visitors for Reunion '88.

Hall of Fame on Friday, October 7. During the ceremonies, three former standout teams also will be honored.

Hall of Fame inductees include Albert Bilancioni '36 (deceased), Mark W. Diashyn '60, Mortimer V. Lenane '60, Howard H. Neubert '40, Daniel N. Scharf '76, Marvin M. ("Marty") Smith '67, and Douglas S. Tilley '54. Team physician Dr. A.C. Dick also will be inducted.

The 1938-39 basketball team, the 1949-50 track teams, and the 1964 lacrosse team will receive special recognition.

Tickets (\$15 per person) may be purchased at the door, but advance reservations would be appreciated. Send your checks, made payable to The Washington College Athletic Hall of Fame, to the Alumni House, Washington College, Chestertown, MD 21620.

CLASS NOTES

'36 Miriam Ford Hoffecker reports that her son, Fritz, has moved to Kansas City where he is goalie on a lacrosse team with Pete Gloersen '79, an anesthesiologist at University of Kansas Medical Center. They had an 8-1 season.

'37 Paul E. Bruehl has become a "professional loafer and traveler." Last fall he drove from Petersburg, VA, to the West Coast via the northern route and returned through the south. He is in correspondence with Fedon Nides and they had a chance to get together this summer.

'38 *Pegasus Revisited* was printed in May for the 50th reunion class. Most of these classmates submitted updated biographies and current photographs which were juxtaposed with their senior pages in the 1938 *Pegasus*. If you would like a copy of this magazine please call the Alumni House at 1-800-422-1782.

'39 Marylil Knotts Humphreys is a trainer, lecturer, and consultant on wellness and mind/body conditioning systems. Her innovative course, *Staying Alive*, concentrates on changing life and workstyle attitudes to produce a more positive and productive workday for her thousands of nationwide students. Marylil is also a freelance writer. She lives in Wilmington, NC.

'40 William B. Cronin, retired oceanographer, Chesapeake Bay Institute, Johns Hopkins University, is now writing "Islands of the Chesapeake" for *Chesapeake Bay Magazine*. He also makes and sells model boats and boats in bottles.

'42 William Benjamin is seeking reelection to the Harford County Commissioner post in Harford County, MD. Bill has been a member of the Board of Commissioners for five of the past eight years, and is hoping to complete projects initiated during his earlier terms. A resident of Aberdeen, Bill worked as a mathematician at Aberdeen Proving Ground for 31 years, retiring in 1976. He now sells fire equipment at Safety First, and is a life member of the Aberdeen Volunteer Fire Company.

William Nagler is planning to move to LaJolla, CA, at the end of this year.

'43 Elroy G. Boyer was elected Kent County Circuit Court Judge in the March 8 election. He was appointed the previous summer by Maryland Governor William Donald Schaeffer to replace the retiring George B. Rasin, Jr. '37. Boyer, 67, will serve until he reaches the state's mandatory retirement age of 70.

Judith Fairchild Fue and her husband, Harold, have traveled extensively. Their travels have included trips to the Amazon, the Galapagos Islands, India, China and Antarctica. "Most of these are to see wildlife, which we enjoy not only abroad but also at our home in the hills" of Santa Barbara, CA. Judith is still in touch with Eleanor Riech Kardash, Kathryn Todd Tolley, Edith Bishop Pierre and others.

Hilda Hotchkiss Shotwell is a photographer and teacher in Denver, CO. Since her husband, Del, retired they have traveled to England, Scotland, Wales, Ireland, Spain ("which we adore," she says), Portugal and Yugoslavia.

'44 All but four of Henri Pote's 16 children are grown and moved from home. Henri expects to retire from Pine Bluff Arsenal, AR, in the fall and is investigating the possibilities of missionary service.

'47 Virginia Walbert Garner is a singer in Jenkintown, PA. In January she joined husband, John's, office as secretary, bookkeeper, and general assistant, publishing a style book for the custom tailored trade. She is happy to report that "the marriage has so far survived all this togetherness."

Joel A. Mott, Jr. is a retired lawyer in Ocean City, NJ. He has recently disembarked from a freighter cruise of the east coasts of North and South America. The summer before he biked 450 miles across Iowa.

'52 William V. Bellis is a court crier/bailiff for the Judicial System, Montgomery County Court of Common Pleas of PA. He also operates bus tours from the suburban Philadelphia area to Atlantic City.

Dorothy Waterman Lennon travels the country visiting her sons, daughter, and former military friends. She holds office in Unit 34 DAR Auxiliary in Salisbury, MD.

James R. Smith has been promoted to senior vice president by NCNB Corp. in Florida. A corporate assistant general counsel, he heads the NCNB Florida Legal Department. NCNB is the fourth largest bank in Florida.

'53 Herbert C. Brown retired in 1986 after 30 years as a mortgage banker for The Prudential. Herb now lives in Brandenton, FL.

Grace Isele Curtis is a real estate broker and instructor for Schlott Career Development School. She lives with her husband, William, in Flemington, NJ.

John F. Grim, Jr. is a subcontracts manager for the Transportation Division of Westinghouse Electric. Business has recently taken him to Japan, Singapore and Italy. He and wife, Joan Vanik '55, are awaiting their fourth grandchild.

Doris Schellingerr has retired from teaching and social work. She just published a book, *125 Years of History of South Seaville Camp Meeting*. Doris lives in Tuckahoe, NJ, and "had a great time with the South Jersey Alumni Chapter at the Smithville Inn."

'54 E.A. Sheila Colitti is a budget officer for the Defense Reutilization and Marketing Service, in Battle Creek, MI.

Herman "Jug" Lasater is in "all lines of insurance" and lives in Lakeland, FL.

'55 Rodgers T. Smith was promoted to Provost, San Diego Community College District in January 1988.

June Walls Tassell is a teacher of the learning disabled in Doylestown, PA. June and her husband, Harold, have built a house in Topsail Beach, NC, and hope to "semi-retire" there soon.

'57 Myra Bonhage-Hale is a social worker recently promoted to director of Mental Health Project in Alum Bridge, WV. She is an organic gardener with one of the 600 Regeneration Gardens in the U.S. and she is active in N.O.W.

'58 Robert Colburn is a lawyer publishing documents for the state in Annapolis, MD.

'59 Judith McCready Yoskosky is an insurance agent and volunteers as a tutor and tutor trainer for the Local Literacy Council in Belle Vernon, PA.

'60 Anthony Berenato is a dermatologist in Linwood, NJ. He and his wife, Joanne, attended the South Jersey Chapter premiere in Smithville this June.

'63 Fletcher R. Hall, executive vice president of the Greater Baltimore Board of Realtors, has been appointed chairman of the Housing and Community Development Subcommittee of the National Association of Realtors.

'64 Pat Novak is department chairman at Middle River Middle School in Baltimore, MD. She has made five trips to Spain and traveled to Mexico.

'65 Linda Kosek Daly is the sole proprietor of Linda Daly, ASID, Interior Design in Ivyland, PA. Her interior designs of Willow Farm and Ye Olde Temperance House in Newtown were published in the February '88 issue of *Colonial Homes Magazine* and in the July '87 issue of *Country Living*. Last summer she visited Barbara Derby Sullivan, who is restoring a home in Haverall, MA, and enjoying an extended leave of absence from her job.

Gerald McKelvey has joined the Manhattan (NY) District Attorney's office as a special assistant for public information. He had been with *New York Newsday* for 11 years, holding various editorial positions, including his most recent post as night city editor. Before joining *Newsday*, McKelvey was a reporter and editor at the *Philadelphia Inquirer*.

'66 Ann Rothenhoefer Heitz is a busy homemaker and volunteer worker in Starkville, MS. Her family of five likes to travel. They manage to get away for six weeks every summer to the Annapolis, MD, area.

Dr. Benjamin I. Troutman has been elected to the Board of Directors for the National Association of Supervision and Curriculum Development from the State of Virginia. Dr. Troutman has been active in the Virginia Association of Supervision and Curriculum Development for a number of years, having served previously as regional representative, resolutions chairman, and editor of the state Journal VASCD.

'67 Richard Louck, a telecommunications technical consultant, became a "featured extra" in the movie *Up Front in America* when they filmed in Annapolis, MD. He recently dropped in on Phil

Stein in San Francisco and reports that Phil is "rapidly gaining weight and income."

'68 John H. Clifton has been appointed vice president, general counsel for Carlisle SynTec Systems in Connecticut. He joined Carlisle as legal counsel in 1981. Before joining Carlisle, he was engaged in private practice in New York.

Peter J. Rosen, Malibu, CA, has been selected from more than 4,000 international applicants, coming from over 40 countries around the world, to compete in the Bud Light Ironman Triathlon in Hawaii this October. This most prestigious triathlon in the world consists of a 2.4 mile ocean swim, 112 mile bike race and 26.2 mile run. Training for the race typically requires 18 to 20 hours per week for six to eight months to develop the stamina and endurance needed to complete this 140.6 mile, 17

hour event. Buy Peter a beer in November.

'69 Delaware State Representative Steve Amick is seeking re-election to his 25th District Seat. In his first term in office, Steve has been a member of the Land Use and Economic Development Committee, the Transportation Committee, and chairman of the Joint Sunset Committee, which oversees all state agencies. A lawyer, Steve is employed by the Dupont Co.

George L. Buckless Jr., President of the Morgan Financial Group, started the Harford County Chapter of the Fellowship of Christian Athletes. He lives in Bel Air, MD.

'70 Stephen H. Ogilvy, Jr. is a photographer based in New York City.

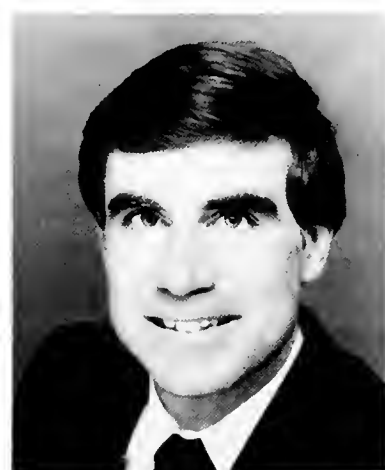
The Hollywood Blues

Tired of television reruns? Haven't we seen that episode three times already? It doesn't appear that the fall season will bring much relief. As of this writing, after 18 weeks the Writers' Guild is still on strike. Save for the soaps, production of television shows, old favorites and potential winners, has stopped.

As senior vice president of employee relations at Fox, Inc., Dean Ferris '67 has had his hands full this summer. He is responsible for the labor relations, employee relations, and personnel matters for 20th Century Fox Studios, Fox television stations, and the fourth network, Fox Broadcasting. Ever since the Writers' Guild was asked to agree, as the Directors' Guild did, to a new formula for paying residuals, television viewers across the nation have been able to memorize the dialogues on all their favorite t.v. shows.

The writers were asked to make this concession, Ferris says, because the industry is going through radical changes — with the increase in cable television and the proliferation of video cassettes and recorders, the market has gone soft. "There has been a real demise in the syndicatibility of hour-long shows," says Ferris, "and the residual structure is a deterrent to our ability to sell these shows." The formula proposed by the industry and rejected by the writers would cut the writers' share of residuals by as much as 50 percent.

"The writers demanded that we increase the residuals paid by the foreign markets," says Ferris, "but that is simply taking money from one hand to put into the other." Eighteen weeks into the strike, he says, "we've exhausted our ne-



gotiating techniques. We've given as much as we can, and it was not acceptable."

While the soaps have hired non-union writers to continue the daily sagas of "The Young and the Restless" and the like, the networks are not willing to take the same gamble on evening dramas and sit-coms. "At \$500,000 an episode, it's a big-stakes gamble," says Ferris. "The script has to be acceptable to the producers, as well as to the networks. We're constantly looking for talent, but usually anyone with the ability to write scripts is already in the union." He says the impact of the strike will still be felt two years from now because no new movies are being written. "We're shooting scripts now that were written one and a half or two years ago," he says. "There will be a gap in new movie releases."

Ferris, who has been in labor relations since landing his first job at Baltimore's Bethlehem Steel plant after graduation, is frustrated by the stalemate. "It doesn't look promising. Someone is going to have to give." And it's not likely to be the studios.



Lovin' That Gamblin' Life

by Anthony P. Caligiuri '90

Mary Bocchese '74 makes a career out of wheeling and dealing, yet when you find her at work, it won't be anywhere near a car dealership or in the trading pit of the New York Stock Exchange. Bocchese is a professional dealer at Fitzgerald Casino in Reno, Nevada, and spends every working night from six in the evening until two in the morning dealing cards and spinning wheels in the middle of a fast-paced casino floor.

She went west to Nevada to visit her sister 14 years ago, and to put it simply, "never got around to going back East." Bocchese found the warm weather, relaxed atmosphere, and casual lifestyle too much to give up. She was offered a job at Fitzgerald Casino where her sister, Rosemary, also a former Washington College student, was working, and she has been a professional casino dealer ever since.

"Dealers are not just people who shuffle cards. A casino is like a show, and the dealers are the performers," says Bocchese, who finds "performing" a constant challenge. As well as entertaining the gamblers each night, a dealer has to be aware of many problems which can interfere with the game. Bocchese has had to face many such problems, including cheating, card counting, and counterfeit money. She is also aware of the limitations a career as a professional dealer brings. There are no retirement benefits, and she is limited to working in the only two states where gambling is legal — Nevada and New Jersey.

Despite the drawbacks, Bocchese has no intention of changing careers. "The work is great, working nights gives you your days off, and working in the casino is never boring," says Bocchese. "I can look forward to going into work without ever having to bring my work home with me." She says that although there are many who don't stay in the business, there are an increasing number of people who make the job their career.

She recalls her days back East as a Washington College student majoring in psychology almost as if it were another lifetime. She finds her original career goal of working with emotionally disturbed children a far cry from where she is now, yet she admits that her degree has been an advantage to her in her work. While interacting with hundreds of strangers each night, she tends to hear "a lot about people's problems."

"Although I don't have the security or flexibility of many other occupations, I enjoy what I do too much to ever give it up," says Bocchese.

She enjoys leading bicycle rides for the local Sierra Club and has recently cycled in England and France. Rehabilitation of an 90-year-old duplex in Oakland has been a long-term project. She would be happy to hear from WC friends.

Packard Laird Okie earned an M.A. from Penn State and a Ph.D. from the University of Kansas. He is teaching history at Ottawa University in Kansas.

Michael "Steve" Raynor is a case manager for adolescent boys at the Leary Education Foundation in Winchester, VA. He returns to WC for alumni baseball games.

R. Ford Schumann, head of the environmental group Kent Conservation Inc. in Chestertown, has been leading community protest against a proposed trash incinerator that would burn Kent's garbage and garbage transported from surround-

ing counties. As an alternative, Ford is encouraging recycling efforts.

'74 Joe Getty, executive director of the Historical Society of Carroll County, MD, has written a book entitled *Carroll's Heritage: Essays on the Architecture of a Piedmont Maryland County*. The volume includes a roll call of Carroll County's nine historic districts and 26 historic places on the National Register, and such sidelights on settlement as a map showing 50 named streams.

Rachel Monks has started a new job as budget analyst with the Department of Budget and Fiscal Planning in Annapolis, MD.

Paul C. Sullivan, managing partner of Sullivan & Sullivan P.A., Attorneys at Law, has been appointed gifts chairman for the Allegany County Mental Health Association. He has been active in the representation of the physically and mentally disabled, and is currently president of Attorneys for Victims, a political action committee which monitors state legislators' positions and votes on bills relating to the rights of accident victims. He has served two terms as chairman of the Allegany County Mental Health Advisory Committee to the County Commissioners. Paul is married to Dr. Patricia Ann Santora, an associate professor of psychology at Frostburg State University.

'75 Billy Ament is the soccer and lacrosse coach at Sidwell Friends School in Washington, D.C.

Katherine Myrick DeProspero's book, *A History of Shrewsbury Parish Church*, was published by the Chesapeake College Press this past spring. The book traces the role of the Anglican/Episcopal church in Maryland from the earliest settlers to the 1980s. Shrewsbury Parish, located near Kennedyville in Kent County, MD, is celebrating its 300th anniversary this year and is one of the oldest of the Anglican parishes in the United States.

Bill Hench and his wife, Mary, are the Mid-Shore regional representatives for Heritage Log Homes. They operate their house-kit business, known as "Aerie Homes," from their own log home in the woods near Maryland's Tuckahoe State Park.

Maynard M. Kirpalani has been named General Partner of Parker, Coulter, Daley & White. Maynard, who earned his law degree from the University of Virginia School of Law, joined the Boston law firm in 1978. His primary areas of practice are litigation and insurance law.

Paul LaCorte has been named Cranford (NJ) Citizen of the Year. Paul was recognized for his leadership as an elected and appointed township official, for his accomplishments in his own enterprises, including the renovated DiTullio & LaCorte Building, and for his per-

'72 David Merritt is the curator of Marine Mammals at the Indianapolis Zoo. His wife, Amy Collings '78, has decided to go back to college. They are the parents of twins.

Karen Dembinsky Weatherholtz was recently named director of human relations for the food service division of McCormick and Co., the Hunt Valley-based seasoning and real estate company. Karen joined McCormick in 1977, and received her M.B.A. from Loyola in 1979. She lives in Perry Hall, Maryland.

Wendy Wolf is a typographer and owns her own business in New York City.

'73 Curtis Kiefer is a librarian and president of the Free Library of Philadelphia Staff Association.

Janet Noble is a medical transcriptionist for the University of California, San Francisco.

Making Waves Out West

by Anthony P. Caligiuri '90

Margaret Nuttle Melcher '69 says that it was her deep interest in English Victorian literature and history, developed in part by her study of the subjects under Washington College professor Bennett Lamond, that influenced her to invest in her latest business venture. Her determined sense of spirit and civic obligation, though, has not been quelled by the years since college, and Melcher still believes in causes.

Melcher owns and operates with her husband a dining establishment in Buena Vista, Colorado. The Barefoot Contessa, which specializes in six-course, European gourmet meals served in an elegantly restored 1884 French Victorian house, was partially the result of Melcher's lifelong interest in Victorian culture and cuisine.

Although Melcher takes great pride in this latest undertaking, it was a long and varied career path that led her to the small town of Buena Vista. While at Washington College, she spent part of her time teaching in Rock Hall to fulfill her concentration in secondary education as well as her English literature major, followed by 15 years as a secondary school teacher and administrator at a number of private schools on the East Coast. Melcher also spent some time working for a publishing firm before moving to Colorado.

"[My husband] had been out West earlier and loved it, and it offered a real chal-

lenge," said Melcher of Buena Vista. Later, she learned that it would offer more of a challenge than she originally thought. After investing a great deal of time and money in the town by opening a restaurant, Melcher responded to what she called "a crisis of leadership" by running and being elected to the office of mayor. "I simply thought I had something to offer that was not available to local government," said Melcher, who completed her two-year term as mayor this spring.

Melcher admitted that her term was plagued by controversy, in large part because of her background. A small, conservative, fundamentalist mining town, Buena Vista was not prepared for an outgoing and ambitious leader. "The fact that I had a college degree, I was from the East, and I was a woman, played against me," said Melcher, who after two years in office found many of her ambitions and goals unattainable. She became disillusioned, she said, eventually falling into a "political ambush led by one old fart of a miner."

Despite what may at first sound like an unsuccessful administration, she has been reassured by colleagues and acquaintances that her term has had a lasting effect on the town, particularly in opening up political dialogues in the community. Her disappointments lie mainly in the apathetic and conformist views taken by a number of the town's citizens. She admits that her political and other careers have been influenced by her being "somewhat of a maverick," a quality exhibited as a college student when she led a me-



morial service for slain civil rights leader Martin Luther King, Jr.

One of her professors whom she befriended, Tom Pabon, was impressed that Melcher took the initiative to rally the students and recognize King's death as a momentous time in history. "Most of the students here were rather passive when it came to civil rights," Pabon recalled, "and if she hadn't done it, it would not have gone without notice, but it would have gone without ceremony. It felt wonderful to have a student with that kind of commitment."

Although Melcher attended Washington College in the late 1960s, her family has been part of the College community since the early 1800s. The list of family members who have attended the college numbers more than a dozen, including her father and her uncle Elias Nuttle, a former member of the Board of Visitors and Governors.

sonal contributions to the community. After working for an accounting firm in Newark, he returned home to enter the building business. He is now president of the Hamilton Holding Co. and project coordinator for Hull-Vicci Construction Corp.

Vali Somers has been practicing law (litigation-insurance defense) with Murray, Dunham & Murray in Seattle, WA.

Lucinda Stude is working for Hewlett-Packard in Avondale, PA. She's involved in sales development in the marketing department for HP's Analytical Instrument Group.

'76 Over the past 15 years, Gwen Freeman (Master's) has established a first-rate drama department at Stephen Decatur High School near Ocean City, MD, turning an after-school activity into a full-blown drama curriculum. Her students perform three productions each year, including the annual Children's Theatre, for which she writes the scripts to fit the players. Gwen also has acted in and directed productions for the Ocean Pines Players, and is chairwoman of the Worchester County school system's cultural arts committee.

E. Eugene Johnson, Jr. is a database manager for Charles Jones Inc. statewide lien service. He has acquired a single scull and is establishing Delaware River Crew based at the Prallsville Mills in Stockton, NJ.

'77 Catherine Lynch, administrative and marketing manager for the investment firm Kaminski & Co., is the "proud mother of two Siamese cats." She is active in local politics and the Chamber of Commerce in Arvada, CO. "Come to Colorado and ski with me!"

Bruce Tobin has "finally overcome adolescence, gotten married and bought a house." He is a graphic designer in a small publishing house in Washington, D.C. Bruce lunches occasionally with Paul Boertlein '75 who works in the same building. "He's doing quite well, thank you, and we laugh over old WC stories."

'78 Robin Brown, having received a Master's degree in art therapy from Hahnemann University and a Master's in counseling psychology from the University of PA, is rehabilitation services coor-

dinator for the Atlantic City Medical Center in Pomona, NJ, and has "taken up rowing on the Schukill River."

James L. Karl, a real estate and litigation attorney, has joined the law firm of Frost & Jacobs on Marco Island, FL. Previously, he worked with New York firms of Rogers & Wells and Kelley, Drye & Warren.

Bruce Funk is a life insurance agent living in Timonium, MD. He received his M.B.A. in finance from Texas Christian University in 1984. In June 1985 he toured England and France with his choir.

Michael E. Tarquini, a research chemist, has been promoted to market development specialist at the J.M. Huber Corporation Chemicals Division in Havre De Grace, MD. Dr. Tarquini has been with Huber since 1983. In his new position, he will spearhead the market development of Huber products for the plastics industry. He is working on the introduction of flame retardant additives for plastics.

E. Joseph Watson finished four years of OB/GYN residency at Tipler Medical

Deaths

Bertha Wallen McGinnes '06 of Church Hill, MD, died May 16, 1988. She was 99. Mrs. McGinnes and her late husband, Harry F., were long-time farmers in the McGinnes Corner area and then at Starkey's Corner. She also taught elementary school at the Unicorn School in Millington. She is survived by two sons, two daughters, six grandchildren and 10 great-grandchildren.

John F. Connelly '15 died March 15, 1988. He was 93. Mr. Connelly worked at the Citizens Bank of Chestertown in 1922 until the early 1930s when he became associated with the Maryland State Commission as a receiver's representative. In 1942 he became the credit manager and comptroller for the Nuttle Lumber Co. in Denton. When Nuttle incorporated, he became secretary-treasurer, a post he held until retiring in 1972. He is survived by his wife, two sisters, four nieces, and two nephews, including College Trustee W. Jackson Stenger '49 of Chestertown.

Jane Youse Brougham '26 died on May 17, 1988.

Calvin LaMont Compton, Sr. '36, a former Charles County commissioner and delegate to the Maryland General Assembly, died March 11, 1988, at his Port Tobacco, MD, home. He was 75. After graduating from college, he taught at Surrattsville High School then transferred to La Plata High School, where he taught English and civics and coached in the athletic department. In 1946 he resigned from teaching to go into business with his father as a school bus contractor. He was elected county commissioner in 1950, was appointed by President Eisenhower's administration to the Maryland Agricultural Stabilization and Conservation Committee and was elected to the Maryland House of Delegates in 1966, where he served two terms. He is survived by two sons, a sister, three brothers, and eight grandchildren.

Center in Honolulu, HA, in June 1986 and is now practicing in Vicenza, Italy. He is "traveling around Europe looking for a good group to join after leaving Italy."

'79 John M. Jelich has been named vice president of LaMotte Properties, a real estate company in Easton, MD. He has been a sales agent with LaMotte for six years. John has pursued his interest in architectural and historic preservation through his participation in the National Trust for Historic Preservation, Historic Easton and the Talbot County Historical Society. He is completing the real estate brokers' program at Chesapeake College in Wye Mills, MD. He and his family live near Trappe.

Ann Strickland Hope '37, a professional artist and retired school teacher, died at her Snow Hill home on May 17, 1988. She was 71. Wife of the Rev. Clifton Hope, pastor emeritus of Asbury United Methodist Church in Salisbury, Mrs. Hope taught kindergarten and first grade in the Snow Hill school system. A professional artist, she was a member of the Art Institute and Gallery of Salisbury. In addition to her husband, she is survived by two sons, a sister, three grandchildren, and several nieces and nephews.

Irving R. "Peanut" Smith '41 died on December 6, 1987 in Forth Worth, TX.

Harry D. Berry, Jr. '44 died April 8, 1988 at his Towson, MD, home. He was 63. He was a member of the fourth generation of his family to work in its furniture business, J. W. Berry and Son. He also was a fourth-generation member of the Mount Moriah Masonic lodge of Towson. He belonged to the American Society of Arms Collectors, served as a consultant to the Maryland Historical Society, and was a fellow of the Company of Military Historians. He is survived by his mother, and his brother, both of Towson.

Frederick K. Nixon '52, died on May 13, 1988 in Raleigh, NC.

Donald B. Gray '60, an award-winning photographer and writer, died April 21, 1988 near Rutland, VT. He was 53. He taught photography for five years at Southern Vermont Art Center and was a cross-country ski instructor in Dorset. He lived in Kennett Square, PA, from 1962 to 1971, and again from 1985 until his death. He won two national awards: the Award for Excellence (1975) from *Communication Arts Magazine* for his prose and photographic essay, "The Four Seasons of Victory Bog," which appeared in *Blair & Ketchum's Country Journal*, and the Award of Merit (1985) from the Art Directors Club of New York for a photograph which was published in *Sports Afield*. He is survived by his wife, Marilyn, and three children.

Robert Wilder, vice president in charge of sales for Vann's Spices Ltd. in Towson, MD, was a recently featured male model in the "Style" section of the *Baltimore Messenger*. Rob, who races sailboats in Annapolis and Middle River and is an avid Orioles fan, was photographed in the Mt. Washington Tavern modeling clothes from Reamers.

'80 William C. Anderson has been appointed legal counsel for the Florida Jaycees. He is employed by Ryder System, Inc. of Miami, where he specializes in the field of taxation of international aircraft leasing transactions.

Denise Belmore McEachern is manager of

Marriages

J. Douglas Dressel '69, to Sheryle Sue Schroyer, May 2, 1987.

Melanie Gail Pullen '83, to Peter Dean Gness, June 1988.

Thomas Savage Clement '75, to Marjorie Fay McCourt, May 21, 1988.

Larry Culp '85, to Wendy Holt, May 21, 1988.

Laura Snyder '86, to Shawn Fennell, October 10, 1987.

Michele Scherer '87 to Sandy Vujanic '86, December 5, 1987.

Births

J. Douglas Dressel '69, a daughter, Dana Danielle, March 28, 1988.

Vali Somers '75, a son, Colin, September 19, 1988.

William C. Cooper '77, a daughter, Megan, January 29, 1988.

MaryEllen Lipinski Miller '77, a son, Jonathan Maxwell, March 31, 1988.

Nancy Kostar Nunn '79 and John Nunn '80, a daughter, Jesse Elizabeth, March 14, 1987.

Tim Hart '79, a daughter, Tara Keaveny, March 12, 1988.

Paul Drinks '80, a son, Eric Samuel, November 23, 1986.

Virginia Patterson Walczak '82, a daughter, Katherine Virginia, March 9, 1988.

Lawrence King ("Kip") Wagner, Jr. '83 and Lucille Hughes Wagner '84, a daughter, Leslie Cushing, March 2, 1988.

regulatory affairs for Alcon Laboratories in Fort Worth, TX.

Stephen Morse is a freelance journalist working with the Associated Press in New York City. "Call me. I'm in the book."

Carol Smillie, a benefits consultant, has recently moved to New York City. Carol, call Stephen.

Artist Peter J. Zekonis curated an exhibition at the Tweed Gallery in Bernardsville, NJ entitled "Home Sweet Home," which featured the works of emerging and professional artists. Peter's own work is part of the permanent collections of The Brooklyn Museum, Cranbrook Academy of Art Mu-

seum, The Detroit Institute of Art, The Mint Museum, and The Virginia Museum of Fine Arts.

'81 Glen Beebe, senior research associate for the New Jersey Assembly, has "joined the real world." He purchased a condo in Robbinsville early this summer and, with Linda Sheedy '69, organized the South Jersey Alumni Chapter which united for dinner at the Smithville Inn in June.

Margaret Ober Burke is beginning her fourth and last year of residency in Physical Medicine and Rehabilitation in Worthington, OH.

Vincent Hynson is attending the Wesley Methodist Seminary in Washington, D.C. He has been a student pastor of the Millington-Pondtown charge for the past five years, serving the Chesterville, Morgne, Millington and Pondtown churches.

Kevin Lynn McNesby was awarded the Doctor of Philosophy degree in chemistry at Georgetown University in May.

Tolbert Rowe has been named Loyola Federal Savings and Loan Association's mortgage representative for the Eastern Shore, serving Dorchester, Caroline, Kent, Talbot, and Queen Anne's counties. A licensed realtor since 1981, Rowe joined Loyola with several years' experience in mortgage lending. He is a member of Chesapeake College's adjunct faculty, and is a 1983 graduate of the University of Baltimore.

Robert F. White is an account executive specializing in surety bonds in the new business development department of Riggs, Counselman, Michaels & Sons Inc. in Baltimore.

'82 David A. Kergaard (Master's), principal of Kent County High School, was named one of the 100 outstanding school managers in North America by *The Executive Educator*, a magazine for school professionals.

Kim Libercci Kohl and Benjamin Kohl '83 report they have abandoned the security of a home in Boston, MA, and are traveling across the country in search of America and themselves. "In the field of opportunity it's plowing time again."

Christian Lemmon is teaching Introduction to Psychology at the University of Mississippi and working as a mental health counselor. He has received his Master's in Experimental Psychology from the University of Texas and is nearing completion of his Ph.D. requirements. He recently began coaching the University of Mississippi lacrosse club.

William R. McCain, who has an appraising firm, W.R. McCain Appraisals in Salisbury, MD, received his M.B.A. from the Franklin

P. Perdue School of Business at Salisbury State University last December. Specializing in commercial appraisals, McCain is a licensed realtor.

Harry D. McEnroe has been appointed associate attorney at Shanley & Fisher, P.C. in Morristown, NJ. Prior to joining Shanley and Fisher, Harry was an assis. prosecutor in the Essex County Prosecutor's Office.

Lori Murphy recently returned from the Soviet Union, where she was traveling with the Children's Art Exchange of Middlebury, VT, and the Citizen's Exchange Council of New York. Lori recorded over 18 hours of videotape in Moscow, Leningrad and Tallin, Estonia and is editing a series on Soviet life and education. The finished product will appear nationally on cable stations.

'83 Linda M. Benson has received her M.B.A. from Franklin Perdue School of Business at Salisbury State University. Linda has been associate director of Graduate Studies at the Perdue School. In August she will join the University staff as placement services coordinator.

Doris Brooks should receive her master's degree from WC in 1988. She is a private secretary at Wye Plantation and the new co-president of the Kent and Queen Anne's Alumni Chapter with Nancy McCloy.

Andrea D. Colanti has recently enrolled in the graduate program for Human Resource Development at George Washington University in Washington, D.C. She is working at GW Law School as a counselor assisting students with school and job-related issues.

Howard Edson, sales representative for Challenger Electrical Equipment Corp. in Berwyn, PA, is "sailing every weekend April through October and looking for knowledgeable crew."

Dickie Grieves, a stockbroker at Alex. Brown in Baltimore, MD, is a member of the Philadelphia Wings indoor lacrosse team, part of the Major Indoor Lacrosse League. Indoor, or box lacrosse, is said to be a cross between field lacrosse, ice hockey, and roller derby.

Anna Jeanette Hazel was awarded the Master of Church Music from the Baptist Theological Seminary in May 1988.

Patricia Jones, R.N. received the Rosalie S. Abrams Legislative Award at the Annual Maryland Nurses' Association convention held in Annapolis last spring. She has traveled statewide in her commitment to activities of the legislative committee devoted to the health care of the people of Maryland, monitoring bills relating to seat belts, smoking, AIDS, cost containment, and black and minority health legislation. She registered voters in Talbot and Dorchester counties with special efforts to include nurses. Professionally, she served 25 years at the Eastern Shore Hospital Center until her retirement in the fall of 1987. In 1979 and 1980 she received certificates for infection control from the Center for Disease Control in Atlanta, GA. She and her husband, Robert, live in Cambridge, MD.

Nat O. Lester has passed the New York State Bar examination. He lives in Brockport, NY.

Lisa Laird Luther is New Jersey state man-



Some members of the class of '43 reminisce and catch up on news during the annual Eastern Shore Barbecue. Nearly 900 alumni—an all-time high—returned for this year's Reunion.

ager for Laird and Co., a distiller, bottler and importer of distilled spirits.

Lori Cafiero Morales worked for two years at E.F. Hutton as assistant to the health care analyst before returning to George Washington University for her M.B.A. She now analyzes stocks and makes investment recommendations for Acacia Mutual Life and lives in Takoma Park, MD.

Karin Smith Quantrille is Assistant Managing Editor of a monthly scientific journal, *Physical Therapy*, which serves 50,000 subscribers. She received her M.A. in 1986 and was married to Bill Quantrille in May of 1987.

'84 Andrew Bate has passed the Florida Bar examination.

Christopher Dixon operates an art business in Florida, producing sand-cast wall sculpture as vice president of Finvarra Corp, a wholesale manufacturing company producing museum-quality commercial originals and reproductions. He works out of The Sand Castle Studio and The Spanish Main in Holmes Beach, handprinting each piece from a master mold. His nautical creations such as *Shore Birds* and *Heron with Boat* are being shipped nationwide. A few of the subjects are from ancient sources, such as *The Stone of the Fifth Son* — a miniature restoration of the original Aztec sculpture. Chris lives on Anna Maria Island and sails in his free time.

Jeanmarie Fegely spent last summer in Avignon, France, and continues working on her Master's degree in French Literature at Bryn Mawr College. She reports that Terri Adamczyk graduated from the University of Massachusetts with a Master's in Fine Arts, and that Cara McMenamin is employed with a Philadelphia law firm.

'85 Mark Cook has been awarded a Fulbright scholarship to teach in West Germany for one year.

When Larry Culp was married to Wendy Holt on May 21, 1988, his wedding party included Dulin Clark '86, Pete Shafer '86, and Steve McAuliffe '85. Larry is leaving his position as a senior consultant with Arthur Andersen & Co. in Washington to attend the Harvard Business School this fall.

Patrick J. LaMoure received his Juris Doctor degree from the Oklahoma City University School of Law and is currently in legal practice with the Oklahoma City firm of Diana Wisdom Associates, P.C. He will take up a commission in January 1989 as a first lieutenant in the U.S. Army Judge Advocate General Corp.

Lisa Mendelson is moving to Charlottesville to enroll in the University of Virginia School of Architecture.

Breathing Easier

My super-speciality is asthma," says Edward S. Schulman '71. The Director of the Division of Pulmonary Medicine at Hahnemann Medical College in Philadelphia is working to help asthma victims and allergy sufferers breathe a little easier.

A chemistry major at Washington College, Schulman has focused his research on a human cell type called the mast cell which plays the primary role in allergies and asthma. The mast cell, Schulman explains, contains an antibody called IgE, a class of immunoglobulin, which reacts with specific stimuli to cause wheezing, sneezing, runny noses, and scratchy eyes.

Using the methods which he developed, researchers have been able to make the first detailed studies of these biochemical mechanisms at work in the mast cell.

As a consultant for pharmaceutical companies, Schulman examines in a research setting the compounds that may be "the future hope" for treating asthma and allergy sufferers. "We have a long way to go in conquering allergies and asthma," he says. "The more we understand about the chemical reactions, the closer we are to preventing the biochemical synthesis in the mast cell, or once it has begun, inhibiting the effect on target tissues."

Schulman's medical pedigree includes an M.D. from Thomas Jefferson Medical College, followed by a residency in inter-



nal medicine at Duke University and stints in pulmonary medicine at the University of California-San Francisco and the Johns Hopkins Medical Institutions. He joined Hahnemann in 1986.

He also teaches and works with patients through Hahnemann's outpatient clinic. It's a broad range of responsibilities, and in looking back on his experiences at Washington College, Schulman remains most impressed with the broad background the campus provided: "It was a place where I could develop as a person and not just sit in front of books and memorize facts—yet it still allowed me to have the preparation I needed to do well on my medical boards."

'86 Lynne Attias is sales manager for Macy's in Owings Mills, MD.

G. Granville Blades received a master of arts degree in history from The Catholic University of America in Washington, D.C., last February, and has completed work on a Ph.D. in history. He also earned a master of science degree in library science at Catholic University in May, 1987.

Navy Ensign Leslie W. Hewett was awarded the Distinguished Graduate Award and promoted to his present rank upon completion of the Aviation Officer Candidate School last spring. He received his instruction at the Naval Air Station in Pensacola, FL.

Pat McCarthy Schiazza, a special education teacher, has moved with her growing family to Bloomington, IL.

Rebecca C. Smith has joined the staff of Fredericktown Bank & Trust as branch officer and is now managing the Prospect Plaza Office. She also has been involved in

several literacy programs.

Laura Snyder was married to Shawn Fennell last October. Alumnae in attendance were Sue Cupka Collins, Paula Miller, Ellen Hennessey and Lauren Ebaugh '87. Tamara Tiehel spent four months after graduation living and playing lacrosse in Australia. She is now working in the media department of LevLane Advertising in Bala Cynwood, PA.

'87 Susan de Pasquale has been named assistant editor of the Alumni Magazine Consortium at Johns Hopkins University in Baltimore.

Tony Lazzaro, a management trainee at Maryland Bank, recently invested in a 1,300 acre farm with Theta Chi Brother Nick. He reports that "Cowgirl is now working full time as a concert knee-cymbalist."

Dave Repko is a new homeowner in Baltimore, MD. "Still trying to get in the Electric Company. Hoping for good fishing in Green Eyes Pond."

CURRENTS

Writing Up A Storm

by Colman McCarthy

A handwritten letter to a professor is tacked to a note board in the faculty lounge of Washington College: "I just wanted to thank you, the Sophie Kerr Committee and the college for the Sophie Kerr prize," wrote Dean Hebert, a graduating senior. "I'm not sure I deserve it, but I'm determined to use it responsibly. . . . I have a very clear head and am writing some of my strongest poems, the goal being a completed book of poetry."

Hebert's clearheaded gratitude is for the \$27,000 handed to him at last month's graduation. The loot, tax free and part of what is called locally "the unusually handsome" Sophie Kerr endowment, is voted annually by the English Department to a departing senior of deserving literary talent. Few writing prizes are richer, and no U.S. undergraduate award is larger. In past years, when the bulls were running in Wall Street, the boodle reached \$35,000, a sum larger than many salaries in the English Department.

The good news from Washington College, an 800-student liberal arts school on Maryland's Eastern Shore founded in 1782, is that the money has yet to corrupt anyone. A few years ago a reporter passed through and asked why none of the past winners, going back to 1968, had become famous. An English professor replied that he thought God was on their side.

The better news is that even without

this annual shaking of the campus money tree, writing would be as honored at Washington College and literary talent as developed. Every year, a half-dozen or more students are writing novels, with another batch revising old ones. Hebert, who lives a few miles down a country road in Centreville, worked four years on his novel. He wrote seven drafts.

A professor who kept count is Robert Day, a novelist himself who reads as many revisions as students give him. "My eyeballs start falling out," he says, rubbing them the other afternoon in the living room of the campus' O'Neill Literary House. "And the students gobble you alive. They want a lot of help and, truth is, they deserve it. I haven't seen 10 students in 20 years of teaching who weren't energetic and talented enough to benefit by some kind of reading and criticism."

While Day extracts all the wattage possible from bright-light English majors, across campus other teachers work with those for whom a B on a term paper is a major literary prize. All sophomores, reports Alice Goodfellow, are required to take a non-credit course in writing. Many discover, to their inner surprise, that writing is a joyful craft and worth the effort. Five years ago, 23 percent of Washington's students voluntarily came to the writing program for tutoring. Last year it rose to 40 percent.

The literary climate—creative but not bookish—is promoted by Washington's president, Douglass Carter. A former journalist who has recovered well, Cater greets freshmen with an orientation address in which writing is held up as one of the local arts that everyone is expected to work at and relish. If you aren't writing

novels and poems, at least read your roommate's.

Cater backs up his opening day herald by importing throughout the year some of the country's quality writers. Framed lecture posters cram the walls of the O'Neill House and tell the story that this is the Carnegie Hall of literary readings. They've all been here: Porter, Styron, Morrison, Brodsky, Paley, Albee, Wilbur, Barth, Stafford, Ginsberg.

What mostly keeps the creative energy at full flow is O'Neill, the campus hangout for writers. It is a dayspring, a place of refuge from the ups and downs where for a stretch it can be only the ups and ups needed to write well. The spacious house, a three-story bulk with too many rooms for anyone to bother counting, has a couple of roofline garrets where students can hole up to finish their final drafts and suffer in revisionary peace.

In a back-wing printing room, letterpresses run off literary reviews, magazines, monographs and scrolls in such profusion that no one is counting them either.

Does all this add up to an education? Let's hope not. It's much better than that. It adds up to a thirst for an education, which is the truest service a teacher or a school can provide. The faculty stokers of writing are showing that a small country college can excite students about filling up blank pages, which is where the hunt for truth begins.

This article originally appeared in the Washington Post, from which it is reprinted with permission.

Mr. McCarthy is a columnist with the Washington Post and adjunct professor at the University of Maryland.

SPECIAL SUPPLEMENT

ANNUAL REPORT 1987-1988



How Big Should A Small College Be?

REPORTS FROM THE OFFICERS OF THE COLLEGE
REPORT OF GIFTS

Just How Big Should A Small College Be?

Kevin O'Keefe '74

As the temperatures rose toward the 100-degree mark on the steamy streets of downtown Baltimore, five members of the Board of Visitors and Governors, together with College president Douglass Cater and his wife, Libby, rose to the challenge of examining the College's future. For while the July afternoon may have left everyone feeling uncomfortable with the heat, the Board members seated for luncheon at Baltimore's very business-like Center Club seemed comfortable with the direction the College was heading in the seventh year of its Third Century.

Lawyers, civic leaders, industrialists, they represented a sampling of the 35-member Board on which they serve: Alonzo Decker, Jr., retired Chairman of the Board of Black & Decker and Co-chairman of the College's Campaign for Excellence; Clare "Pat" Ingersoll, Class of '71, Eastern Shore civic leader; Brien Kehoe, Class of '69, lawyer with the firm Hills, Betts and Nash in Washington, D.C.; Walter Sondheim, Jr., Chairman of Charles Center-Inner Harbor Management, Inc., Baltimore, and a civic leader whom many would describe as the First Citizen of Maryland; and Lawrence Wescott, Class of '51, partner in the Baltimore law firm Venable, Baetjer & Howard.

We asked their thoughts on a number of issues facing the College, as well as issues of a larger realm with which all colleges wrestle, but seemingly no one issue has generated more interest for a longer time than this: Just how big should a small college be? The question has engendered strong debate in years past and has received more recent attention as the College engages in long-range planning.

WALTER SONDHEIM: The fundamental style of the college is to be small. You can ruin colleges with that kind of style by making them too large, by trying to turn them into mass institutions. At the same time, size does have something to do with being able to afford the things that Washington College needs in order to become the kind of institution it wants to be. Achieving that happy balance seems to me to be something that board members are not apt to be wise enough to know. They need guidance, and when I say guidance, I mean that they really almost need to be told how to think about it, to make certain that ambition doesn't lead us to growth that spoils the quality of the college.

AL DECKER: One of the constraints is the size of the physical operations of the College, because once you go beyond the limits, an enormous amount of money is going to have to be spent. That's number one.

Number two: The Eastern Shore isn't a great big place. Things small fit the Eastern Shore. The reputation of the College so far is that it is a small college, it is an intimate college. That is one of the things that brings people to it. I would like to see Washington College more or less stay the size it now is, but be the best of that size — small but beautiful, small but efficient, small but very, very good.

"I would think that a parent and a prospective student would look at a small college as an opportunity which he or she couldn't find in the public sector . . . Smaller faculty, smaller classes, more interaction of ideas."



PHOTO: BILL DENISON '75

Q: Does the number 800 possess some magic? Many talk as if that enrollment figure were mandated by George Washington himself.

AL DECKER: Only if you only have room for 800, because being in the development part of this operation, I don't want to have to go out and get another \$50 million in order to duplicate buildings to take another 200 or 300 students. It's very, very expensive.

LARRY WESCOTT: I believe that the college has always been a "small" college. That has been its charm and something that draws people to it. That is what drew me to Washington College. Whether a college of 800 students can survive or not, I don't know. I certainly wouldn't like to see it go higher than a thousand, and at this point, I think we ought to get our 800, make sure we can handle that number, and do a good job with that group before we expand any further. I don't think we should build buildings to try to fill them up with students, we should be building buildings because we have so many students that we can't handle them. At this point I would concentrate on the 800 before we made any determination to go higher.

BRIEN KEHOE: I think that by any standard, a college in the neighborhood of 2000 would be considered a small college. Al's point is critical; the economics of the number is a very, very significant contribution. I agree wholeheartedly that quality is really more the issue, but I also agree that some guidance has to be given from the administration to make sure we utilize the resources that we have to our economic advantage so that we are getting as much out of the physical plant as we can, and that is an analysis that's going to be borne out on the basis of facts and examination, rather than just opinion. I think that there is enough room in the concept of a small college that we can still grow above where we are now.

WALTER SONDHEIM: It's also important to realize that if you're going to be a small college in today's environment, in order to be competitive it's got to be a quality place, and quality just doesn't come cheap in education. I think it's probably true that you need in a quality small college a larger endowment per student than in a larger college, because the need to have both

breadth and depth in offerings is tremendously important.

AL DECKER: I would like to ask a question that might be interesting. What percentage of the College's expenses is borne by tuition?

DOUGLASS CATER: Tuition alone brings in only about 55%. However, if you add student fees, room, and board, it comes closer to 66%. So we say that students on campus contribute only 2 out of every 3 operating budget dollars. That does not include capital budget items when we make



PHOTO: J. M. FRAGOMENI '88

major capital expenditures, which generally comes completely from outside the budget.

AL DECKER: The answer then is that for every additional student we've got to have more money. Increasing students does not increase your net income. It means you've got to go get more money to support each one of them. Another good reason for not going overboard when you've got to build more buildings in order to take care of that additional group.

Q: Let's talk about admissions. At one point in this century, I don't exactly know how many decades ago, private colleges educated 50% of the students enrolled in higher education in the State of Maryland. I believe that figure is now less than 15%. Have private colleges outlived their usefulness?

LARRY WESCOTT: I would hope not. I think that the private college certainly has an awful lot to contribute. Number one, you're not going to get a small college like Washington College in the

public sector.

WALTER SONDHEIM: In American education there's this wonderful business of private and public education growing up together, particularly on the two coasts. But for people who are concerned about things such as intellectual freedom and the ability to experiment, private colleges have been the backbone in this country. And we're fortunate to live in a state that has a real commitment to independent colleges and is one of the leaders in the country as far as its portioning of funds for independent colleges.

The only real problem is the huge tuition differential. That's got to be made up out of the resources of the College.

PAT INGERSOLL: If the public colleges will tend to be the larger and Washington College smaller, I would think that a parent and a prospective student would look at a small college as an opportunity which he or she couldn't find in the public sector—where there would be a chance to interact with faculty and to have the kind of education he or she couldn't get otherwise. Smaller faculty, smaller classes, more interaction of ideas.

AL DECKER: That's one of the benefits of the College's size. You know each professor intimately, you know almost everyone else at the College, you become part of a family. I think this small college idea comes closer to the basic family unit.

PAT INGERSOLL: And for the faculty, if each individual department is small, there's far more interaction between faculty across curriculum than there

would be at, say the University of Maryland, where someone from the anthropology department wouldn't really know someone from the French department.

LARRY WESCOTT: I think it gives the students opportunity to expand their horizons — either to take classes that they might not be able to take at a larger university, and certainly to engage in extracurricular activities that they would never have been able to engage in at a larger university, where if you try out for a play you almost have to be a professional drama student; or if you sing in the glee club you have to be a voice major.

Q: What are the responsibilities of alumni to the institution from which they were graduated, and in particular, how well have the alumni of Washington College met their obligation?

AL DECKER: I think it's very important that the alumni remember their College. I also think that it's a large responsibility of the College to be sure the alumni are recognized and are kept within the family circle, as it were. Within the last several years that has been made one of the major points: to try to get the alumni to come back and help the College, because it needs their help, and it always will.

LARRY WESCOTT: I've been involved in fundraising at the College for over twenty years, and I have seen the participation increase dramatically in the last several years, because the College is concentrating more on keeping the alumni informed, inviting them back

to the College, showing them how the College has improved. I have always felt that what I have achieved started at Washington College and I've always felt that it is my duty to do as much as I could for the College. I think that we're seeing more of our alumni feeling the same way.

BRIEN KEHOE: What the College has done in the past couple of years is, frankly, a better job of communicating what has been going on at the College. Wonderful things have been going on at Washington College for the past few years. When you get that word out to those who attended the school, it makes an alum feel prouder of the fact that he went there, and it gives him a better feeling about himself, and in turn, he feels better about the institution. And when you feel that way, you start to think of ways you can help the College. It isn't just a matter of remembering the College once a year when you get a postage-paid envelope in the mail. It's a matter of remembering them in your will, remembering them to your friends, remembering them to other people who can do good for the College in many different ways.

Q: There has been criticism from some alumni that the College places too much emphasis on fundraising . . .

AL DECKER: I think this is likely to be true particularly when we're in a position as we are now, playing catch-up. For a long time, the College has been without funds to do anything major. The physical plant has declined. So I think this particular period

is focused on trying to make the College physically better. It all takes money, so we have got to find the money. Why am I here? I'm not an alumnus. I'm here because this is a beautiful college that can be a lot better, in all ways, and it's going to take a hell of a lot of money to do it.

BRIEN KEHOE: I'm reminded of Mae West's famous words—I think it was Mae West—"It's not what I say, it's the way that I say it." And it's a matter of not only the way that you say it, but how many times you say it. I think that if we have a decorous and informative request, we'll get a good response. Surely the record shows in the past few years what happens when we reach out to alums and try to give something to them: we get things back.

Q: What is the state of the campus and why the need for new buildings?

WALTER SONDHEIM: Well, it's perfectly obvious that the College has reached the state which colleges reach in cycles. The College badly needed some rehabilitation. I think the one thing that no one can accuse Washington College of is caring about buildings at the expense of caring about its educational offerings. But you have to have buildings that don't leak, and ones that are suited to newer developments in education.

LARRY WESCOTT: But let's look at the buildings. The first building was the Swim Center. We've been talking about a swim center since long before I went to Washington College. In the '30's they were talking about a swimming pool.

What else have we got? We've got an addition to the Science Center. We're modernizing a science building that was woefully inadequate. We've got the other new building coming on line which is going to supplement a building that is over a hundred years old, the administration building, and give us additional conference space, space for students to have activities that they don't have room for now. We're talking about a field house, a field house for athletic programs to benefit the students. Everything we've done has been for the good of the student body.

WALTER SONDHEIM: There's no institution in the world, in business or in anything else, that doesn't face criticism from people who have their own

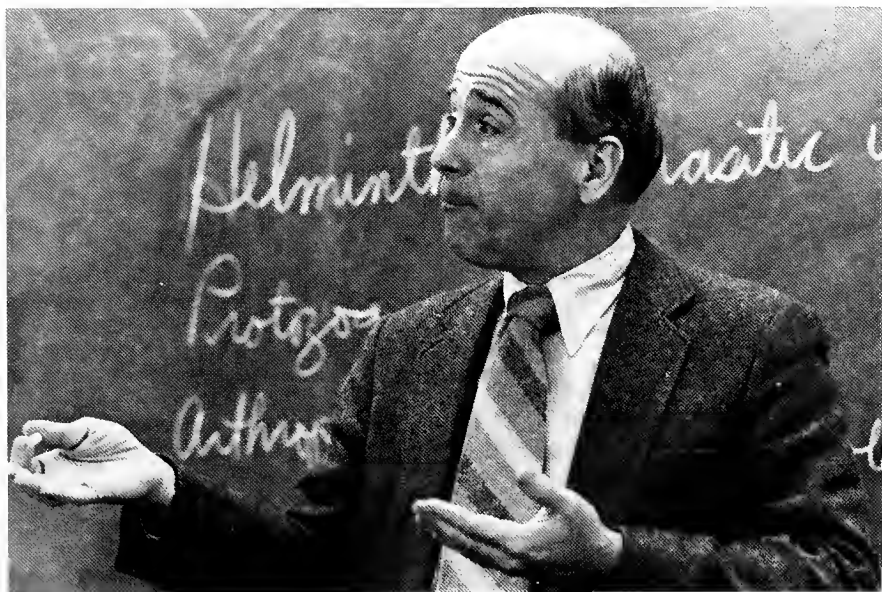


PHOTO: J. M. FRAGONI '88

priorities and don't like the way money is being allocated. It seems obvious to me that if we hadn't done what we've done, there would be howls all over campus about the inadequacies of the facilities.

PAT INGERSOLL: But when the Academic Resources Center is up, I think its going to make a big psychological difference to the alumni to see it there, and that's what all this has been for. There will be such a radical change in the campus.

Q: On to another point. Why take time out of your busy schedules to devote to the College as a Board member? What's the payoff for you personally?

AL DECKER: I guess the number one reason why I chose to be a board member is Douglass Cater. He's the man who brought excitement to the College, and the excitement comes about by trying to make it a better college in all ways. I get satisfaction out of helping people do things they'd like to get done. I know what Douglass likes to get done, so I like to help him do it. And that's principally what it comes down to.

I've said this before on a number of occasions: I've done things for individuals more than I've done things for institutions. I said the same thing to Steve Muller (President of Johns Hopkins University) many years ago, when he wanted me to lead off their \$100 million campaign, which was the largest ever undertaken at that point. It was because I believed in Steve Muller, I believed he knew where he was going, and I believed he was going to do something for Hopkins. The same thing goes for Douglass Cater. So, for an old guy who thought he was finished with this monkey business, I got back into it.

WALTER SONDHEIM: I think that you do things like this because something inspires you to do them, and I think Al has stated it remarkably well, what Doug and Libby have done for Washington College. So, it's very satisfying and a real pleasure to be associated with this.

BRIEN KEHOE: One of the great satisfactions is the privilege of being around the people I've met on the Board. I've learned a lot from them and I've enjoyed being with them. But also, I think, you get to a stage in your life when you realize that it's time that you started to give back some of the things that you have received. I think that it's important that everybody has some sort of a charitable interest that they adopt and that they make a real contribution to, to the point where it becomes almost an inconvenience. I'd have to

hour later having said yes. He said yes, but "I will only do it one year at a time, and I won't be chairman of the Campaign Committee." That was six years ago and now he's co-chairman of the Campaign Committee.

Q: Before we conclude, are there other topics that we have not touched upon today, that in your view as Board members, are critical to Washington College's future?

PAT INGERSOLL: Well, I think faculty salaries are something we very much have to think about, because we're not

only in competition with the public schools for students, but also for faculty. There are compensations for faculty and teachers in Chestertown, but they also give up something, too. I think we have to make sure that faculty salaries are in line with other institutions.

AL DECKER: I think one of the things that we must always be aware of is to get members on the Board who will be active, enthusiastic, working Board members. When I

came on the Board, there were a great number who hadn't done anything for years. I think that was one of the real problems with the College itself. It didn't have enough self-starters. Not just those who weren't giving money, but who weren't doing anything for the College. I think this is one of the things we have to be quite aware of, to get the kind of Board members who will bring excitement to the College, as is happening now.

Q: Do you have a vision of what Washington College should be 25 years from now that shapes your work as a Board member today?

AL DECKER: Well, I can't quite put it succinctly, but I've said some things today that would indicate that I would like it to be a college not much bigger than it is. I would like it to be the ultimate in quality. I really would like it to turn out to be the real gem that we talk about, the gem of the Eastern Shore.



PHOTO: AUSTIN WALMSLEY

say that in the limited time that I've been on the Board, it's been something that I've done really more for myself than for the College, as it turns out.

PAT INGERSOLL: I really went on because of the sense of stewardship; I really owe my intellectual life to Washington College.

LARRY WESCOTT: This is my second tour of duty on the Board . . . I must say that my election to the Board of Washington College was one of the proudest moments of my life.

DOUGLASS CATER: I saw the minute I came to Chestertown that we had a winner here, that a college that was this old, one of the ten oldest in America, and yet still wasn't as well known as it ought to be, that had a basically good curriculum and good teachers—it was hard not to get excited about a product that I felt I could go out and sell without having to prevaricate. I still remember when Al Decker showed up, came in the door to say no to a Board appointment, and left an

ANNUAL REPORT



From The Office Of The President

by Douglass Cater

Several documents reached my desk this summer that should bring cheer to all who know and love Washington College.

The first contains an analysis of fund-raising efforts at 70 selective private colleges. These colleges range in size from Bucknell and Colgate (more than 2500 students) to St. John's in Annapolis (less than 500). They vary in endowed wealth from Amherst, Grinnell, and Swarthmore (more than \$200 million) to Ripon, Albright, and Washington College (less than \$20 million).

I was happily surprised how our ranking compared with such distinguished and determined fundraisers as Williams, Amherst, Vassar, Lafayette, Hamilton, Gettysburg, Haverford, and Swarthmore. Consider the following:

1. Average annual percentage increase in total fundraising—1980-87:

Washington College ranked *fourth*.

II. Greatest private support from 1983 through 1987 when compared to the college's educational and general operating budget: Washington College ranked *fourth*.

III. Greatest overall fundraising improvement during the past eight years: Washington College tied at *sixth* (with Grinnell College).

IV. Greatest increase in fundraising rank between 1980-82 and 1985-87: Washington College ranked *seventh*, moving up 19 positions.

V. Finally, "highest achiever" in alumni giving (by averaging gift size and percentage of alumni support): Washington College ranked *twelfth*.

The 70 institutions in the survey include the big hitters among small private colleges. This analysis shows that our College has become a leader in the support we receive from alumni and other patrons. Everyone working in our annual and capital drives and every patron who responded with a gift have earned our undying gratitude.

How well has Washington College exercised its stewardship over these contributions? This leads me to the second document to reach my desk recently. As many of you remember, last year I engaged in a rather sharp debate with U.S. Secretary of Education William Bennett when he wrote a column in the *New York Times* entitled "Our Greedy Colleges" (2/18/87), accusing higher education of being "underproductive" and "unaccountable." My response, carried in the *New York Times* and the *Washington Post*, described the fierce struggle of the small independent liberal arts college to achieve financial equilibrium. Testifying before the House Education Subcommittee, I challenged Bennett to send an investigator to examine our books for any

evidence of waste, fraud or abuse. To my delight, he accepted and commissioned a consultant from California, Edward P. St. John of Pelavin Associates, to make a case study of Washington College.

We have now received a final draft of the Pelavin Associates study. It should be required reading for all who are concerned about the costs of Washington College. Mr. St. John reviews the tough choices that had to be made to move our College ahead while keeping the budget in balance. While not minimizing other tough choices that lie in the future, he provides factual evidence that our College has carefully managed its resources to attain excellence as the indispensable ingredient for our survival. He adds gratifying words about my presidency.

Even as I drafted these words, I received the latest "Moody's Municipal Credit Report" revising upward Moody's rating of Washington College. My financial friends tell me this is a noteworthy achievement.

Moody's analysis included the reassuring words: "Debt service on the 1984 bonds is being comfortably accommodated by the College." My reading of the extended analysis convinces me that we have gone about our finances, under the skillful leadership of our Trustee Finance Committee, in a professional way that has earned credit for the College far and wide.

A final missive to cross my desk: The prestigious "Consortium for Advancement of Private Higher Education" devoted the rear cover of the latest issue of its publication, *Connections*, to an article entitled "Tools for Learning: Computers at Washington College." The lead paragraph states that "the College's computer capabilities... are anything but traditional and old-

fashioned. Indeed Washington faculty can rightfully claim to be on the cutting edge of computing in higher education — a claim supported by Apple Computers, which chose the College as the site for the Eastern Regional Conference on Computing in the Liberal Arts in June 1987. Mounting evidence supports the view that young people need to be familiar with computers to find successful careers, but the goal of the Academic Computing Program at Washington College is not to train students vocationally; rather it is linked to the College's basic academic mission—to teach students to think well."

Those who visit Chestertown this year will find the campus embroiled in construction to carry out the College's Master Plan. Less visible, but even more important, is the planning that involves faculty, administrators and trustees for our future academic goals. My hope is that we can involve every constituency as we define our options. During the autumn, I will be drafting a prospectus to help identify the choices that must be made—and to suggest the goals that can be attained.

Meanwhile, I forward this Annual Report with the strong belief that Washington College is ready for whatever the future holds.



From The Office Of The Dean

By Elizabeth R. Baer, Provost and Dean of the College

Academic year 1987-88 could be termed the year of curriculum review.

Such review occurred in several areas. Those faculty with scholarly interests in Latin America came together to

propose a new program in Latin American studies, which has been approved by the full faculty and is now listed in the College catalog as a concentration within the international studies program. Boasting courses in Spanish, anthropology, economics, political science, history, and literature, the program encourages students to spend at least a semester in Latin America.

In November, I traveled to Oxford, England, to meet with the faculty at Manchester College with which we have enjoyed a 20-year association. Well-satisfied with the opportunity provided our students there, I next journeyed to St. Andrews University in Scotland to initiate a Junior Year Abroad Program there. Four of our students will be studying there in the coming year. Efforts to establish other such ties are underway in other countries. We have also established an orientation program for students going abroad and an evaluation procedure.

Curriculum review has occurred in other ways, as well. In February, all department and program chairpersons submitted a strategic plan for the next five years. These plans, part of the overall long-range plan under development at the College, were reviewed by the Academic Council. A subcommittee of that Council is working to establish priorities and to point the way toward review of broader curricular issues such as the four-course plan and the freshman year.

Finally, we also sought outside expertise in reviewing our curriculum by bringing in consultants who could use "yardsticks" from the world of higher education to evaluate what we have accomplished and help us plan for the future. Consultants in the areas of computing, library development, American studies, and graduate programs spent one or two days each and submitted reports in response to our eager questioning.

Academic year 1987-88 could also be termed the year of faculty accomplishments. Elsewhere in this issue is an article about the award of Fulbright grants to two of our faculty. Following this report you will find a listing of the activities and publications of several faculty members (and this is just a sample, by no means exhaustive).

Other faculty who will be on leave next year include Tom Cousineau, as-

sociate professor of English, who will spend the year in Paris working on the playwright Samuel Beckett, and Rick Davis, assistant professor of drama, who will serve as full-time dramaturg at the Center Stage in Baltimore.

Sabbaticals have been granted to English professor Robert Day, to pursue his writing, Spanish professor Tom Pabon, to translate and co-edit a volume of Central American poetry, and to physical education professor Karen Smith, to study successful models of physical education and wellness programs at other colleges. When faculty take leaves and sabbaticals, Washington College has the opportunity to hire one-year replacements who bring diversity to the campus. One such example is Calvin Forbes, a black poet, who will be replacing Professor Day. Forbes will offer a course in Afro-American Literature in the fall and in Caribbean and African Literature in the spring.

In my Annual Report last year, I mentioned the arrival of Assistant Dean Lucille Sansing. She has now successfully completed a most ambitious first year, which included not only the existing duties of her position, but also involvement in the College's celebration of Black History Month, development of a plan for minority recruitment, teaching a senior seminar in sociology, and work in our new program for adult women and minority students, funded by the Jessie Ball duPont Foundation.

Deans Maxcy and McIntire, in the Office of Student Affairs, have also had a busy year. We began the year with dormitories bursting at the seams. A review of options to expand housing on campus led to a decision to add 50 beds in modular units which have now been erected. Discussions with fraternity and sorority leadership about responsible use of campus facilities led to creation of a contract which will be signed annually between the College and each Greek organization. Important changes have taken place in the student judicial system which is undergoing a difficult testing period at present.

I would like to conclude with mention of students, the center of all our endeavors at Washington College. This year's graduating class contained a Fulbright winner, three students who gained admission to medical school,

Faculty Achievements

Richard C. DeProspero, associate professor of English, has published or had accepted for publication several articles of literary criticism, and was a participant in the NEH Summer Institute on "Image and Text" at Johns Hopkins University. His publications credits include:

"Deconstructive Poe(tics)." *Diacritics*, September 1988.

"Early American Poe." *Early American Literature*, forthcoming.

"Poe's Alpha Poem: The Title of 'Al Aarauf.'" *Poe Studies*, forthcoming.

Contemporary Literary Theory, with Houston Baker and Cynthia Case. Prentice-Hall, forthcoming.

"The Patronage of Medievalism in Modern American Cultural Historiography." *Medievalism and American Culture*, SUNY Binghamton, 1987.

"Teaching Early American Literature in the Undergraduate Curriculum." 1988 MLA Conventional Special Session.

Bob Fallaw, chair of the history department, presented the Fourth of July address on William Paca at Wye Plantation this summer. He also acted as moderator of Washington College's Constitutional Conference in August.

Richard Gillin, professor of English, studied at Princeton University this summer under an NEH grant. He was one of 12 college teachers to participate in a seminar entitled "Language and the Nature of Man from the Renaissance to the Romantic Period." Yale University Press recently published his article, "Romantic Echos In *The Willows*." Last summer, Dr. Gillin coordinated the first Children's Institute of the Maryland Writing Project, while directing a third Summer Institute of the MWP.

Juan Lin, chair of the department of physics, was awarded a National Science Foundation Grant last year to acquire a microcomputer and data acquisition system for undergraduate physics projects. He was a guest scientist in the physics department at SUNY Stony Brook, and was invited to speak at the National Institutes of Health, Division of Biophysics and Chemical Physics Seminar on "Degenerate Hopf Bifurcations in Chemical Reaction Kinetics." His research article entitled "Viscoelastic Models for Enzymes with Multiple Conformational States" was published in the *Journal of Theoretical Biology*, 129 (1987). This past spring, he presented a paper at the American Physical Society Meeting in Baltimore, entitled "Method of Acceler-

ated Convergence Applied to Nonlinear Oscillators."

J. David Newell, professor and chair of the philosophy department, has published his third book, *Medicine Looks at the Humanities*. During the past year he served as an ethicist on the Jefferson University Medical School Ethics board, and taught a course on death for Drew University Theological School doctoral students. On-going projects include examining the issue of treatment refusal for AIDS patients, and whether suicide candidates have a right to assistance. Newell serves on the Hospice Foundation Board, and on the National Task Force on AIDS.

Sean O Connor, associate professor and chair of the department of education, was appointed Maryland Representative to the Committee on Academic Standards and Accreditation, and was invited to participate in the American Educational Studies Association's seminar last November. He presented two papers there: giving his impressions on teacher education reform, and examining the undergraduate pre-service course. He also presented two papers during the Association for Humanistic Education Convention, giving "An Ethnographic Investigation of a Residential Outdoor Education program on Self-esteem and Attitudes to the Environment," and "Self Concept Theory as an Organizing Construct in a Teacher Education Pre-Service Certification Program." O Connor was appointed chairperson of the Maryland Task Force on "The Essentials of Professional Education: The Socio-Cultural Context of Schools," and a member of the program committee for the next AESA Convention.

Thomas Pabon, professor of Spanish and chair of the modern languages department, recently visited Nicaragua, where he participated in poetry workshops in preparation for translating and editing a volume of contemporary Nicaraguan poetry. Pabon, who was struck by the poor living conditions and deprivation in the country, hopes to help direct humanitarian aid to the Nicaraguan people.

Rosette Roat, assistant professor of chemistry, was awarded a National Science Foundation grant to fund a two-week summer residential program for high school students in analytical chemistry.

Joachim J. Scholz, associate professor of German, was awarded a \$20,000 research grant from the Federal Republic of Germany to head a small team of archivists in

establishing the August Scholtis Archives in Dortmund, West Germany. He spent the summer there, organizing the correspondence of the German writer.

Jeannette Sherbondy, assistant professor of sociology, traveled to Amsterdam in July to attend a symposium on the canal irrigation and water control systems in the Andean Highlands. There she presented her paper on Irrigation in Inca Cuzco.

George Shivers, professor of Spanish, recently completed a translation of a volume of short stories by Ariel Dorfman, and is beginning work on a book of Dorfman's literary essays. In July, Shivers attended the International Congress of Americanists in Amsterdam, studying Latin American literature.

Karen Smith, associate professor of physical education, was ranked among the Middle Atlantic region's top 10 female amateur golfers. She was awarded a grant from the State Department of Education to write dance curricula in history and dance choreography and improvisation for Howard and Anne Arundel counties. She also was nominated for inclusion in "Who's Who in Entertainment."

George Spilich, professor and chair of the psychology department, was invited to speak at the Institute of Technology in Darmstadt, West Germany, on his research of smoking and cognition. He titled his presentation "Memory, Nicotine, and Scopolamine: What's it mean?" He also addressed the International Conference on Pathogenesis, Clinical Symptoms, and Pharmacology in Konstanz, West Germany on Alzheimer's disease. Spilich is part of an international team that conducted an experimental drug trial on Alzheimer's patients which normalized patterns of blood flow in the brain and brought about a 270 percent increase in memory performance. It is the first agent to give hope for improvement to Alzheimer's victims.

Richard Striner, visiting professor of history, is involved in history preservation casework in downtown Washington, D.C. and suburban Maryland. He recently was elected to the oldest citizen's planning advocacy group in the nation's capital, the Committee on the Federal City.

five who will enter law school, one pursuing the ministry, one who will enter the Peace Corps, and several more entering graduate schools. Many others will enter the world of work, with positions ranging from teaching chemistry and physics in rural Virginia to working with lacrosse teams in Great Britain to entry level jobs at *The Washingtonian Magazine*, an advertising agency in New York City, Johns Hopkins Applied Physics Lab, and WC's own development office and registrar's office. We wish them well as we embark on another year, striving to make Washington College the best institution it can be.



From The Office Of Finance

by Gene A. Hessey, Senior Vice President for Management and Finance

Fiscal 1987-88 was another year of forward momentum for Washington College. We finished the year with a modest surplus in our operating budget. Enrollment growth, increases in governmental support, and a respectable level of participation and support for annual giving were all critical to our balanced operations.

As the College moves into a period of stable enrollment, the challenge to continued balanced operations will require review of all revenue and cost centers to maximize income generation as well as to control expenditures. The computing system installed last year is proving to be a significant assistance.

Central to the mission of the College is the maintenance of a highly qualified and adequately remunerated fac-

ulty. In the past fiscal year the College has achieved a goal set over three years ago to reach the level of Independent IIB Colleges average compensation for faculty. Resources allocated toward this goal during the past three years resulted in average compensation slightly exceeding this benchmark during FY 1988.

The College's endowment fund weathered the impact of the October crash very well. Adjustments to the portfolio prior to October lessened our exposure to losses in the stock market. The market value on June 30, 1988 was \$17,775,740, down from \$18,075,943 a year earlier, for a decline of 3.1% prior to fund additions. Endowment income earned and expended increased over the prior year by 10.7% to a level of \$1.1 million.

Validation of the financial progress made in recent years came with the upgrading of our bond rating to BAA 1 by Moody's Investors Rating Service. Moody's cited the growth in enrollment, the positive response to the capital campaign, satisfactory operating results, and increased tuition rates as the basis for their rating upgrade. The College's initial rating was obtained in 1984 when general obligations bonds were sold to finance dormitory renovations.

The Decker Science Laboratory Center will open this fall and our students will begin to benefit from its state-of-the-art facilities. The Dunning Science Building is now being renovated. Ground has been broken for the Academic Resources Center, the new campus centerpiece, which is scheduled for completion by December 1989. New residence facilities have been constructed north of the baseball field and will be occupied this fall by 51 students, thus reducing the overcrowding in our residential facilities. The new main entrance to the campus has been carved out this summer, which adds further dimension to the campus transformation underway. The College also has acquired a contiguous parcel of eight acres to the north end of the campus.

Fiscal 1988 continued the positive financial trend of the past five years. With the significant progress made in implementing the campus master plan during the year, the vision of what Washington College is to become is moving toward reality.



From The Office Of Admissions

by Kevin Coveney, Vice President for Admissions and Enrollment Management

Washington College has experienced another successful year of student recruitment. Of the 9,600 high school seniors who identified themselves as prospective candidates for admission to the Class of 1992, 1,150 became applicants, 790 were offered admission and 240 enrolled. The 1988 applicant pool was, in fact, the largest in our history. During the '70s and early '80s the annual freshman applicant pool averaged 665 students; this year's total represents a 73% increase over the most recent ten-year average.

Steady growth in the number of freshman applicants is a clear sign of the College's increasing visibility and popularity. National recognition in *Peterson's Guide to Competitive Colleges* and in Edward Fiske's *Best Buys in College Education* has helped to inform a wider audience about our long-standing strengths and moderate costs. The College also has continued to benefit from media attention on the national, regional, and state levels as a result of President Cater's "Third Century Initiatives" and the "Campaign for Excellence." Public awareness is also fostered through an annual direct mail program that sends information to 40,000-plus high school seniors and an eight-minute video presentation distributed annually to more than 500 secondary schools in the Eastern U.S.

Not all of the "good news" about Washington College is communicated

via video tape or the printed page. The admissions staff meets with several thousand students in the course of their 600-700 annual high school visits and interviews approximately 500 students during the academic year. Staff recruiting is complemented by faculty members who meet with prospective students during campus visits, parents of current students who host receptions for local prospects, and alumni who write and call both prospects and accepted applicants. A successful recruiting program requires many helping hands and we are fortunate to have generous support from all areas of the College community.

A major benefit of the recent increases in the applicant pool has been the opportunity to exercise greater selectivity in the admissions process and thus bring about qualitative enhancements in the student body. SAT scores have increased by 15-20 points over the past five years. More significantly, the percentage of enrolled students ranking in the top two-fifths of their high school class has increased by 20% over the past decade. Among members of the Class of 1992, 86% ranked in the top half of their class. Strengthening the student body has helped reduce the attrition rate to a figure well below the national norm.

Consistent with the College's enrollment profile throughout most of the '70s and '80s, the Class of 1992 is geographically diverse. Twenty-two states and seven foreign countries are represented, with 45% of this year's freshmen coming from Maryland (20% from Baltimore and Anne Arundel counties). Women outnumber men among freshmen 57% to 43% and students from public high schools edge out their independent school counterparts by a similar margin, 56% to 44%. Among the programs most frequently cited as intended fields of study by members of the Class of 1992 are English, business management, pre-med, pre-law, international studies and psychology.

In response to a student marketplace that is becoming increasingly competitive and complex, Washington College has moved to complement its traditional assets with a variety of initiatives to enhance programs, facilities and student aid. The result will be a College that is prepared to pursue excellence in all of its endeavors.



From The Office Of Development

by F. David Wheelan '78, Vice President for Development and College Relations

It is a remarkable testament to the loyal, dedicated alumni and friends of Washington College that we had the most successful fundraising year ever in FY 1987-88. Frankly, the odds were against us. The new tax law was beginning to take its toll on philanthropy in general. It was also clear that the stock market's dramatic shift in October might inhibit some contributors. While we were still confident of making our goal of \$951,000 in annual giving, who could have predicted a final total of \$1,050,000 by the end of June?

A number of impressive trends emerged from the final count that should please everyone. The 1782 Society, the foundation of our program, grew by 36 new donors, and for the first time the alumni represented the majority of the 226 members. We expect that the 1782 Society will continue to lead the way in annual support for the college and its students.

Another exciting trend is in alumni participation. For the second year in a row, our alumni have exceeded the 50% mark in this critical category. When other institutions are reporting reduced levels of participation, WC is holding its own. The staff is working hard to secure accurate statistics from other schools to compare our standing nationwide, and I feel confident we will be placed in the top 25 schools in the country once again.

The second phase of our Campaign for Excellence, officially approved by

the Board of Visitors and Governors in October, started off with quite a bang. As of the end of June, over \$4 million had been pledged toward our goal of \$17.4 million, with the bulk coming from our own board members for Phase II objectives. This year, we will seek increased alumni support for such important projects as a new athletic field house, a critically-needed creative arts studio, and endowed scholarships. More information will be forthcoming throughout the year.

I hope as we move into our second year of the *Washington College Magazine* you will feel as we do that it represents the best of its kind in college publications. Through a cooperative effort between staff, faculty, and alumni, the *Magazine* symbolizes the best of the Washington College community. This effort was recently recognized by the Council for the Advancement and Support of Education (CASE) as one of the most outstanding college publications for 1987. We hope to continue to improve both the *Magazine* and our on-going college relations program this year and hope you will drop us a line with your suggestions.

Finally, the most exciting trend in alumni participation is the phenomenal growth in alumni activities. The Alumni Council, under the vigorous leadership of Karen Price, completed an ambitious agenda last year. Some major highlights throughout the year were the establishment of three new alumni chapters, 20 alumni events, beginning with the National Aquarium party in Baltimore, which recorded over 1,000 alumni in attendance, and our most successful Reunion weekend, with a record number of 900 alums returning. This year we will continue to build on this solid base of achievement. I encourage alumni to become involved.

The seeds that have been planted over the past few years are finally showing growth. We want to thank the thousands of alumni and friends who have financially supported the college and our students, and more importantly, have become involved and supportive of the school's mission. The next few years will continue to be challenging ones for us, but it is a comforting feeling to know that there are ever-increasing numbers who join with us as Washington College continues to strive for excellence.

REPORT OF GIFTS

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THE 1782 SOCIETY

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Class Chair:
 Total of all Contributions: \$50.00
 Number of Class Members: 3
 Number of Contributors: 1
 Participation: 33%
 Ethel P. Gibbs

1919

Class Chair:
 Total of all Contributions: \$1.00
 Number of Class Members: 3
 Number of Contributors: 1
 Participation: 33%
 Elizabeth G. Brown

Donations to Miller Library

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 Laurie Alberts
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 Richard W. Anthony of The Business
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 Mr. Robert Bailey
 Mr. Marvin D. Barry

1921

Class Chair:
Total of all Contributions: \$525.00
Number of Class Members: 6
Number of Contributors: 2
Participation: 33%
Frank Ayres Jr.
William D. Gould

1923

Class Chair:
Total of all Contributions: \$150.00
Number of Class Members: 8
Number of Contributors: 2
Participation: 25%
Gilbert V. Byron
Clarence G. Peregoy

1924

Class Chair: Dorothy W. Myers
Total of all Contributions: \$3,825.00
Number of Class Members: 6
Number of Contributors: 5
Participation: 83%
William E. Griffith
Helen M. Johnston
David McMenamin
Dorothy W. Myers*
Enoch Nuttle

1925

Class Chair: Rebecca B. Owens
Total of all Contributions: \$1,000.00
Number of Class Members: 8
Number of Contributors: 6
Participation: 75%
John C. Bankert
Alfred E. Culley
Leroy S. Heck
T. H. O. Knight
Rebecca B. Owens
James E. Spear Jr.

1926

Class Chair:
Total of all Contributions: \$580.00
Number of Class Members: 21
Number of Contributors: 9
Participation: 43%
Mary C. Andrews
Naomi B. Baxter
Lida L. Blake
Shirley T. Goodrich
Laurence G. Holland
William L. Ryen
Mary E. Starkey
J. K. Stewart
Leslie E. Timmons

1927

Class Chair: Avis R. Maddox
Total of all Contributions: \$2,376.00
Number of Class Members: 20
Number of Contributors: 9
Participation: 45%
S. R. Bozman
Anna K. Bradford
Grace S. Chaires
Anna P. Cooke
Cora M. Green
Avis R. Maddox
James N. Saunders
Henrietta C. Straughn

1928

Class Chair:
Total of all Contributions: \$2,022.60
Number of Class Members: 17
Number of Contributors: 11
Participation: 65%
Elizabeth D. Andrew
Adrienne R. Dahlke
Diantha R. Eaton
Esther K. Greer
Eugene J. Hopkins
A. C. Moore
C. F. Norris
Philip E. Nuttle
Marian H. Rankin
Baker O. Shelton
Charles E. Smith

1929

Class Chair: B. L. Appleford Jr.
Total of all Contributions: \$6,870.00
Number of Class Members: 45
Number of Contributors: 23
Participation: 51%
John M. Alderson
B. L. Appleford Jr.
Nell S. Bennett
A. T. Brice
Kathryn S. Brinsfield
George F. Carrington
Lewis M. Cross
P. E. Desquin
Robert W. Farr
Frances R. Gillespie
Dorothy K. Gray
Margaret C. Henderson
Louise S. Lloyd
Laura F. Massey
Walter T. Morris Jr.
Samuel S. Nicholson
Claude M. Parks
Thomas J. Purcell
Audrey S. Schreiber
Wilton R. Todd
Miriam E. White
George W. Woodfield
Paul A. Zizelman Jr.

1930

Class Chair: William J. Burk
Total of all Contributions: \$2,995.00
Number of Class Members: 29
Number of Contributors: 19
Participation: 66%
T. B. Ayres
Virginia W. Badart
John L. Bond
Naudain M. Bond
William T. Boston
Helen R. Burk
William J. Burk
Beulah C. Carter
Elizabeth S. Duvall
Stanley B. Giraitis
Howard F. Griffin
Catherine A. Litchfield
E. G. Rees
William A. Robinson
Georgianna R. Startt
B. H. Turner Jr.
Helen A. Wagner
George B. Wilson

1931

Class Chair: W. E. Freeny
Total of all Contributions: \$2,645.00
Number of Class Members: 30
Number of Contributors: 19

Participation: 63%
Dorothy V. Copper
Elizabeth H. Dietrich
Kenneth Douty
Bernard Dubin
Elizabeth M. Farver
W. E. Freeny
Carter M. Hickman
Louise C. Layton
Edwin T. Luckey
Louisa B. Matthews
W. K. Perrin
Joseph E. Phillips
Edith Rees
Percy N. Reese
Sara L. Richardson
Dorothy S. Robinson
Margaret R. Van Gilder
Catherine U. White
Earl T. Willis

Lois B. Hall
Catherine H. Harris
Mary F. Heeg
Colin P. Hollingsworth
Gertrude C. Howard
Daniel W. Ingersoll
Ethel H. Jaeger
Richard M. Johnson
Warren D. Johnson
Erdman C. Jones
Elizabeth S. McGinniss
J. M. Noble
Walter E. Pierce
Kathryne B. Rankin
Walter H. Rees
Hubert F. Ryan
Gladys C. Shiflett
Emily J. Webb
Phillip J. Wingate



Louis Goldstein '35 signs diplomas.

1932

Class Chair: T. A. Stradley
Total of all Contributions: \$1245.00
Number of Class Members: 26
Number of Contributors: 13
Participation: 50%
William H. Brady
Charles N. Bradley
Robert L. Cary
John H. Dixon
Charlotte H. Furman
Elizabeth B. Gamber
Howard K. Plummer
Oliver E. Robinson
John L. Sanford
T. A. Stradley
James B. Williams
Eleanor T. Wilson
Helen M. T. Wilson

1933

Class Chair:
Total of all Contributions: \$8,754.50
Number of Class Members: 47
Number of Contributors: 31
Participation: 66%
Helen S. Auer
Theodosia C. Bowie
Joseph Bringhurst
Elise K. Chapin
Charles M. Clark
Elizabeth H. Clough
Robert T. Fleetwood
James R. Friel
D. R. Furman

1934

Class Chair: James T. Anthony III
Total of all Contributions: \$4,678.00
Number of Class Members: 35
Number of Contributors: 24
Participation: 69%
James T. Anthony III
Marie P. Bowdle
Elmer W. Boyles
John T. Bruehl
William E. Burkhardt
Omar J. Carey
Charles B. Clark
James D. Davis III
Albert P. Giraitis
Marion E. Giraitis
Richard W. Hall
Grover B. Hastings
Alfred S. Hodgson
Erwin L. Koerber
Lucile R. Meek
Kathryn M. Michaels
Walter K. Moffett
Paul W. Pippin
Frederick W. Reinhold Jr.
Dorothy K. Ryan
Thelma B. Smith
John R. Smithson
Samuel C. Walls

1935

Class Chair: Alday M. Clements
Total of all Contributions: \$10,890.50
Number of Class Members: 54
Number of Contributors: 31
Participation: 57%
Roland J. Bailey Jr.

James W. Barcus
 Frank K. Barnhart
 Nola H. Basil
 Alday M. Clements
 William O. Comella
 Richard W. Cooper
 Ivon E. Culver
 Henry G. Davis
 Ellis C. Dwyer
 E. C. Fontaine
 Alfred W. Gardiner
 Louis L. Goldstein
 June W. Harshaw
 H. G. Ingersoll
 W. F. Jarrell Jr.
 Eloise H. Kauffman
 Harold B. Kennerly Jr.
 John M. Lord
 Harold W. McCrone
 Ira D. Measell Jr.
 Virginia B. Menkel
 Mary E. Montroy
 Earl W. Price
 W. D. Rankin
 Howard D. Rees Jr.
 Harry C. Rhodes
 Wilma D. Schuellein
 William J. Watson
 Ray A. Wilson
 Martha H. Williams

1936

Class Chair: Charles R. Berry
 Total of all Contributions: \$19,770.00
 Number of Class Members: 54
 Number of Contributors: 46
 Participation: 87%
 Charles R. Berry
 Jane Y. Brougham
 Laurence E. Cain Jr.
 J. M. Chambers
 Dorothy C. Clifford
 Carl M. Cochran
 Calvin L. Compton
 Ruby L. Dickerson
 Mabel S. Douglass
 Gladys A. Dudley
 Samuel C. Dudley
 Don T. Falls Jr.
 Elizabeth M. Fontaine
 Lucy C. George
 Mordecai T. Gibson Jr.
 William C. Grieb
 Martha R. Harrison
 Helen J. Hastings
 Elizabeth D. Hoffecker
 Miriam F. Hoffecker
 Ernest G. Holland
 William E. Kight
 Blanche Z. Kirchner
 Doris M. Kolar
 James S. Kreeger
 John M. Littell
 Edwin S. Lowe
 William B. Nicholson
 Leah F. Perry
 Frederic S. Peyser
 Edna C. Powell
 George T. Pratt
 Anne M. Preston
 Henrietta B. Rasin
 William A. Reinhart
 Jean L. Rodney
 Harriett R. Skipp
 Philip J. Skipp
 Emerson P. Slacum
 Carolyn J. Strangmann
 Priscilla G. Swartz
 Elizabeth R. Thibodeau

Ellery J. Ward
 Charles S. Wells Jr.
 Ralph Weinroth

1937

Class Chair:
 Total of all Contributions: \$38,026.00
 Number of Class Members: 42
 Number of Contributors: 29
 Participation: 69%
 Paul E. Bruehl
 Katherine A. Clements
 Margaret S. Dolan
 Ann W. Edge
 Robert K. Fears Jr.
 Mary W. Gould
 Elizabeth W. Hall
 Irma H. Highfield
 Anne S. Hope
 Clifton Hope
 George W. Jones Jr.
 Katherine S. Kilby
 M. C. Kirwan
 Elizabeth S. Knouse
 Olga S. McMahon
 Fedon G. Nides
 George B. Rasin Jr.
 Nancy P. Shapiro
 Eleanor S. Skinner
 Marvin H. Smith
 Jay F. Spry
 Margaret S. Temple
 Sara R. Valliant
 Estelle B. Wesley
 James B. White
 Robert B. White
 Lawrence K. Yourtee

1938

Class Chair: Philip A. Hickman Jr.
 Total of all Contributions: \$15,970.00
 Number of Class Members: 61
 Number of Contributors: 34
 Participation: 56%
 Alma D. Altfather
 Charles C. Benham
 Elsie W. Billmeier
 Franklin A. Bolth
 Madison B. Bordley Jr.
 Charles V. Bowen Jr.
 Elizabeth W. Bryan
 Margaret W. Carroll
 Ellwood T. Claggett
 Dorothy W. Daly
 William F. Doering
 Lorraine P. Evans
 Charles S. Hague Jr.
 Margaret B. Hickman
 Philip A. Hickman Jr.
 Polly Horner
 Leon D. Horowitz
 Audrey C. Johnson
 John E. Jones
 Elsie W. Kehler
 Harold B. Kosowsky
 R. D. McDorman
 John C. Mead
 Hilda O. Micari
 Doris U. Montgomery
 Betty S. Orme
 John F. Panowicz Jr.
 Mary B. Sargent
 Carrie E. Schreiber
 Helen E. Shallcross
 Norman W. Shorb
 Hazel L. Smith
 William W. Thompson
 William C. VanNewkirk

1939

Class Chair: Charles J. Leiman
 Total of all Contributions: \$1,612.50
 Number of Class Members: 61
 Number of Contributors: 27
 Participation: 44%
 John P. Blevins
 Elizabeth H. Booth
 Jean Davis
 Mamie V. Davis
 George M. Eisentrout
 Albert F. Herbst
 Harry J. Hicks Jr.
 Bernice S. Holsinger
 Mary L. Humphreys
 Maurice Kaufman
 Clarence L. Kibler
 Bissett F. Koesterer
 Sarah L. D. Kroker
 Charles J. Leiman
 Maryanna R. Maguire
 William S. Medinger III
 Mary G. Money
 Norma R. Murphy
 Margaret S. Payne
 Freida D. Shapiro
 Parker W. Stone
 Nathan N. Tattar
 Melvin Toney
 Reuben M. Ware
 Carroll C. Woodrow
 H. G. Young Sr.

1940

Class Chair: William H. Ford
 Total of all Contributions: \$63,490.00
 Number of Class Members: 70
 Number of Contributors: 49
 Participation: 70%
 Owen R. Anderson
 Frank O. Baynard
 Charlotte S. Blevins
 Norton Bonnett
 Margaret S. Cadell
 Walter W. Claggett
 R. L. Clark Jr.
 William J. Collins
 John A. Copple
 Henry V. Crawford
 William B. Cronin
 Edward P. Davis
 Norman S. Dudley Jr.
 Joe S. Elliott Jr.
 Margaret G. Ellwanger
 Robert L. Everett
 Samuel F. Ford
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 Gerry N. Groupe
 Walter B. Harris Jr.
 John H. Hoppe Jr.
 Joshua L. Horner
 Evelyn W. James
 Miriam N. Janney
 William B. Johnson
 William H. Jones
 Alice W. Kiendl
 Dorothy J. Kraus
 Donald E. Matthews
 William A. McAdams
 Edward L. McCabe
 Ann H. McLain
 Helen L. Mead
 Frederick S. Micari
 Mark P. Morse Jr.
 Dorsey C. Nelson
 Henry H. Nocke
 E. J. Vansant O'Neill
 Grace W. Phillips

Louisa H. Royer
 Nathan Schnaper
 Omar W. Scott
 James F. Shryock
 Benjamin R. Stevens
 W. R. Taylor
 Ralph R. Thornton
 William P. Walatkus

1941

Class Chair: Helen W. Baker
 Total of all Contributions: \$2,321.00
 Number of Class Members: 55
 Number of Contributors: 34
 Participation: 62%
 Helen W. Baker
 George W. Baldwin
 Lydia M. Bordley
 Frank J. Brady
 Margaret K. Bramble
 William A. Buckingham
 James O. Bush Jr.
 Asher B. Carey Jr.
 David Clarke
 R. J. Cooke
 Edward W. Cooper
 Evelyn D. Dinsmore
 Albert T. Foley
 Virginia N. Hague
 Harry C. Hendrickson
 Ogle W. Hess
 Michael Kardash
 Jean W. Keyser
 Anne T. Landry
 Dorothy V. Leonard
 Marcia E. Marshall
 Charlotte R. McCalley
 Laurence E. McCalley Jr.
 Vivian D. Odell
 Martha S. Odgen
 Agnes Z. Orban
 Joseph D. Palmer
 Helen G. Patterson
 John D. Phillips
 Harold J. Rayne Jr.
 Ellen Virginia F. Richards
 John W. Selby
 Peggy B. Vandervoort
 Albert W. Wharton

1942

Class Chair: John P. Kirwan
 Total of all Contributions: \$9,187.50
 Number of Class Members: 76
 Number of Contributors: 46
 Participation: 61%
 Margaret P. Bailey
 David Bartolini
 John E. Benjamin Jr.
 Sarah S. Buckingham
 Shirley D. Bush
 Robert E. Carter
 Basil C. Clark
 Robert K. Crane
 Dorothy A. Disbrow
 Henry A. Earp
 Thomas W. Eliason Jr.
 Virginia H. Eliason
 Mortimer Garrison
 Robert G. Garrison
 Marian T. Gildersleeve
 Virginia S. Hargreaves
 John A. Harris
 Mildred B. Hess
 Minor S. Kelley
 Atlee C. Kepler
 Allen R. Kirby
 John P. Kirwan

Walter S. Koons
August A. Krometis
Ernest M. Larmore Jr.
Oliver W. Littleton Jr.
Henry F. Maguire
John R. McCloskey
Mary H. Moorshead
William M. Nagler
William W. Paca Jr.
Wilbert T. Patterson
Miriam S. Perkins
Wilson L. Riedy
Ellen B. Schottland
Donald W. Smith
Jean Smith
Mary K. Spurlin
Marjorie S. Summers
William O. Sutton
Virginia P. Tarbuton
Frances O. Taylor
Margaret P. Titus
Janet S. Woodrow
Robert H. Wright

1943

Class Chair: Eleanor R. Kardash
Total of all Contributions: \$8,982.50
Number of Class Members: 82
Number of Contributors: 46

Participation: 56%
Michael Alteri
Thomas B. Andrews Jr.
James M. Aycock
Elinore H. Bergner
Walter C. Brandt
Mary Jeanne S. Comegys
George H. Coppage
Phillip L. Dudley
Charles W. Dulin Jr.
Judith Fairchild-Fue
Margaret A. Fenderson
Louis J. Galullo
Jean W. Garrison
Robert N. Hitch Jr.
Elizabeth P. James
Eleanor R. Kardash
Mary C. King
Walter E. McCauley
Donald S. McClellan
Charles H. Meiser Jr.
Harry L. Myer
Jane L. Owen
James L. Parris
Edith B. Pierre
Helen C. Reed
William H. Revelle Jr.
Ruth S. Rich
F. S. Robinson
Molly B. Salisbury
Hilda H. Shotwell
Harry M. Slade Jr.
Emilie S. Spencer
Dietrich H. Steffens
James A. Stevens Jr.
Robert A. Stockbridge
Francis Taylor (memorial)
Naomi Taylor
Frances J. Teal
Robert H. Thawley
Mildred Thomas
Clarence E. Valentine
John M. Warther
Rachel H. Weedman
John W. Williams Jr.
Mary N. Zimmerman

1944

Class Chair: James N. Juliana
Total of all Contributions: \$5,457.00
Number of Class Members: 48

Number of Contributors: 24

Participation: 50%
James E. Anthony Jr.
Leslie G. Callahan Jr.
Robert N. Corddry
Vernon F. Dowling
Dola S. Dukes
John C. Elason
Claire C. Fleetwood
Laura R. Geitz
Elizabeth B. Gomez
James N. Juliana
Annabelle S. Kepler
Alice D. Klar
Irma R. Lore
Theodore Lytwyn
Ruth B. Mahaffy
Henri d. Pote
Robert A. Ruff Jr.
Margaret W. Selby
George K. Slade
Betty V. Story
John D. Walk
Dorothy C. Walker
Betty H. Wharton
Wallace Williams Jr.

1945

Class Chair:
Total of all Contributions: \$1,286.00
Number of Class Members: 39
Number of Contributors: 17

Participation: 44%
Joseph R. Arnold
Ellwood W. Cursey
Vachel A. Downes Jr.
Isabel L. Ewing
Mary Lu Freeman
Anna Ruth L. Gerken
Morton C. Katzenberg
Valentine W. Lentz Jr.
Dorothy R. Littleton
Marie Moreland
Grace S. Murphy
Mariana E. Nuttle
Anne B. Rienhoff
Dorothy L. Skocz
Ellen E. Thawley
Kenneth L. Wilkinson
Lewis A. Yerkes

1946

Class Chair: Margaret Smith
Total of all Contributions: \$3,022.00
Number of Class Members: 54
Number of Contributors: 27

Participation: 50%
Gene F. Anthony
Ellen K. Auodoun
Paul L. Blawie
Doris L. Carpenter
Barbara C. Cawley
David R. Cheli
Wilmer M. Gott
Mary J. Hendrickson
M. Celeste P. Herbert
Miriam K. Kieffer
Dorothea M. Linley
Carl F. List
Robert J. Marzicola
Jean W. Meredith
Roxanna D. Merriken
Martha L. Morris
Charles B. Naim Jr.
Barbara B. Pace
Helen S. Rickards
H. E. Rook Jr.
Betty B. Ruff
Charles S. Smith



Margaret Smith
Margaret Steffens
Julia P. Stewart
Sara W. Towers
Lewin A. Wheat

1947

Class Chair: Edward L. Athey
Total of all Contributions: \$180,457.50
Number of Class Members: 57
Number of Contributors: 33

Participation: 58%
Stephen Abramson
Edward L. Athey
John E. Barnes, Jr.
Betty B. Casey
Alice R. Cook
Margaret D. Dixon
James E. Doherty
Lillian W. Elzey
Sue F. Ford
Virginia W. Garner
Patricia B. Gressitt
Marie W. Hanson
Barbara B. Hodges
Archie H. Horner
Mary B. Landt
Gordon B. Lane
Fred G. Livingood
Herbert D. Lynch
Herbert J. Morgan Jr.
Joel A. Mott Jr.
Elizabeth H. Murray
Frederick W. Schroeter
Frederick W. Shillinger
Francis A. Shinnamon
Raymond G. Sinclair Jr.
James M. Steele Jr.
Elmer C. Thomas
G. G. Voith
Gloria B. Voith
Catherine C. Walbert
John G. Walters
Mary R. Warfield
Helen A. Winship

1948

Class Chair: Anne E. Burris
Total of all Contributions: \$6,043.50
Number of Class Members: 92
Number of Contributors: 54
Participation: 59%

Katherine B. Bucher
Anne E. Burris
Wayne A. Cawley
Robert L. Chamberlin Jr.
Raymond B. Clark Jr.
Vivian B. Clow
Margot A. Connellee
Roland R. Corey
William E. Crim
Donald M. Derham
Jacqueline H. Feeley
Marion R. Fleck
Charles L. France
Ralph T. Gies
Frances L. Gill
William F. Gray
Jesse H. Green Jr.
Lillian B. Grieb
Arnold L. Hayes
Phyllis M. Heberling
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Harriet Hunter
Maryland C. James
Elaine T. Jones
Barbara Ann H. Leith
Louise H. Littleton
Lester E. Loder
John M. MacHale Jr.
William M. MacHale
Ann W. Macielag
Clayton E. McGran Jr.
Louise A. Merryman
James G. Metcalfe Jr.
Mary Jane E. Metcalfe
Mary B. Mills
Howard C. Nesbitt
Barbara E. Oelschlaeger
Robert W. Pierce
M. I. Roberson
Lois K. Rook
John W. Russell Jr.
Marilou C. Sinclair
Kirby L. Smith
Jane B. Sprinkle
Wayne R. Stewart
Ernestine S. Stringfellow
John W. Sutton
Norman Tarr
William A. Tynan
Lyell G. Walten
Joy G. Wheeler
Judson T. Williams
James R. Wright

1949

Class Chair: Louis E. Smith
 Total of all Contributions: \$8,090.00
 Number of Class Members: 121
 Number of Contributors: 55
 Participation: 45%
 Ellen C. Adkins
 Margaret Jean U. Africa
 Wilbur P. Barnes
 George D. Bartram
 William F. Bennett
 Louis R. Bieretz
 James M. Brasure
 J. R. Brown
 Clifford S. Case
 Frances Chaikin
 Ernest S. Cookerly
 William H. Cooper
 Mary L. Davis
 Frances S. Doherty
 Julian A. Dorf
 Robert E. Drapatin
 David Z. Earle
 H. C. D. Fait
 John J. Feeley Jr.
 Doris S. Forster
 Beverly S. Gilbert
 Robert W. Greene Sr.
 Tillman J. Gressitt
 A. P. Harrison
 Sarah G. Hastings
 Joan S. Huber
 John C. Huntington Jr.
 Charles G. Irish Jr.
 William N. Jackson
 Eleanor M. James
 Laura J. Judge
 William S. Kirby
 Patricia L. Konecny
 George Lake
 John W. Leonard Jr.
 Thornton G. Lynam
 Natalie M. McCarthy
 Thelma N. O'Grady
 Charles D. Osteen
 Lois P. Parker
 Flora Mae B. Russell
 Kenneth E. Schomborg
 Elizabeth W. Seipp
 Joseph E. Shuman
 Louis E. Smith
 Janice B. Spitzer
 W. J. Stenger Jr.
 Catherine H. Stevens
 Clifton E. Streat Jr.
 Maxine B. Streat
 Betty P. Sylvester
 Herbert F. Ward Jr.
 Graham W. Watt

Edwin C. Weber Jr.
 Daniel B. Wheeler

1950

Class Chair: Paul W. Nicewarner
 Total of all Contributions: \$7,272.50
 Number of Class Members: 140
 Number of Contributors: 62
 Participation: 44%
 Vincent L. Bacchetta Jr.
 Edwin H. Besson
 Walter H. Blake
 Charles L. Brandenburg
 Frederick R. Brown
 James P. Brown Jr.
 Bertil V. Bystrom Jr.
 Donald F. Campbell
 James M. Campbell
 Jerome P. Chambers
 Arthur M. Christie
 Pauline E. Christie
 M. J. T. Coggeshall
 Joseph P. Corrigan III
 Leslee T. Corrigan
 William C. DeVilbiss
 James W. Duncan
 George R. Elder Jr.
 Jean T. Eyler
 William D. Geitz Jr.
 John L. Gill
 William G. Greenly
 Daniel A. Hall
 Barbara L. Hallam
 Walter R. Hitchcock
 Geraldine F. Jackson
 John H. Jackson
 William R. Jester
 Nancy H. Jones
 William H. Kenworthy Jr.
 Donald T. Kirwan
 Leonard S. Krassner
 Frank H. Kuhn
 Dorothy K. Land
 Barbara S. Larimore
 Eben W. Lothrop
 E. R. Lusby
 Abraham H. Mendenhall
 Edward J. Miller
 James D. Mitchell
 William W. Mulligan
 Paul W. Nicewarner
 Norma J. O'Brien
 James W. Parker Jr.
 A. P. Ransone
 George Riggs Jr.
 Dale L. Ruth
 Shirley S. Sandler
 Mary F. Scallion

Samuel R. Seibel
 Richard E. Shenk
 Henry T. Shetterly
 Marion W. Smith
 Ralph D. Smith Jr.
 Anthony D. Tall
 Nancy N. Tawes
 William D. Trone
 Donald T. Walbert
 W. L. Walbert
 William E. Warther
 Robert E. Williams Jr.
 Murray L. Wolman

1951

Class Chair:
 Total of all Contributions: \$8,843.88
 Number of Class Members: 126
 Number of Contributors: 59
 Participation: 47%
 June W. Atkin
 Ruth T. Barrows
 Henry O. Benedict
 Pauline K. Besson
 Mary Jane W. Bien
 John S. Brandt
 C. D. Case
 Lee C. Cook
 Jane A. Corey
 Ries E. Daniel
 Sara C. Douglas
 Frank W. Draper III
 Donald Duckworth
 Don C. Freeman
 Harland R. Graef
 Nancy S. Hafer
 Eugene B. Handsberry
 Sarah W. Higdon
 Barbara H. Hill
 Alexander G. Jones
 Gayle N. Kimmel
 Alanson L. Larimore
 Lewis C. Leigh Jr.
 Carolyn B. Lense
 Edward F. Leonard Jr.
 Richard C. Lewis
 Raymond D. Lingo
 Robert M. Linkins
 Frank W. Lorentz
 Burton G. McCarthy Jr.
 C. L. Messick
 James R. Miller
 Nancy G. Nicewarner
 Fred W. Nickerson
 Conlyn E. Noland Jr.
 Raymond R. Pomeroy
 William M. Reed
 Orem E. Robinson
 Rita Mary D. Ryan
 S. P. Sadick
 Gordon M. Silesky
 Annette O. Slasman
 M. R. Smith
 Oden L. Smith
 Dorothy H. Spadoni
 Mackey M. Streit
 Stanley E. Sweeney
 James D. Twilley
 Eugene P. Vigna
 Jane G. Warther
 Mary I. Watt
 Richard D. Welde
 Lawrence S. Wescott
 Emily L. Whitman
 Daniel M. Wilson
 Robert T. Williams
 L. R. Wood
 George R. Wright

1952

Class Chair: Jack D. McCullough
 Total of all Contributions: \$8,031.20
 Number of Class Members: 97
 Number of Contributors: 48
 Participation: 49%
 John Bacon Jr.
 Sidney Bare III
 William V. Bell
 Cecil D. Billings
 Wilbur D. Billings
 William J. Brogan
 Marian J. Brennan
 Nancy C. Campbell
 Elinore G. Carlstrom
 Suzanne H. Duckworth
 Robert C. Earley
 Joseph M. Gallo Jr.
 James C. Haebel
 John B. Haines
 Robert C. Hicks
 Esten W. Hungerford
 John W. Klein II
 Frederick E. LaWall
 Laurance A. Leonard
 Dorothy W. Lennon
 Howard Levenberg
 Betty I. Libert
 William R. Lilley
 William M. Lloyd
 Charles P. Lohmann Jr.
 Jean S. Longobardi
 Joseph Longobardi
 Henry Louie
 Jack D. McCullough
 James W. McCurdy Jr.
 Frederick K. Nixon
 W. W. Ortel
 Alexandra M. Reeder
 Mary A. Rollins
 Nicholas J. Scallion
 Benjamin F. Shimp Jr.
 Jacques P. Smith
 Jacqueline G. Stauss
 Edgar L. Stephenson Jr.
 Edward W. Stewart
 Arthur H. Sullivan III
 James E. Taylor
 Agnes S. Torossian
 Rolph Townshend Jr.
 James R. Waddell
 Eleanor W. Welde
 Bruce R. Wyckoff
 Grafton E. Young Jr.

1953

Class Chair: Charles Waesche
 Total of all Contributions: \$15,102.50
 Number of Class Members: 92
 Number of Contributors: 39
 Participation: 42%
 Donald W. Brill
 Elaine Y. Chambers
 Edward E. Cinaglia
 George Cromwell Jr.
 Isabelle C. Daniels
 John F. Grim Jr.
 Joel Guandolo
 Susan W. Hockaday
 L. B. Hornstein
 Jane V. Humbertson
 Alexander Kansak
 Virginia H. Kenworthy
 Stephen Kosiak
 Rose Anne M. LaMoy
 Shirley H. LaWall
 Margaret B. Leonard
 Jane B. Lowe
 Donald F. McHugh



N. W. Millner
Joan C. Moore
William R. Murray
William H. Phillips
A. J. Proutt
Margaret P. Pruitt
Clarence H. Rollins
Philip H. Ross Jr.
William R. Russell Jr.
John Santulli Jr.
Miriam N. Smith
Herman A. Spanagel Jr.
Cornelius A. Tilghman Jr.
Constantine N. Tonian
Arthur A. Vinyard
Charles Waesche
Patricia B. Ward
John B. Wheeler
Charles E. Whitsitt
Doris S. Young
Alfred Zaloski

1954

Class Chair: Robert W. Lipsitz
Total of all Contributions: \$9,206.59
Number of Class Members: 62
Number of Contributors: 23
Participation: 37%
Robert H. Appleby
H. W. Bloomfield
Marilyn D. Covington
George F. Daniels
Patricia Dryden
George W. Dulany
George C. Eichelberger
Joseph J. Geissler III
Cynthia J. Hodges
Thomas C. Hofstetter
Spencer B. Latham
Margaret W. LeRoy
Robert W. Lipsitz
Vito M. Loia
Edwin C. Mattison
James M. Metcalf
John P. Newbold
Janice P. Nicholson
Roy B. Phillips
Donna W. Rolls
Douglas S. Tilley
Roderic B. Ware
Sigrid V. Whaley

1955

Class Chair: Kenneth R. Bourn Jr.
Total of all Contributions: \$7370.50
Number of Class Members: 82
Number of Contributors: 51
Participation: 62%
Robert F. Altmaier
William A. Barnett
John P. Bergen
Thomas L. Bounds
Kenneth R. Bourn Jr.
Lewis E. Buckley
Martha G. Cooley
Barbara T. Cromwell
Andrew J. Dail III
William Dore
David E. Dougherty
Gary J. Dunton
Constance W. Fasset
Sue S. Flory
Wayne H. Gruehn
Evelyn Hamilton
John T. Henry Jr.
David E. Humphries
John M. Lambdin Jr.

William A. Land
Virginia M. Laumeister
Charles R. Leary
Ethel K. Loevy
Alfred P. Lohmann II
Roy E. MacDonald Jr.
John L. Murdoch
Martha K. Nelson
Donald S. Owings
John C. Palmer
John R. Parker
L. F. Phares
Joseph P. Pokrzywka
Jerome M. Proutt
Barbara J. San Gabino
Laimdota Sausais
Alfred P. Shockley
Rodgers T. Smith
Paula T. Smoot
Jane G. Sparks
George J. Stanton
J. G. Stapleton
William S. Stranahan
June W. Tassell
Omro M. Todd
K. H. Turk Jr.
August F. Werner
H. T. Williams
William C. Winterling
Richard B. Wolfe
Helen M. Yurso

1956

Class Chair: Barbara M. Reed
Total of all Contributions: \$10,801.59
Number of Class Members: 90
Number of Contributors: 41
Participation: 46%
Edgar M. Bair
Charles E. Barton Jr.
Leslie W. Bell Jr.
Cora Lee D. Benhoff
William A. Benhoff
Melvin E. Benson
Patricia A. Browne
Charles P. Covington Jr.
Edgar G. Cumor Jr.
Hilary R. Curtiss
James D. Edwards
David P. Fields
Barbara L. Frumkin
George H. Hanst
John D. Howard
Priscilla D. Hutchinson
Esther G. Jones
Ebe L. Joseph Jr.
Lloyd S. Kelling
Marie P. Ledford
James R. Leonard
Janet M. Macera
Anne G. McKown
John H. Mead
Marion W. Moore
Marie R. Mullen
Donald M. Nuetzel
Sarah T. Parker
Robert W. Powell
Sondra D. Read
Barbara M. Reed
Emily D. Russell
Eleanor H. Savage
Ronald C. Sisk
John D. Sparks Jr.
William A. Stein
Joseph J. Szymanski
William T. Warner
John E. Winkler
Dean H. Wood
Jerome F. Yudizky

1957

Class Chair: Donna M. Thompson
Total of all Contributions: \$6,373.08
Number of Class Members: 102
Number of Contributors: 44
Participation: 43%
Thurman H. Albertson
Peter M. Bartow
W. O. Beall Jr.
Joanne P. Beaton
Robert R. Beaton
Louis Borbely
F. G. Caporoso
Elizabeth H. Cleaver
George L. Darley Jr.
William G. Davis
Elizabeth W. DeJong
George H. Dengler
Richard R. Farrow
George C. Froebel
Alice B. Goodfellow
Phyllis P. Jones
Beverly B. Keating
Michael J. Kochek
L. B. Lederer
Richard E. Lent
Samuel M. Macera
Janice E. Manley
Donald B. Messenger
Eveline B. Noyes
Joseph J. O'Malley
Romie H. Payne
Roy D. Pippen Jr.
John E. Reinwall
Philip G. Riggan
Antonio Rovira O.
Jeanne B. Scampoli
Sarah S. Seivold
Alan R. Sharp
Carolyn A. Silverie
Edward L. Silverie
Achille Silvestri
Samuel M. Spicer
Arthur H. Streeter
Donna M. Thompson
Helen H. Tyson
James D. Walker
Warren A. Wasson
Nancy J. Wooldridge
Beverly W. Wright

1958

Class Chair: William C. Litsinger Jr.
Total of all Contributions: \$12,486.48
Number of Class Members: 84
Number of Contributors: 45
Participation: 54%
Warner B. Andrews
Kenneth M. Barrett
David O. Barroll
Bruce E. Beddow
Carolyn W. Beddow
Charles W. Bernstein
Carole C. Buck
Charles M. Buck
Robert N. Cleaver
Robert J. Colborn Jr.
Gloria W. Cordeiro
Henry Covington
John H. Davie Jr.
Helen P. Fields
Charles A. Foley II
Lester W. Ford Jr.
James A. George Jr.
Robert T. Gillespie
Beatrice C. Griffith
James R. Halpin
Rodney L. Harrison

Roy C. Henderson
Oliver W. Hubbard
James E. Hughes
James D. Jones
Roy R. Jones
Mary Lou V. Joseph
Jack M. Kincaid
Henrietta S. Lemen
W. R. Lenderman
Richard Lester
James W. Lewis
William C. Litsinger Jr.
P. C. Massey III
John A. McKenna
Treeva W. Pippen
Mary B. Pratt
Richard A. Reilly
Henry E. Riecks
Janet G. Riecks
Joseph Seivold Jr.
Arnold J. Sten
Jesse W. Terres Jr.
Luther Vaught
Kathleen B. White

1959

Class Chair: Judith M. Yoskosky
Total of all Contributions: \$10,637.00
Number of Class Members: 134
Number of Contributors: 69
Participation: 51%
Rena K. Beall
Robert A. Bragg
Wilbur S. Brandenburg Jr.
Herbert J. Castellani
Sara K. Cavanagh
Donald R. Clausen
Nancy W. Clayton
William H. Coleman
Anne S. Cook
Ronald E. Cook
Sally Ann G. Cooper
Thomas C. Crouse Jr.
Thomas C. Cullis
Robert F. D'Angelo Jr.
Eleanor S. DeVaux
William F. Ditman Jr.
Betty N. Dolliver
Ronald H. Doub
Charles F. Downs
Edgar A. Dryden
Mary N. Dryden
Robert N. Emory
M. D. Gates
Elizabeth J. Gordon
Nancy M. Greenberg
Carolyn H. Harner
James W. Hind
C. J. Holloway Jr.
Helen L. Horrocks
John R. Jennings
Robert G. Kelly
Louise T. King
William A. Kogok
Shirley S. Law
Antonia S. Lenane
Martin S. Levin
Ellen Jo S. Litsinger
Jane R. Massey
Ann B. McKellips
James L. Meyers
Felicia W. Miller
William C. Miller
Bernice H. Mitchell
George W. Mix
Herbert L. Moore
Robert A. Moore
Donald A. Morway

Phyllis B. Morway
James M. Murphy
Ronald G. O'Leary
Anthony Oswald
John Q. Parsons
James M. Pickett
Joan R. Pilcher
James M. Potter
Ellen G. Reilly
Charles T. Rittenhouse
Victor G. Ryan
Robert A. Schumann
James H. Scott III
Ralph G. Skordas
G. R. Tyson
Patricia J. Wasson
Willis I. Weldin II
Robert J. Wilson
Thomas D. Woodward
Elizabeth Young
Judith M. Yoskosky

1960

Class Chair: B. D. Adams
Total of all Contributions: \$4,072.00
Number of Class Members: 135
Number of Contributors: 56
Participation: 41%
B. D. Adams
Jane S. Aldridge
Robert B. Aldridge
Virginia B. Bailey
Beverly B. Barrett
Joanne B. Bassett
Martha C. Bennett
Anthony J. Berenato
George Boyd Jr.
William H. Caldwell
Richard B. Callahan
Virginia G. Collins
Beverly B. Connolly
Eva D. Conway
Vanderlip Conway
William F. Copenhaver
Alice T. Cranor
Arthur G. Crisfield
Donald C. Davenport
Susan W. Davenport
Warren G. DeFrank
Paul A. Deysenroth Jr.
Kenneth Dollenger
Robert E. Eissele
Charles E. Eshman Jr.
Constance K. Finney
Richard V. Fitzgerald
Janet D. Furman
David A. Gillio
Merle A. Handy
Tania W. Hashorva
James W. Henley Jr.
Henry H. Horrocks III
Janice K. Illick
Martha W. Jewett
Louis P. Knox III
David W. Leap
Mortimer V. Lenane
Douglass S. Livingston
Edward L. Mantler
Deborah S. Marindin
Irma M. Miller
Jane W. McWilliams
J. D. Miller
Joyce E. Poetzi
Wayne C. Ragains
Albert R. Rayne
Jeannette S. Rezai
Sandra M. Robertson
Carl R. Scheir

Freeman S. Sharp
Joyce S. Sten
Robert W. Stewart
Carl E. Tamini
Carole V. Tamini
George D. White

1961

Class Chair: Basil Wadkovsky Jr.
Total of all Contributions: \$2,099.50
Number of Class Members: 101
Number of Contributors: 44
Participation: 44%
Lawrence J. Accchione
Linda F. Berkowitz
Mary W. Brandenburg
Frances T. Brown
John A. Buchanan
Edward W. Burch
David S. Callaway
Anthony E. Cameron
Lydia H. Cameron
Robert D. Cheel Jr.
Thomas A. Cleaveland
G. D. Collins
Mary R. Craggett
Robert J. Doran
Katherine G. Doub
Edward R. Emerson
Bessie E. Engle
Jackson P. Esham
Joan S. Ewing
David L. Goldheim
W. D. Hammond
Brenda K. Harder
Richard D. Irvin
Richard M. Jacobs
Lawrence R. Junkin
Clement W. Kell Jr.
Janet M. Lawton
Janet M. MacGillvary
Henri L. Marindin
John W. Maun
H. B. Messenger
Scott K. Monroe
John B. Osborne Jr.
Dolores M. Pannell
Richard G. Skinner
James E. Smith Jr.
Susan T. Smith
Ralph Snyderman
Dale G. Tyler
Basil Wadkovsky Jr.
Eugene A. Wagner
Philip J. Whelan
Charles M. Woolston
Christina T. Wright

1962

Class Chair: Arthur E. Leitch Jr.
Total of all Contributions: \$4,892.00
Number of Class Members: 105
Number of Contributors: 49
Participation: 47%
Kenneth H. Arnold
Chester C. Babat
Ray H. Bendiner
Holly B. Bohlinger
Franklin M. Bradley
Constance N. Brown
John P. Consaga
John S. Cook
Mary Lou S. Coss
Roger N. Craine Jr.
Patrick C. Cullen
Thomas A. Dixon
Mareen L. Duvall Jr.

Barbara B. Ferri
James C. Flippin
Richard S. Frank
Daniel L. Greenfeld
Bernard O. Hardesty Jr.
J. G. Harwood
Stephen A. Hoenack
Joyce B. Kent
Roland T. Larrimore
Charles E. Lawson Jr.
Arthur E. Leitch Jr.
Robert E. Leitch
Joan G. Leonard
John P. Littlejohn
Paul A. Luttkus
Ida May H. Mantel
Warren H. Milberg
Joyce W. Pepper
George L. Raine
Lena S. Rodgers
Robert C. Rohdie
Dorsey C. Rudolph
Alton T. Scarborough Jr.
Charles J. Seabastian Jr.
Stanley M. Smith
David R. Stoll
Russell Q. Summers Jr.
Chikao Tsubaki
Linda L. Umbach
R. J. Valliant
Howard B. Wescott
Theodore R. Wilson
Ivan A. Winnick
Penelop M. Wood
Bruce B. Wright
Llewellyn E. Zuck

1963

Class Chair: Stephen B. Levine
Total of all Contributions: \$4,516.00
Number of Class Members: 113
Number of Contributors: 45
Participation: 42%
Barbara F. Agnew
Ormond L. Andrew Jr.
Roy P. Ans
Andrea Arnaud
Julian M. Blazsek
Ridgely T. Brown
Susan H. Burch
Robert Y. Clagett
Susan B. Collins
Judith B. Craine
J. T. Cumiskey
Richard S. Curry
Katherine Y. Eaton
Elaine P. Gardiner
Jacques R. Gaucher
Carolyn D. Gray
Fletcher R. Hall
Michael R. Halperin
Judith C. Hogan
David C. Honigstock
Linda H. Hubbard
Gordon N. Jarman Jr.
Lynnda W. Johnson
Martin I. Kabat
Nancy H. Kay
Jo Ansley B. Kendig
Robert P. Kutlik
Beverly B. Lennon
Stephen B. Levine
Holt L. Marchant Jr.
Susan B. Mast
R. B. McCommons
Frances Dee M. Newman
Bonnie M. Orrison
Thomas S. Osmanski

Michael L. Perna
Robert L. Reck
Elise A. Ruedi
Anne L. Seabastian
Nanci P. Sharp
F. W. Sieling III
Mary C. Skinner
Pamela B. Titus
Thomas R. Wessells
Graydon A. Wetzler

1964

Class Chair: Elaine C. Holden
Total of all Contributions: \$4,532.50
Number of Class Members: 149
Number of Contributors: 59
Participation: 40%
Elliott M. Abbott
Irvin D. Abelman
Myrtie B. Adkins
Cynthia T. Aebischer
Pamela M. Anton
Sara H. Beaudry
Page K. Brenner
Elizabeth S. Brown
Margaret F. Canada
George C. Charuhas
John M. Coles
Helen B. Cooney
James S. Del Priore
Nancy D. Frank
W. G. Gaumnitz
Morton Gibbons-Neff III
Suzanne C. Green
Katherine W. Griffin
Sylvia B. Hesson
Elaine C. Holden
Marilyn H. Hult
Suzanne W. Jage
Kay D. Jones
Phillip G. LeBel
Larry J. Manogue
Paul F. Mason
John D. Miller
William H. Morgan
Margaret W. Mrstik
Ronald P. Mrstik
Patricia A. Novak
Theodore F. Parker
Carol L. Pippen
Emil Regelman
Marianne J. Reid
Margaret M. Rich
Paul A. Riecks
William E. Rittmeyer
Diana R. Roche
Roy R. Schwartz
Hal B. Shear
William P. Short Jr.
Adela R. Sisk
Ronald E. Smith
Thelma A. Smullen
Susanne B. Sutphen
Carolyn R. Tilghman
Philip L. Tilghman
Nancy S. Townsend
Ann M. Trout
Gerald P. Tyson
Melvin W. Walker
Alta F. Weiss
Linda S. Wessells
Patricia G. White
Judith R. Whittington
Frank B. Wildman III
Gail F. Wolpin
Henrietta H. Zahrobsky

1965

Class Chair: Gerald P. Jenkins
 Total of all Contributions: \$15,498.00
 Number of Class Members: 122
 Number of Contributors: 60
 Participation: 49%
 Elizabeth M. Ames
 Sandra Lee V. Bauer
 Karen Ann T. Beschler
 Cammy F. Blanch
 Jeffrey S. Blitz
 Ronald D. Brannock
 John L. Coker
 W. T. Collins
 John A. Conkling
 Sandra M. Conkling
 Pamela K. Docherty
 Robert S. Englesberg
 Richard H. Evans
 Starke M. Evans
 Thomas J. Finnegan
 John E. Flynn
 Marilyn D. Girard
 Eileen A. Grabenstein
 Stephen G. Harper
 Edgar D. Harrington
 Haydon M. Harrison
 William M. Hesson Jr.
 Oswald W. Hodges
 Ann Hosmer
 Robert C. Jacobs
 Gerald P. Jenkins
 Frances C. Johnson
 Carol M. Kendrigan
 Diana D. Leitch
 David E. Lennon
 Adah S. Walker
 Donald V. Lewis
 Timothy L. McMahon
 Andrew T. Nilsson
 Susan R. Osmanski
 Dale Patterson
 Charles K. Paxson
 Barbara C. Roden
 Donald C. Rosenberg
 Sue T. Rourke
 Beverly C. Rudolph
 Patrick L. Seeley
 John T. Shannahan
 Glen R. Shipway
 David E. Stevens
 Ruth H. Riegel
 Elizabeth C. Stevens
 Barbara R. Streeter
 William A. Tanner
 Harry J. Traurig
 Mary P. Vinje
 Robert C. Warner
 Frederick B. Weiss
 Elizabeth Wells
 William F. Wilkinson
 J. E. Wilmer

1966

Class Chair: Patricia S. Barkdoll
 Total of all Contributions: \$5,844.50
 Number of Class Members: 120
 Number of Contributors: 52
 Participation: 43%
 Harry G. Baker
 Patricia S. Barkdoll
 Karen W. Barrell
 Mary Ann D. Berry
 Thomas H. Berry
 Susan A. Burgess
 Roderic W. Burnham
 Barbara K. Coker

Doris A. Crafton
 Carolyn Cridler-Smith
 John B. Daly
 Elizabeth H. DeStefano
 Sally M. Dobbs
 David M. Dressel
 Allan D. Eisel
 Sandra N. Eisel
 Carol H. Evans
 Susan L. Fast
 Margaret W. Frailey
 Eugene M. Fusting
 William E. Harrington
 Christina S. Harrison
 David C. Hayden
 Franklin W. Hynson Jr.
 Robert B. Jaeger
 Robert M. Johnson
 David M. King
 Jane C. Lewis
 Carole F. Livingston
 Sarah V. Lizbinski
 Sara M. McGarvey
 Sharyn C. McQuaid
 Charles W. Meding Jr.
 Linda G. Middlestadt
 Margaret A. Morgan
 Richard A. Natwick
 Laurent G. Nichols
 Barbara P. Nilsson
 John R. Payne Jr.
 Evin H. Phillips
 William B. Prendergast
 H. D. Roden
 Vincent D. Rudolph
 Leonard G. Schrader Jr.
 John P. Sloan
 David J. Svec
 Linda H. Tamasi
 Bonnie A. Travieso
 Michael J. Travieso
 Mary Frances H. Vartanian
 Jean M. Wetzel

1967

Class Chair: Almon C. Barrell III
 Total of all Contributions: \$6,775.00
 Number of Class Members: 154
 Number of Contributors: 50
 Participation: 32%
 Peter B. Aaronson
 Mary Alice H. Aguilar
 George C. Ambrose
 Margaret M. Baker
 John H. Barkdoll
 Almon C. Barrell III
 Joanna C. Bendiner
 Mary S. Burke
 James G. Chalfant
 Kendall C. Clement
 Joseph M. Coale III
 Debra V. Ewing
 Joan W. Ferrari
 Walter L. Grabenstein
 Donna Jean S. Greer
 Bryan H. Griffin
 Samuel L. Heck
 Lorraine P. Hedrick
 Ann R. Heitz
 Susan B. Kreckman
 Thomas G. Lacher
 Edward J. Lehmann
 Harriet B. G. Martin
 Jean S. McFadden
 John W. McGinnis
 Robert A. McMahan
 Carolyn K. Nissley
 Daniel Nuzzi



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Thomas W. Osborne
 Alda M. Peterson
 Alan C. Ray
 Judith L. Reynolds
 Robert S. Ruskin
 Miriam H. Scheck
 Mark A. Schulman
 Carol W. Seeley
 Gail S. Smith
 Lawrence D. Smith
 Marvin M. Smith
 Robert D. Staiger
 Philip J. Stein
 Judith R. Thompson
 Judith A. Truss
 Ruth H. Walker
 A. E. Webb Jr.
 Stephan Y. Werba
 Judith S. Woike
 Joan M. Wright
 Phyllis M. Wright
 Richard L. Wunderlich

1968

Class Chair: Richard E. Jackson
 Total of all Contributions: \$10,800.00
 Number of Class Members: 162
 Number of Contributors: 69
 Participation: 43%
 Mara T. Ambrose
 Carol K. Askin
 George B. Baily Jr.
 Henry O. Biddle
 John M. Bloom
 Timothy D. Bohaker
 Linda Jean T. Cades
 Charlene G. Clement
 Robert C. Clift
 Joan H. Clifton
 John H. Clifton
 Michael B. Fineberg
 Judith S. Fusting
 John E. Gadsby
 Nancy L. Galloway
 Elizabeth M. Glenn

William O. Gray
 Michael A. Grover
 Richard E. Holstein
 James B. Huggins
 Richard E. Jackson
 Harold D. Jopp
 Robert A. Kreamer
 Cynthia P. Lehmann
 Thomas S. Marshall
 James C. McKinney
 Julia B. McLean
 Ira D. Measell III
 John R. Mendell
 D. B. Miller
 Charles A. Mock
 Donald S. Munter
 Mary Sue B. Munter
 Paula D. Murphy
 Patricia I. Noonan
 Mary S. Nuzzi
 Susan S. O'Connor
 R. A. Payne III
 Roy J. Plunkett
 Margaret H. Randazzo
 Karen L. Reilly
 Peter J. Rosen
 Philip A. Rousseaux
 Dominick J. Sassi
 C. D. Saunders
 Jeffrey K. Sekulow
 Charles F. Skipper
 Janet Smith
 Elwood F. Snyder
 Jeannette S. Snyder
 Julie H. Snyder
 Kenneth S. Stein
 Margaret M. Svec
 Cathy B. Tarbart
 William R. Thompson
 Jonathan M. Topodas
 Mary M. Trumbauer
 Douglas E. Unfried
 Robert J. Van Der Clock Jr.
 Karen B. Wandel
 Patricia E. Wegner
 Susan K. Wells

Benjamin T. Whitman
Rose E. Wolford
Mary D. Wood
Paula E. Wordtt

1969

Class Chair: Linda J. Sheedy
Total of all Contributions: \$11,892.00
Number of Class Members: 197
Number of Contributors: 97
Participation: 49%
H. L. Amick
Steven H. Amick
Sanford E. Ayers
Linda L. Ayres
Jaia Barrett
R. G. Bauer
Laura E. Beider
Deirdre G. Blain
James F. Blandford
David F. Boulden
David A. Brown
Karen M. Brown
Peter W. Brown
David W. Bryden
George L. Buckless Jr.
William P. Carter
Patrick W. Chambers
Joanne H. Clarke
Christopher B. Clements
Peggy H. Cole
Shirley J. Collins
Robert W. Cooke
Robert M. Cox Jr.
J. E. Crosson
Christina B. Davies
Susan T. Denton
John D. Dressel
Michael D. DuMontier
Andrew W. Dyer
Shannon E. Dyer
Karen A. Eichelberger
John R. Flato
Thomas B. Fulweiler II
William M. Goff
Theodore D. Goldman
David A. Goldscher
Steven R. Graeff
William F. Grey
Richard L. Harrington
Granville H. Hibberd
Robert J. Hunter
Mary M. Jellison
Peter L. Joslin
Virginia H. Joslin
Brien E. Kehoe
Diana H. Keller

Brian S. Kimerer
Eric G. Koehler
Jon R. Lankford
Bonnie S. Leach
Elizabeth J. Lechner
Eleanor D. Leonard
Keith A. Levinson
Frances L. Longo
Marjorie J. Madera
Joseph S. Massey
Maryland M. Massey
Mary June M. McGinnis
Judith H. McKinney
Margaret B. Melcher
Carol S. Morgan
Pamela S. Narbeth
Antoinette U. Neally
Dee M. Newnam
Patricia G. Nottingham
John Overington
Theodore G. Parks
Lorraine K. Polvinale
Ronald K. Regan Jr.
David M. Ritz
Bonnie Kerr Robbins
Mark C. Robinson
Dominic M. Romano
Nicholas J. Samaras
William C. Schmoldt
Thackray D. Seznec
Linda J. Sheedy
Raye H. Simpson
William C. Stallings
Patricia D. Stein
Larry S. Sterling
David D. Stokes
Albert T. Streelman
Becky R. Sutherland
Daryl L. Swanstrom
Carol F. Taylor
Ellen S. Thompson
Virginia A. Vassar
Sharon S. Vogel
Keith P. Watson
Harry S. Webb
Richard A. Weiser
William H. Wilson Jr.
Elizabeth K. Winship
Steven T. Wrightson
Judith O. Yoppi
William Zimmerman III

1970

Class Chair: Peter C. Herbst
Total of all Contributions: \$37,081.00
Number of Class Members: 165
Number of Contributors: 71

Participation: 43%
Virginia C. Arthur
Rosemary R. Ayers
Susan C. Bailey
Annette L. Banulski
Kathleen A. Biddle
Judy G. Burgess
Michael T. Callahan
Mary C. Cavey
Lynne Chaney
J. B. Cocoziello
Victoria J. Colgan
Donald L. Denton
Robert B. Drew
Sylvia M. Dunning
T. C. Ely
Sarah W. Flowers
Donna G. Flynn
Joseph C. Flynn
Linda E. Forlifer
John C. Franco
Frederick A. Gorgone III
John D. Hall
Stephen J. Hartley
Karen Hauck
Thomas W. Heald
Cynthia S. Heller
Peter C. Herbst
Louis B. House Jr.
Colleen S. Ireland
Richard D. Karpe
Raymond W. Keen
Maryanna L. Kieffer
Becky H. Kirwan
Barbara O. Kreamer
Robert E. Lehman Jr.
William O. Leonard Jr.
Sara M. Lilienthal
Samuel C. Martin
Peter S. Maryott
Edward B. McKay
Michael R. McMullan
Barbara H. Measell
Karen G. Miller
Mary F. Miller
P. J. Mueller
Stephen H. Ogilvy Jr.
Linda S. Ormsby
Thomas J. Polvinale
Richard W. Pyles
Cynthia Renoff
Donald W. Rogers
Alison L. Romano
Martha K. Rose
Karen L. Ruffell
Jean F. Seznec
Nina S. Sharkey
Dean G. Skelos
John S. Snyder
Eileen R. Spillane
Jessie D. Stahl
David L. Thompson
Steven E. Thompson
Lucille D. Urbas
Barbara M. VanZandt
Jean H. Walker
John V. Walker
Penelope B. Wasem
Peter Wettlaufer
Taylor L. Wilde
Mary B. Xenakis
Evelyn M. Yokos

William M. Abbott
Sylvia K. Baer
Marsha M. Blann
Delos E. Boardman
Ellen P. Boardman
William F. Bollinger Sr.
Elaine D. Brown
Cindy P. Bryant
Rosemary T. Callahan
Bettye C. Chalfant
Judith J. Cheston
Linda B. Cooke
Jerry S. Cox
John R. Davies IV
Edward J. Deasy
Richard H. Dianich
Laura I. DuMontier
Sarah J. Everdell
Sharon S. Fritts
Carol P. Gadsby
Thomas M. Galloway
Marjorie G. Garbutt
Vernon T. Gott Jr.
Barbara E. Herrington
Richard B. Holloway
H. S. Hopper
Clare S. Ingersoll
Elaine M. Jackson
Lora D. Junkin
Michele M. Kane
Wendy F. Keller
Harry T. Kilpatrick
Dorothy A. Lindstrom
Alan J. Matas
Phyllis D. Marsh
Karen S. Matheson
Andrew M. McCullagh Jr.
John P. McDowell
Stephen A. Mires
Sarah S. Mueller
Thomas G. Narbeth
Robert P. Orr
Lynn W. Osborne
Susan L. Perry
Judith D. Rattner
David C. Roach
Christopher L. Rogers
Marian W. Roman
H. F. Ruwet
Nestor Sanchez
Mary W. Schumann
Patricia Thompson
Richard C. Thompson
Sharon G. Thompson
Cheryl-Ann B. Vass
Bohn C. Vergari
John H. Way
Carolyn K. Webber
Carol F. Weisel
Paul S. Whiton
Melinda B. Wrightson
Teresa T. Young

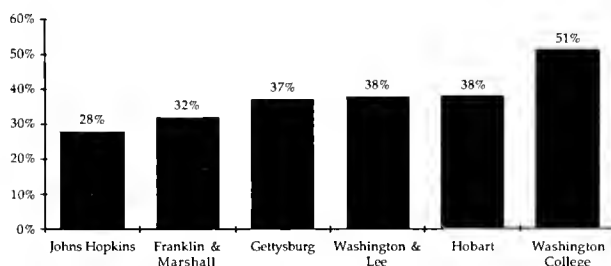
1972

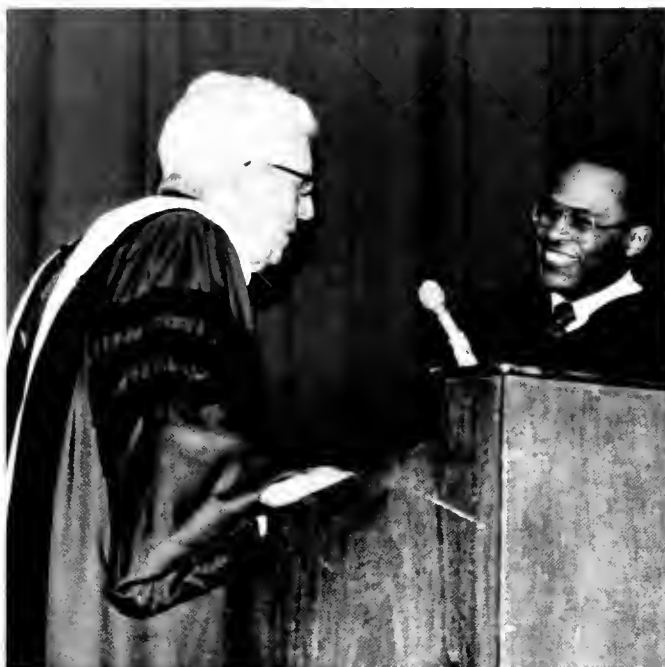
Class Chair: Geoffrey W. Anderson
Total of all Contributions: \$7242.50
Number of Class Members: 143
Number of Contributors: 64
Participation: 45%
Geoffrey W. Anderson
Kathryn W. Argenti
Harmon J. Baker III
Janet T. Barnard
Nancy B. Bayne
Brooks B. Bergner
Edward J. Brennan
Robert E. Burkholder
Helen P. Campbell
Lester A. Cioffi

1971

Class Chair:
Total of all Contributions: \$4916.50
Number of Class Members: 151
Number of Contributors: 63
Participation: 42%

Comparison of Alumni Annual Giving Participation
FY 1987-1988





President Cater and Mayor Kurt Schmoke

Barry H. Conner
Katherine W. Cooke
Darryl M. Deibert
Margaret G. Donald
Glenn T. Dryden
Janet S. Eveleth
Barbara H. Fenderson
Earnie L. Gardner
Donald G. Garratt
Sandra P. Garratt
Carole B. Geronimo
Eric W. Goedeke
Stephen T. Golding
Patricia R. Goldman
Martha S. Gound
Judith N. Grey
David M. Griffith
Michael T. Hoopes
Allison C. Hyland
Charles S. Johnson
John W. Keenan
Kenneth A. Kiler
Lauren M. Kimerer
Paul D. Knowles Jr.
Phyllis C. Kornprobst
Phyllis B. Kosherick
Jeffrey A. Lees
Ann H. Lilly
Mark W. Lobell
Susan G. Luster
Susan W. Lyons
Robert K. Metaxa
Lynn Mielke
William R. Pacula
Charles L. Parks
David B. Pratt
J. F. Price
Guy M. Reeser III
Martin J. Rice
Barbara E. Richmond
David L. Ripley
Gretchen S. Roth
Constance G. Rothman
Ellen R. Stevenson
Thomas G. Stevenson
Emmy Lou S. Swanson
Dale W. Trusheim
F. G. Vansant
Deborah A. Veystrik

C. C. Virts
Marcia T. Virts
Christine R. Wesp
Loretta M. West
Wendy B. Wolf

1973

Class Chair: Elizabeth A. Barry
Total of all Contributions: \$10,631.50
Number of Class Members: 214
Number of Contributors: 81
Participation: 38%
Sally P. Abbott
Elizabeth A. Barry
David E. Beaudouin
Franklyn W. Berry
Leroy T. Bortmes
Joanna Brown
Michael B. Brown
William F. Buckel
Joseph J. Cameron
J. P. Cann
Alexander Casler
George Churchill
Susan H. Churchill
Robert J. Cigala
Norris W. Commodore Jr.
John F. Copeland Jr.
Susan Creamer
Carole B. Denton
John A. Doran Jr.
S. K. Duckworth
William A. Dunphy Jr.
Elizabeth C. Fisch
Phyllis E. Frere
Nancy B. Gabell
Jean A. Gelso
Thomas K. George
Barbara M. Gleason
Louise A. Goddard
Marcia M. Gray
Patrick E. Gray
Valerie Greenly
James A. Guthrie
Elizabeth B. Harper
Patricia C. Hires
Meredith L. Horan
Elaine S. Hovell
Jennifer L. Hyatt

W. E. K. Ivie
Stewart F. Kay
Curtis L. Kiefer
William R. Kier Jr.
Gordon R. Lattu
Elizabeth N. Lauhoff
Margaret M. Learmouth
Beth Kahn Leaman
Mary A. Leekley
Pamela J. Locker
Michael Macielag
Margaret C. Mangels
Michael B. Mann
Robert Maskrey
George M. Mowell
Sheila W. Nau
George W. Nickel III
Janet L. Noble
Packard L. Okie
Chris A. Owens
A. S. Park
James G. Pierne
Jonathon J. Powers
Cathy L. Prager
Karen G. Price
Polly J. Quigley
Stephen Sandebeck
Robert F. Schumann Jr.
Robert V. Shriver
Stephen R. Slaughter
Jonathan L. Spear
Gretchen K. Starling
Sharon T. Strouse
John L. Tansey
Richard L. Taylor Jr.
Anne B. Vansant
Norberto Viamonte
Molly T. Whiton
Andrew B. Williams III
Marvin V. Williams Jr.
Martin J. Winder
Anthony S. Wiseman CLU
Mary Ruth Yoe

1974

Class Chair: Kevin M. O'Keefe
Total of all Contributions: \$9,209.00
Number of Class Members: 207
Number of Contributors: 76
Participation: 37%
Amanda Adams
Christopher R. Ahalt
Robert J. Atkinson
Wendy B. Bartel
Cynthia E. Behn
Mary T. Bocchese
Virginia V. Bowerman
Dorsey H. Bramble
Rene T. Brown
Clara M. Bullen
Mary M. Clarkson
Theresa W. Commodore
Sandra S. Darling
Michael J. DeSantis
Elizabeth H. Drew
Stephen B. Etris
Lois H. Evans
Douglas S. Ewalt
Robin A. Faitoute
Robert D. Farwell
Linda P. Fenwick
Gary W. Ford
Kathleen L. Ford
Robert E. Fredland
Joseph M. Getty
Christine M. Gianquinto
Kathryn M. Goedeke
Carolyn E. Golding
Robert A. Greenberg
Michael R. Harper

Joanne R. Hogg
Ronald R. Hogg
Katherine W. Igusky
David D. Isherwood
Rosanne J. Jarrell
Joel E. Josephs
Richard C. Kaste
Michael E. Kennedy
Kim B. Kluxen
Bruce Kornberg
Gregory Lane
Richard A. Larkin Jr.
Thomas A. Larsen Sr.
Robert W. Lazzaro
Victoria P. Lazzell
Patricia A. Lesho
Melissa S. Lourie
Christopher N. Luhn
Mary B. Mack
Deborah S. Martin
Christine D. Matteo
Barbara K. McKay
Elizabeth T. Morgera
Richard A. Norris
Kevin M. O'Keefe
Rosemary A. Orthmann
N. Elizabeth Osborn
Ruth E. Parry
Richard M. Pollitt Jr.
Diana D. Rosenberg
James S. Royer
Susan A. Scheidle
Lynn K. Schlossberg
Judith F. Seip
Michael P. Slagle
James W. Smyth Jr.
Eric E. Stoll
Paul C. Sullivan
Lisa P. Turner
Patricia A. Viamonte
John A. Wagner Jr.
Robert B. Warner
Samuel L. Webster Jr.
June E. West
Leslie T. White
Christine H. Withers

1975

Class Chair:
Total of all Contributions: \$6,316.50
Number of Class Members: 241
Number of Contributors: 120
Participation: 50%
James W. Akin
William S. Ament
Deborah J. Anderson
Carol L. Baker
Richard A. Baratta
Louis R. Barber
Elsa A. Bennett
Adelaide N. Berry
Rebecca L. Besson
Paul L. Boertlein II
William C. Bowie
David P. Brion
David M. Burton
Charlton G. Campbell-Hughes
Mary G. Caperton
Claire Center
Michael A. Channing
Melissa N. Clarke
Thomas S. Clement
Richard G. Colbert Jr.
William R. Collings
Joseph P. Connor
Robert J. Cook
Matthew M. Cordrey
E. W. Denison
Peter B. deSelding
David W. Doelp Jr.

Keith W. Dranbauer
Katharine M. Draper
Rosemary H. Duzor
William D. Eaton Jr.
Josephine H. Elliott
Jay H. Elliott
Misty Elliott
Kathleen D. Fitzgerald
Peter R. Fitzgerald
Andrew L. Foster
Jenn A. Fredland
Scott D. Friedman
Bronwyn T. Fry
Gregory B. Gabell
Jeanna F. Gallo
Sarah T. Gearhart
Robin C. Gettner
Robert E. Ginsberg
Donald H. Green
Judith M. Gwynn
Michael G. Harris
Benjamin H. Inloes
Mary B. Ivie
T. C. Jackson
Patricia M. Jessup
Julia B. Johnson
Maynard Kirpalani
Max D. Koenigsberg
Robert W. Larson Jr.
Barbara E. Lewis
Kevin Livelsberger
Bryan L. Matthews
Susan D. Matthews
Jane E. Meilink
J. T. Middleton
Curtiss H. Miles
Nancy S. Miller
Kevin P. Murphy Esq.
Marc Muser
Kevin W. Nelson
Kevin Noblet
Lynn M. Ogilvy
Frederick W. Ohrenschall
Laura P. Oliver
Diane Parks
Nathaniel L. Parks Jr.
Barbara R. Parris
John A. Pederson
Gregory P. Penkoff
Douglas B. Pfeiffer
Susan F. Pippin
Laura C. Plantin
Patricia B. Putnam
Lisa C. Rasmussen
George W. Reed
Vara L. Reeser
Paula P. Rengel
Douglas W. Richards
Nancy S. Riley

Gwendolyn B. Rohn
Denise J. Royston
Kimberley Sands
Louise A. Sargent
Charles E. Scarlett III
Christopher B. Shaw
William P. Sheppard
Barbara P. Silcox
Hugh B. Silcox
Mary V. Silkowski
Mary M. Silvestri
Michael J. Sinopoli
Susan B. Slaughter
Vesna T. Somers
Carole Strausburg
Mary A. Stroh
Constance J. Swan
Mary M. Sworsky
Joseph E. Teti
James F. Thompson
Jeffrey R. Timm
Phebe T. Tinker
Patricia K. Trams
Helen P. Vansant
Philip W. Vogler Esq.
William J. Walls Jr.
David Watson
Barbara R. Williams
Martin E. Williams
Cathy E. Winslow
Wynne E. Wooley
W. L. Yerkes
Merrick L. York

1976

Class Chair: Thomas J. Regan
Total of all Contributions: \$4,010.00
Number of Class Members: 222
Number of Contributors: 72
Participation: 32%
Christina A. Beaven
Sally R. Bloom
James R. Bowerman
Douglas F. Bowman Jr.
Jonathan C. Burton
J. T. Campbell
Lynn K. Channing
Robin L. Cline
Karen Colbert
Laura B. Condon
Vicki P. Cordes
Mary A. Cornell
Kerry F. Crocken
John Cross Jr.
Melinda M. Darbee
Marie Delcher
Christopher J. Eastridge
Henry S. Fehlman
Deborah S. Finley

Donald A. Ford
Paul A. Gianquinto
Margaret S. Goldstein
George R. Gray
Drew N. Gruenberg
Andrew D. Gruver
Gerard D. Hall
William L. Hallam
Karen L. Hamernik
John R. Holland III
Beverly D. Horn
Murray K. Hoy
Christine A. Jadach
Daniel T. Jankelunas Jr.
Sandra E. Johnson
Bruce I. Katz
Heidi M. Katz
Lynn Keller
Kathryn Kelly
Thomas A. Kiefaber
Kenneth L. Klompus
Diane M. Landskroener
Mary L. Lauricella
Jane E. Mitchell
Hollis D. Mooney
Joseph A. Mooney III
Pamela D. Naplachowski
L. S. Patrick
Barbara Jo H. Pion
Louis A. Principato Jr.
Melinda A. Rachlin
Jay S. Raksin
Thomas J. Regan
Jerold F. Rice
Barbara M. Richardson
Cynthia B. Rief
Albert C. Romanosky
Constance J. Rue
David H. Scott
Julie O. Shaw
Jessica K. Siegel-Jamner
Susan B. Smith
Patrick J. Strollo Jr.
Thomas W. Sutton
Peter E. Takach
Franklin B. Thomas
Richard G. Thompson Jr.
Amy S. Warner
Gilbert L. Watson
Nancy W. Wayne
Dean M. Wern
Royall B. Whitaker
William N. Williams

1977

Class Chair: Zung T. Nguyen
Total of all Contributions: \$5,947.00
Number of Class Members: 241
Number of Contributors: 71
Participation: 29%
Gail E. Barber
Robert W. Barden
Kathleen Barr
Rosemarie Bonczewski
Michael S. Buchanan
John C. Cheek
Nancy T. Collins
Mark T. Condon
William C. Cooper
Robert M. Copp
Lindl W. Costello
Andrew W. Crosby
Jane G. Denney
Sandra L. Dennison-James
Jody A. Dudderar
Douglas C. Errington
Thomas A. Eskey Jr.
Donald M. Fisher
Julie A. Forgione
Diana D. Grunow

Marcia G. Hammett
Thomas L. Herr
Jill A. Hessey
Mary H. Holliday
Jonathan L. Jones
Lawrence S. Kligerman
Nancy C. Knuth
Barbara A. Kurgansky
Geoffrey S. Kurtzman
Kenneth R. Larsen
Cynthia A. Law
Jane E. Libby
April L. Lindevald
Kevin E. Madden
Susan W. Matthews
William R. May
James S. McBride
Janet B. McGee
Joan C. Merriken
Judith R. Mills
John A. Moag
Peter M. Moulder
William M. Mullen
Kevin J. Murphy
Lois J. Nardi
Zung T. Nguyen
Paul J. Noto
Sarah L. Owens
Dean Parker
Patrice P. Preston
Robert R. Ramsey
Eileen A. Reddy
Kathleen J. Riefe
Sheri D. Robinson
Leslie K. Rock
Matthew L. Simpson
Margaret M. Smith
Denise F. Smyth
Dan Solomon
Glen P. St. George
Laurie L. Stepp
Karen L. Sullivan
Margaret Taylor
Bruce G. Tobin
Marlene M. Tribbitt
Mary Ellen G. Trusheim
Barbara G. Wagaman
Catherine M. Walls
Robert Y. Witter
Judith H. Yocum
M. S. Zak

1978

Class Chair: John P. Habermann
Total of all Contributions: \$12,800.42
Number of Class Members: 224
Number of Contributors: 73
Participation: 33%
Mary R. Allen
William F. Andrews III
Guillermo Arrivillaga
Terri A. Beatty
Arthur E. Bilodeau
Helen P. Blackwell
Sue Briggs
Ann W. Causey
Dana S. Chatellier
Paige P. Coombs
Richard A. Creamer
Sandra G. DeVan
James C. Devol
Richard C. Denison Jr.
Steven M. Dodd
John W. Douglass
John H. Downs Jr.
Gail A. Emow
R. C. Evans
Cheryl A. Fenner
Steven J. Foehrkolb
Donald R. Frush Jr.



L. M. Gaines III
Jonathan H. Gifford
Kimberle H. Glazer
John P. Habermann
Philip A. Hoyt Jr.
Patricia G. Hunt-Burrows
JoAnn D. Jackson
Linda L. Johnson
Ashton M. Kelley
Frances C. Klapthor
Ann T. Laverty
Leslie A. Lehrkinder
Mark C. Luff
Anne F. MacGlashan
Katherine M. Maisel
Gary A. Mance
Lance S. Margolin
Samuel K. Martin Jr.
Taylor C. McGee
Amy N. Miller
Sarah Coyle Mulligan
Cynthia A. Mullinix
George C. Mullinix Jr.
J. S. Neuberth
Gary P. Norris
Jenny M. Pacy
Denise Pendleton
Karyn F. Powell
Claire J. Pula
Pammy S. Rao
Albert W. Ro
Allison Robson-Bateman
Barry D. Rollins
Mary D. Rollins
Dale E. Scarlett
Sandra K. Scholar
Terri T. Selby
Shelley V. Sharp
Catherine S. Siperko
Elizabeth B. Stephenson
Deborah G. Stoll
J. S. E. Tatnall
Deborah S. Tormey
Collis O. Townsend
Peter C. Tsou
Denise M. Walton
F. David Wheelan
Beverly C. Williams
Carlos E. Wilton Jr.
Alexander P. Yaeger
Karen A. Young

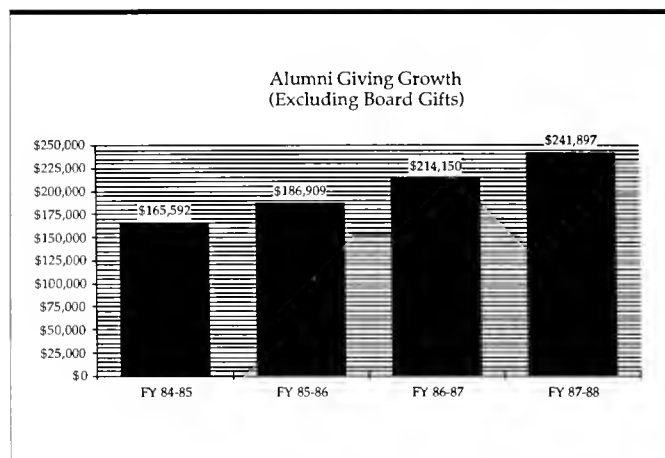
1979

Class Chair: Grant L. Jacks
Total of all Contributions: \$5,929.68
Number of Class Members: 189
Number of Contributors: 73
Participation: 39%
Robert E. Akeson
Howard C. Bauer
Lynn L. Bergen
Cynthia A. Brown
Teresa M. Brown
Christine A. Butler
Douglas R. Byrne
David E. Cadell
David D. Citrenbaum
June D. Currinder
Charles L. Davis III
James H. Demarest
Patricia A. Douglas-Jarvis
Mary S. Downs
Lisa J. Durbin-Scott
Mary A. Espenshade
Therese A. Faby
Susan D. Farace
Susan Fox-Citrenbaum
Mary W. Gaines
Peter C. Gentry
Linda C. Hague-Crew

Kathleen M. Haines
Virginia H. Hansen
Susan G. Harter
Maureen A. Hartney
Mark R. Hellberg
Andrew J. Hundertmark III
Grant L. Jacks
Margaret S. Jacks
Anne K. Jelich
John M. Jelich
Priscilla E. Klipstein
Robert C. Lewis
Joseph Lill
Douglas C. Lippoldt
J. W. Maisel
David L. Malone
Joseph B. McCardell
Barbara W. Mead
Dorothy F. Medicus
B. D. Megargee
Bennie M. Milton
W. F. Molali
George L. Morris
Nancy K. Nunn
Julie M. O'Brien
Eileen L. Pallace
John J. Pallace
Maria J. Paslick
Richard J. Portal
Margaret G. Quimby
Roger J. Rebetsky
Valerie L. Reindollar
Maura-Ellen K. Rogers
Jean D. Sanders
Cathy B. Schwartz
Jasmine M. Shriver
William J. Skelton III
Marianna Smith
Karen M. Sweezey
Jerri R. Tsou
Jack A. Upchurch Jr.
BetsyLee VanCulin
Matthew G. Wagner
Richard A. Wagner III
Page S. Weatherley
Daphne L. White
Christine H. Wiggins
Steven L. Wilkinson
Stuart G. Williams
Joseph M. Wilson
Thomas H. Ziegenhorn

1980

Class Chair: Paul D. Drinks
Total of all Contributions: \$2,193.00
Number of Class Members: 195
Number of Contributors: 72
Participation: 36%
H. B. Abbott
Richard D. Adelberg
William C. Anderson
Loren C. Baim
Judith A. Beshel
Jeanette M. Bonsack
Frederic M. Bryant IV
Joan E. Burri
Debra R. Campbell
Carolyn R. Choate
John N. Coulby III
Daniel J. DeCarlo
Darlene C. Debnam
Douglass T. Delano
Danette B. Dickerson
Paul D. Drinks
F. M. Dugan Jr.
Joyce Evans
Evelyn S. Felluca
Allen F. Findley
Stephen R. Fitzgerald
Jane J. Fox



Jonathan M. Glazer
Rafael J. Guastavino Jr.
Linda G. Hamill
Northmore W. Hamill
Patti S. Helvitson
Donna S. Hink
Kathleen B. Hock
Timothy D. Hollywood
Carol A. Hood
Ann D. Horner
JoAnn Hoyt
Daniel F. Hudson
Robert J. Jarrell
Felisbela O. Joseph
Steven F. Kinlock
James B. Larrimore
Lynn A. Lyke
Elizabeth A. Mazzilli
J. S. McCurdy
Denise E. McEachern
Rita M. McWilliams
David A. Miller
Sallie L. Miller
Stephen P. Morse
Jonathan D. Mueller
Lawson F. Narvell Jr.
Zohreh Nejad
John E. Nunn
Jacob W. Parr Jr.
Jonathan R. Price
Valerie Restifo
Tracy L. Royston
William R. Russell III
Tamera A. Schaubert
Linda H. Schwab
Brian P. Siegel
Laura P. Siegel
Amy J. Skelton
Susan W. Skelton
Carol A. Smillie
Margaret H. St. Jean
Nina E. Tocci
Leah E. Truitt
Doris R. Valliant
Richard P. Vanderwende
Joy C. Wemmer
Dan F. Whitaker
John K. Wunderlich
Vivian Young
Peter J. Zekonis

1981

Class Chair: Glen E. Beebe
Total of all Contributions: \$2,029.40
Number of Class Members: 190
Number of Contributors: 45
Participation: 24%
C. D. Altvaer

Elizabeth A. Anger
Ellen J. Beardsley
Glen E. Beebe
Daniel R. Beirne
Gordon B. Browning
Margaret O. Burke
Lee A. Chearney
Ruth A. Christenson
Ellen B. Crawford
John F. D'Amanda
Diana T. Farrell
Daphne Fogg-Siegal
Geoffrey R. Garinther
Susan L. Handy
Diana B. Hastings
Gene A. Hessey II
Shirl Hundertmark
Darrell Jester
R. B. Kelley
Christopher P. Kiefer
Gwynn X. Kinsey
John C. Lonnquest
Patricia K. McGee
Marjorie T. Morani
Nicholas P. Nappo
Allyson T. Nathan
Barnett R. Nathan
Molly M. Nicol
Ronald W. Norvell
Charlotte R. Parker
Mary Parr
Pamela S. Philipp
Philip N. Powell Jr.
Catherine C. Quillman
Julie S. Shepard
Robert H. Strong Jr.
Melanie F. Struve
M. C. Treuth
Andrea M. Tuckerman
Charles A. Warfield
Randall L. Watson
Katharine S. Waye
Robert F. White
Ronald K. Wright

1982

Class Chair: Scott B. Hansen
Total of all Contributions: \$12,708.00
Number of Class Members: 238
Number of Contributors: 66
Participation: 28%
Francis T. Adams III
Jennifer R. Ahonen
Jesse C. Bacon
Robin L. Bauer
Robert E. Baumann
Charles W. Bell Jr.
Linda M. Bragg

Douglas E. Brown
 Tamara E. Brown
 Michael F. Carpenter
 Catherine E. Carrier
 Christy H. Chesser
 Carol A. DeMoss
 Pamela J. Driscoll
 Vincent J. Filliben Jr.
 Rebecca H. Fincher-Kiefer
 Barbara E. Fogarty
 Jessica M. Fowler
 Thomas J. Galiane
 Joyce M. Grinvalsky
 Deborah F. Hansen
 Scott B. Hansen
 Robert N. Hockaday Jr.
 Lee C. Holliday
 Peter W. Jenkins
 Emily E. Kaufman
 Thomas H. Kelly
 Danielle Kennedy-Lippold
 Michael A. Kersteter
 Patsy Kersteter
 William S. Kratz III
 Kevin T. Kroencke
 Elizabeth C. Kuensell
 Catherine M. Kuhn
 Virginia I. Kurapka
 John D. Lawrence Jr.
 Cheryl A. Loss
 William R. McCain
 Leland W. McCollough
 Harry D. McEnroe
 Brian F. Meehan
 Jean Merrick-Maddux
 William W. Mortimer
 Ann C. Most
 Joseph Moye
 Edward P. Nordberg Jr.
 William H. Norris III
 Kevin J. O'Connor
 Yvonne M. O'Neill
 Shawn Orr
 Christopher C. Perry
 David A. Pointon
 Julia Price
 Christina F. Ragonesi
 Russell A. Schilling
 Kendall N. Schwartz
 John W. Sharp
 Mark G. Simpson
 Peter D. Turchi
 Kathleen T. Tynan
 Roger D. Vaughan
 Sarah J. Wagaman
 T. E. Williams Jr.
 John Willis
 Bruce H. Winand
 Elizabeth G. WyrOUGH

1983

Class Chair: F. K. Wineland
 Total of all Contributions: \$3382.50
 Number of Class Members: 214
 Number of Contributors: 66
 Participation: 31%
 Caran S. Aikens
 Lynda W. Allera
 Michael P. Allera
 Donald E. Alt
 James C. Apple
 Gary K. Atkinson
 Heather E. Baltovich
 Kevin L. Beard
 J. T. Blackwood
 Paul G. Blumberg
 David G. Burton
 Gregory E. Cerio
 Timothy N. Cloud
 Andrea D. Colantti
 J. F. Dirks III
 Jeffrey B. Donahoe
 Christopher Ellinghaus
 Linda A. Foster
 Tracy L. Geiger
 Sarah J. Giusti
 Melanie G. Gness
 Richard B. Grieves
 Michele Hartnett
 J. G. Heaver
 Philip A. Heaver Jr.
 Debra L. Herring
 Joseph L. Holt
 Robert D. Hopkins
 Bradford E. Johnson
 Patricia M. Jones
 Susan F. Kepner
 Laura T. Kurtzman
 Lisa A. Laird
 Bria B. Lawrence
 Arthur D. Leiby
 Nat O. Lester
 Ruth C. Macnamara
 Carol L. McCollough
 Thomas V. McCoy
 Catherine A. McNally
 Sean R. Mencher
 Sean T. O'Keefe
 Deborah J. Ortt
 R. G. Proffitt
 Karin E. Quantrille
 Stephen K. Radis
 Virgil P. Randolph IV
 Frank B. Rhodes Jr.
 Holly L. Rhodes
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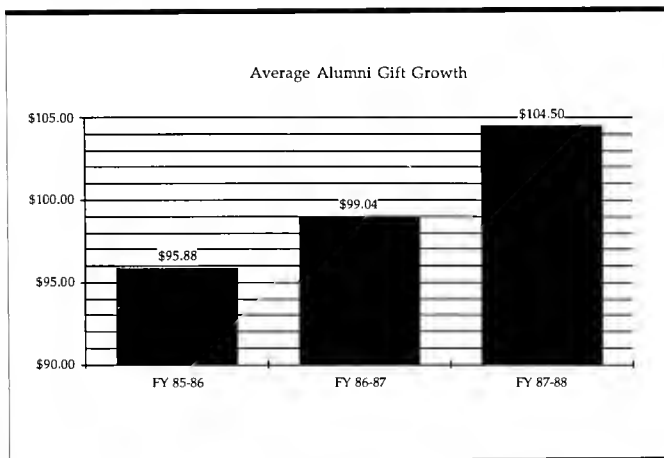
1984

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 Total of all Contributions: \$1,970.00
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 Number of Contributors: 57
 Participation: 24%
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 Lucie Wagner
 Jesse A. Wittich
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Number of Class Members: 174
 Number of Contributors: 58
 Participation: 33%
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 Marybeth Van Fossen
 Patrick J. Walsh
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1986

Class Chair: Tommy E. Moore Jr.
 Total of all Contributions: \$1,557.50
 Number of Class Members: 201
 Number of Contributors: 51
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 Elizabeth D. Casey
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 Amy S. Coleman
 Susan J. Collins
 Richard E. Cote Jr.
 Mary K. Courtney
 Frederic N. Cross
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1985

Class Chair: Melissa Combes
 Total of all Contributions: \$1,332.00

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 Brian P. Erwin
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 Tamara A. Tiehel
 Ruth A. Vaeth
 Aleksandar Vujanic
 Hugh H. Weeks
 Kristin R. Wilhelm

1987

Class Chair:
 Total of all Contributions: \$1,219.00
 Number of Class Members: 123
 Number of Contributors: 68
 Participation: 55%
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 Dina L. Beck
 Judith A. Beckmann
 Steven C. Bergenholtz
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 Mary E. Brown
 Scott A. Butler
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 Allyson M. Tunney
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 Jere W. Wallace
 Marcia L. Waynant

1988

Class Chair:
 Total of all Contributions: \$1,707.56
 Number of Class Members: 164
 Number of Contributors: 106
 Participation: 65%
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Campus Events

September 22

Fall Convocation

Honors: Commencement exercises at 11
and 4:30 p.m.

Clifton Union High School 7:30 p.m.

September 24

Commencement exercises at 11:00 a.m.

Antioch College

Clifton Union High School 7:30 p.m.

September 26

Women's Center at Antioch College

College Meeting

All new members in attendance

Monte Carlo, 8:00 p.m. to 11:00 p.m.

September 28

Music Department at Antioch College

Miller Union High School 7:30 p.m.

October 1

Antioch College 11:00 a.m.

Clifton Union High School 7:30 p.m.

Antioch College

October 2

Antioch College 11:00 a.m.

Clifton Union High School 7:30 p.m.

Antioch College

October 3

Antioch College 11:00 a.m.

Clifton Union High School 7:30 p.m.

Antioch College

October 4

Antioch College 11:00 a.m.

Clifton Union High School 7:30 p.m.

Antioch College

October 5

Antioch College 11:00 a.m.

Clifton Union High School 7:30 p.m.

Antioch College

October 6

Antioch College 11:00 a.m.

Clifton Union High School 7:30 p.m.

Antioch College

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